

LIFE



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HATS

NOVEMBER 29, 1948 **20** CENTS
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*Look for this label ... it identifies
the finest wools in the world*

FORSTMANN WOOLEN COMPANY
PASSAIC, N.J.

Look what's in the other fellow's Cough



- SECONDARY INVADERS**
1. Pneumococcus Type IV
 2. Streptococcus hemolyticus
 3. Streptococcus viridans
 4. Pneumococcus Type III
 5. Streptococcus catarrhalis
 6. Bacillus influenzae
 7. Friedlander's bacillus
 8. Staphylococcus aureus

GARGLE LISTERINE ANTISEPTIC *Quick!*

WHEN somebody with a cold coughs or sneezes, millions of germs can come hurtling your way. They can go up your nose; fill your mouth; go back in your throat. They can join forces with other germs already there to start trouble.

Doctors call them the "secondary invaders" and say they are responsible for most of the misery of colds, and sore throats associated with colds.

Attack Them Early

If you've been exposed to coughers or sneezers . . . if you feel chilly and under par, gargle with Listerine Antiseptic as soon as you can.

You may thus help head off a cold entirely or lessen its severity if it has already started.

You see, Listerine Antiseptic reaches far back on mouth and throat surfaces to kill

such germs . . . attacks them before they attack you . . . helps to guard against a "mass invasion" of germs into the body.

Here's Germ Killing Action!

After a Listerine Antiseptic gargle, clinical tests actually showed germ reductions on mouth and throat surfaces of as much as 96.7% fifteen minutes after the gargle, as much as 80% one hour after.

This germ-killing action undoubtedly accounts for Listerine Antiseptic's record in tests made over a 12 year period: Fewer and milder colds, and fewer sore throats due to colds for those who gargled with Listerine Antiseptic twice a day.

So, at the first sneeze or sniffle, Listerine Antiseptic, quick!

LAMBERT PHARMACAL CO., St. Louis, Mo.

Have you tried the new
Listerine Tooth Paste, the Minty
3-way Prescription for your Teeth?

This One



7YQT-77B-1FTT



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The telephone keeps right on being a big bargain. Even in these days of higher prices, a few pennies still buy a telephone call. Increases in telephone rates are much less than the increases in the cost of telephone materials and wages . . . and much less than the increases in other things you buy.

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Food Bags

Rainwear



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Cushions

Blanket Bags,
Closet Accessories

Tablecloths



No damage—they're Koroseal

AT LAST it's possible to have really attractive things you can use as you wish without pampering. Formerly good looking luggage either had to be hidden by a cloth bag or you knew it would be scratched and stained in no time.

But now you can have luggage of Koroseal flexible material—the best looking, most distinctive luggage you ever saw—and hardly give a thought to how it's treated. Koroseal is so tough you could almost say it is scuff-

proof. And if grease and dirt get on it, soap and water will take them off, so your Koroseal luggage can look brand new, long after other luggage would be scuffed, scratched and stained.

These same qualities make Koroseal flexible material ideal for furniture upholstery, flooring. And because neither dust nor moisture can penetrate Koroseal, it is perfect for closet boxes, garment bags, shower curtains, raincoats, umbrellas, baby pants.

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Anything made of Koroseal flexible material can be washed easily and so keep its attractive, distinctive appearance. There are scores of Koroseal articles in many stores now, *every one* identified for your protection with a Koroseal tag or label. Only B. F. Goodrich makes Koroseal material and only leading manufacturers may

use it. *Insist on the label.* The B. F. Goodrich Company, Akron, Ohio.

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BY

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BY ESTHER DOROTHY

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copper, golden capucine.
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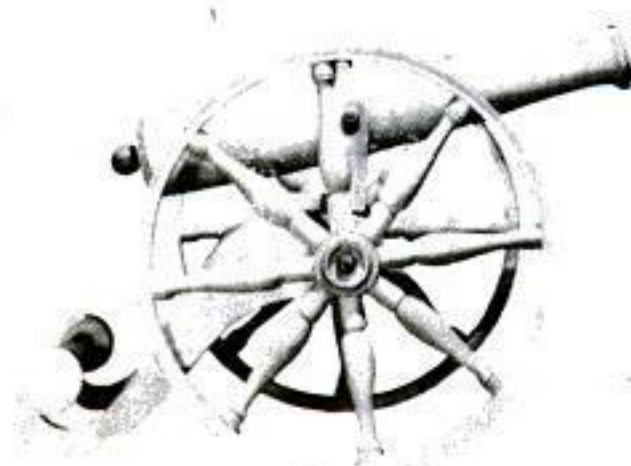


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coffee, tortoise, all the plum shades, black.

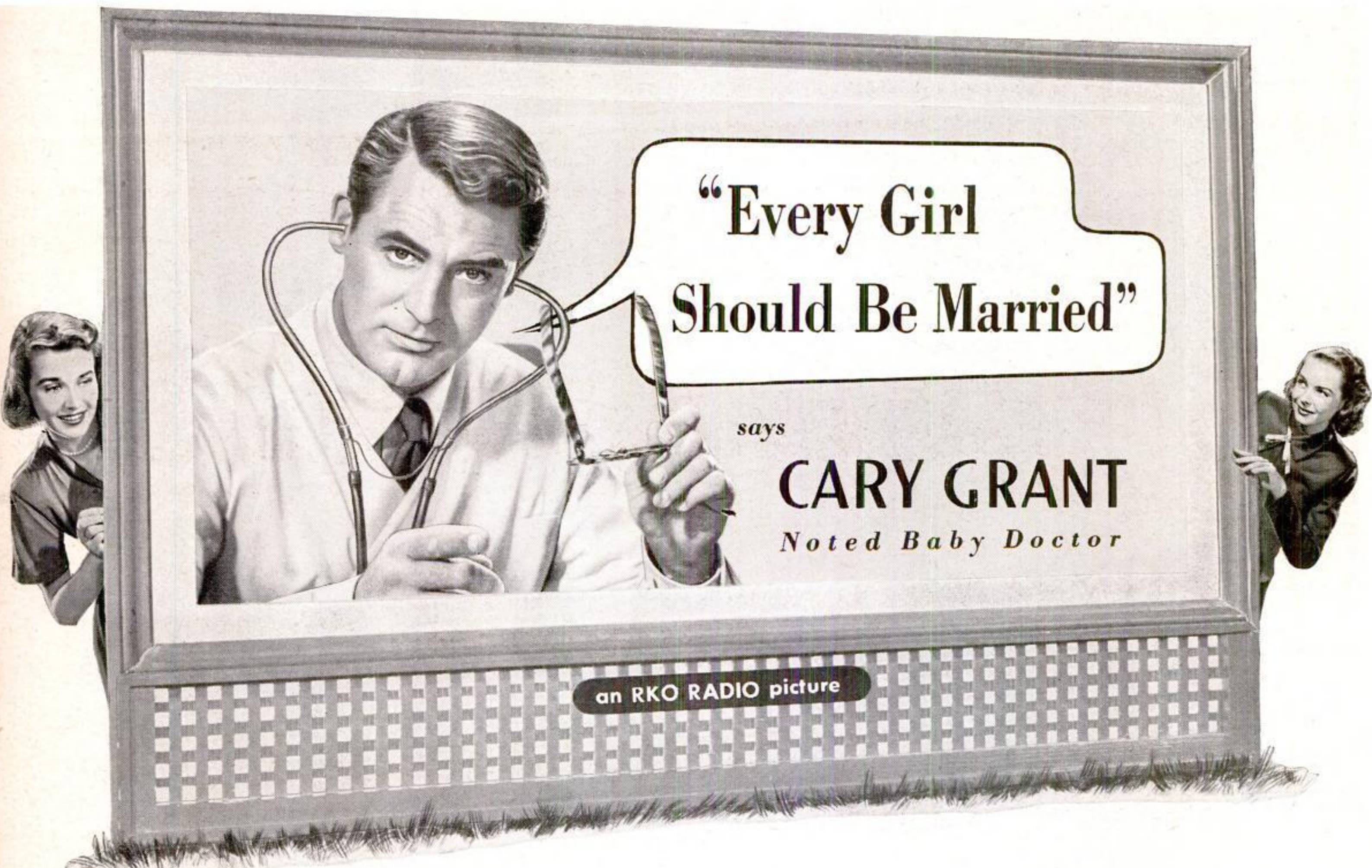
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proves how fascinating dullness can be!
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this so funny... it's what he gets!**

a Dore Schary presentation

Cary Grant

in DON HARTMAN'S production

**Every Girl
Should Be Married**

CO-STARRING

FRANCHOT TONE • DIANA LYNN • and Introducing BETSY DRAKE

with ALAN MOWBRAY • Produced, Directed and Co-written by DON HARTMAN

Screenplay Collaboration by Stephen Morehouse Avery





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... the ideal gift for every member of the family

SPREAD YOUR CHRISTMAS CHEER this year with STA-NEET, the perfect gift for every day of every year! Millions of people everywhere welcome STA-NEET, the modern family barber, because it trims the budget as neatly as it trims the hair. Just think... hair-cuts for 1¢ each! STA-NEET cuts, thins and shapes the hair quickly, safely and professionally. It's ideal for shaping and trimming hair before home permanents too. STA-NEET also shaves legs and underarms. This Christmas, give STA-NEET, the gift that pays dividends all year.



Just turn the "MAGIC KNOB"

STA-NEET



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98¢

All good stores sell STA-NEET, but if your dealer is out of them, send your name and address and \$1.00 for each STA-NEET to STA-NEET CORPORATION, Box 1431, Los Angeles 15, California. STA-NEET blades fit all standard safety razors. Send 25¢ for 5, or \$1.00 for 20 blades.



When you roam the frozen North

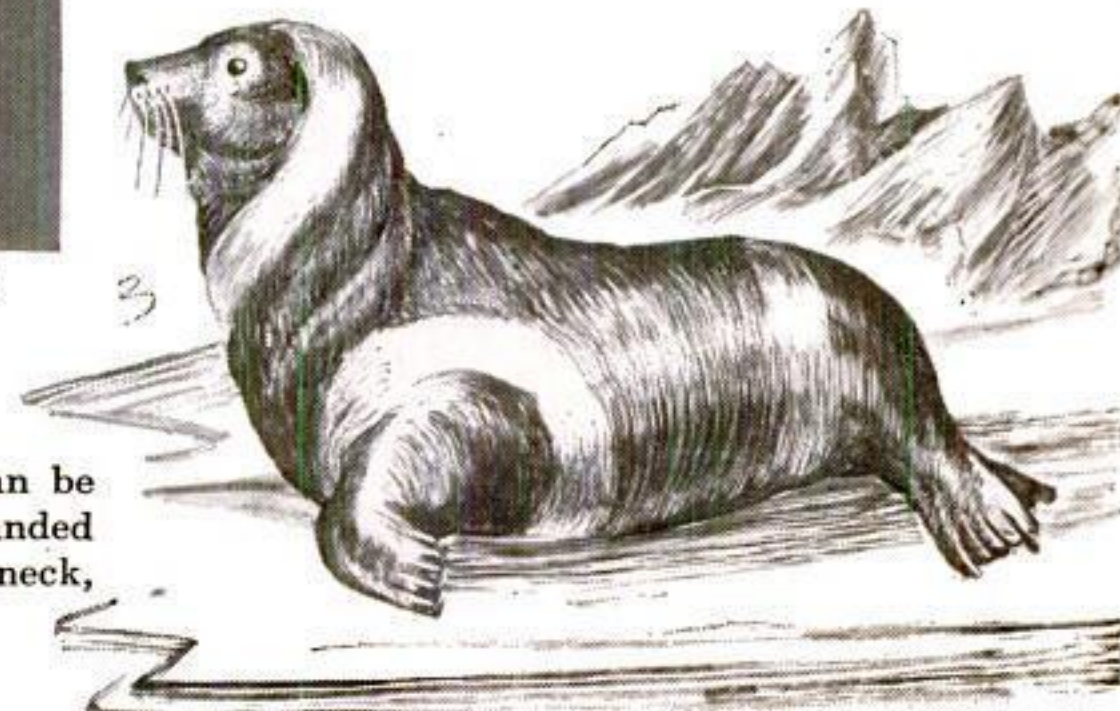
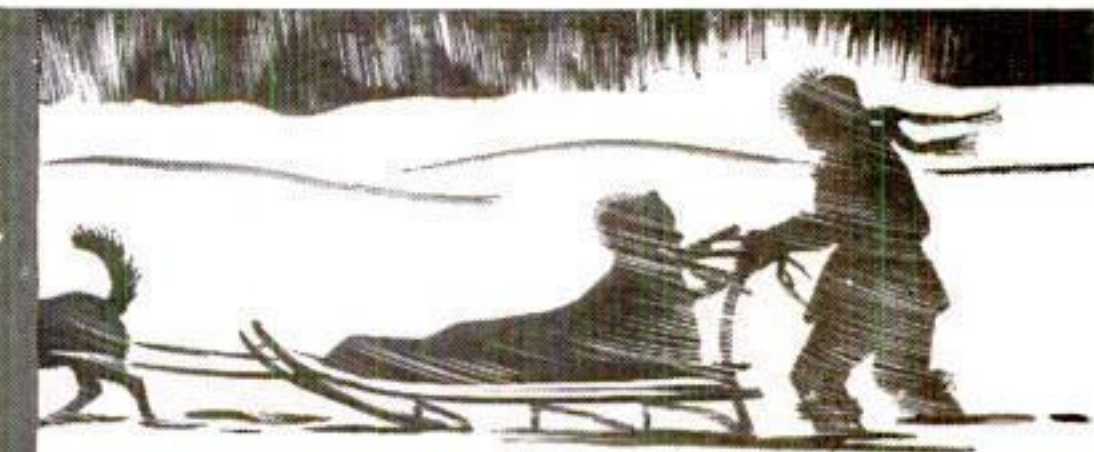
THE "TRADE-MARKS" OF NATURE*

identify the animals you see

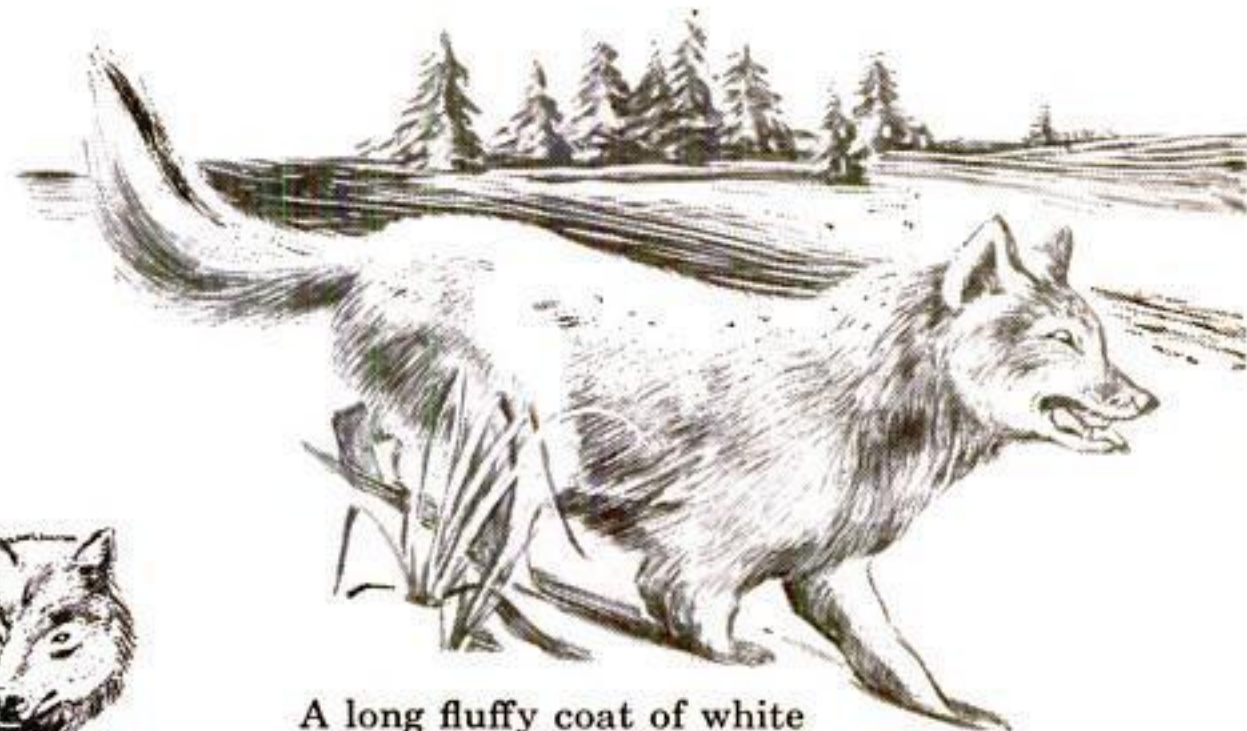
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The rare **RIBBON SEAL** can be identified by the broad banded markings around his neck, shoulders and body.



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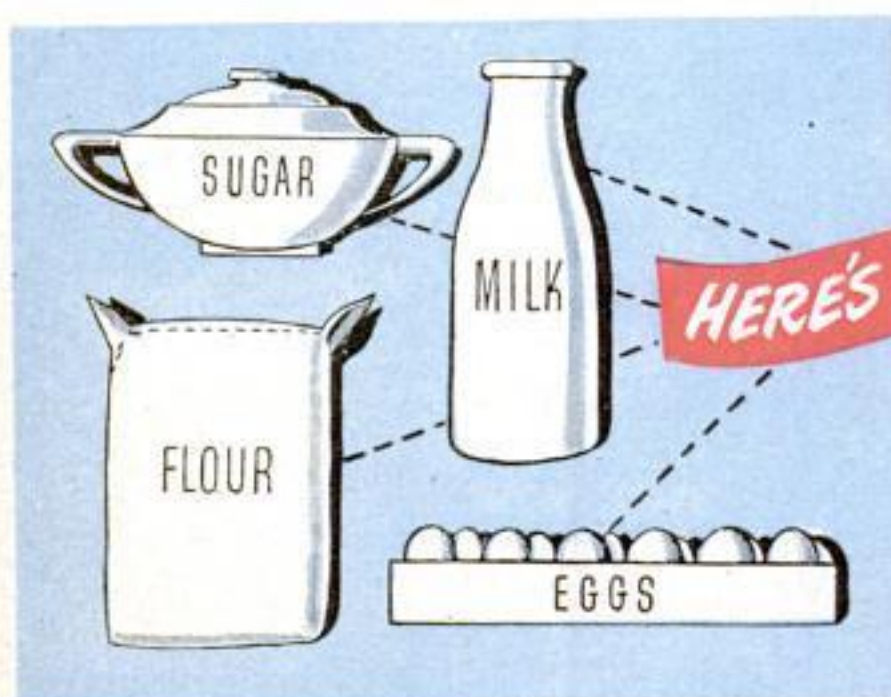


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LIFE'S COVER

The girl appearing on the cover of LIFE this week is named Georgia Hamilton. The dress in which she appears was named and designed by Christian Dior. It is called *Abandon*, a particularly appropriate title considering the shoulder treatment. The dress and also the hat (Carnegie) worn by Miss Hamilton comprise one of the new restaurant fashions, a fuller report on which appears on page 82. A fuller report on Miss Hamilton would include the facts that she is 23, married, a professional model, mother of a year-old son, an ardent golfer and would-be actress.

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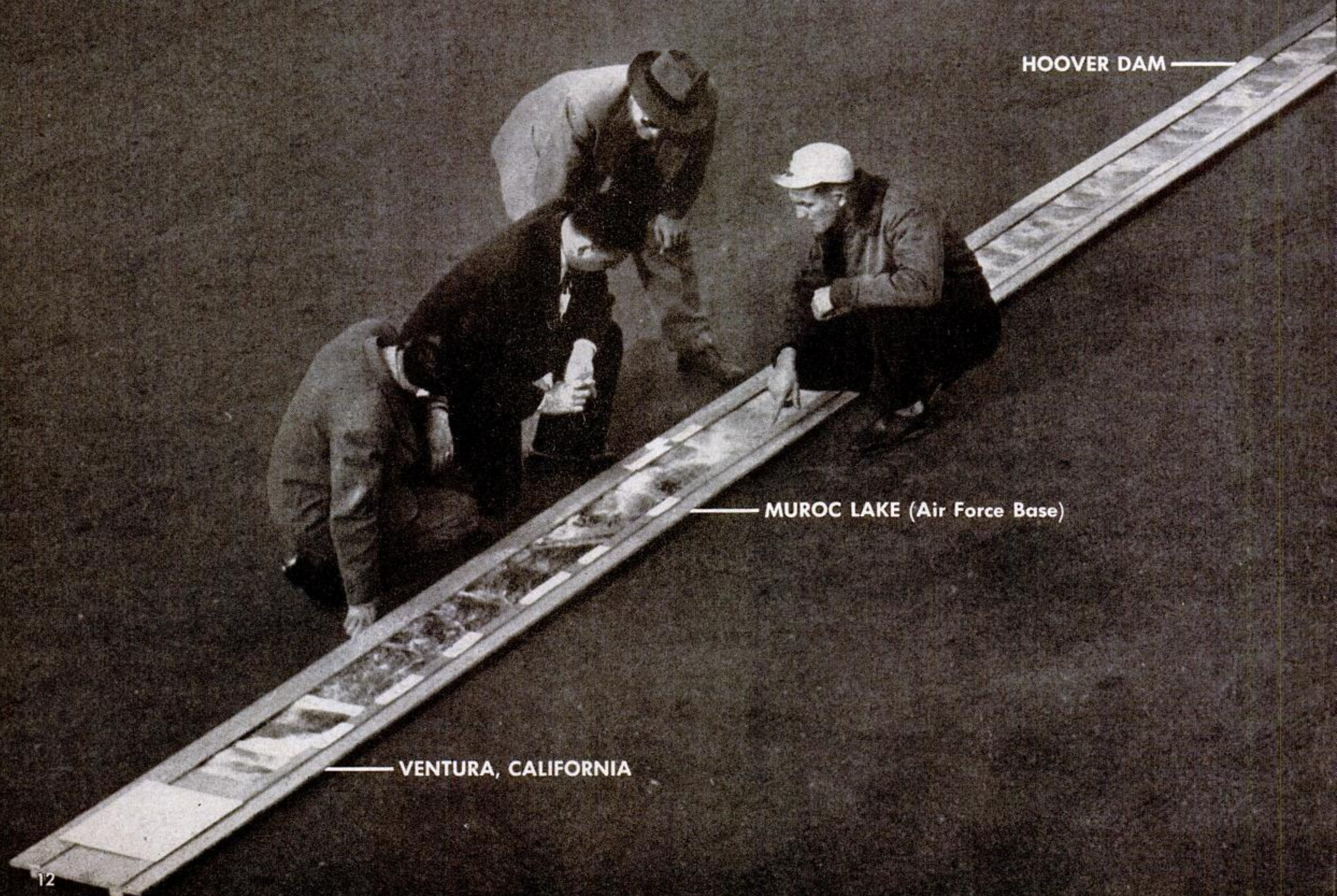
SPEAKING OF PICTURES . . .

. . . A 192-FOOT AIR PHOTO SHOWS U.S. COAST TO COAST

Early this fall the Air Force's big Republic XR-12 photographic plane streaked 8 miles above the earth nonstop across the U.S. at 375 mph. Inside it a camera shutter winked 390 times—about once every 66 seconds—to record for the first time an 11.4-mile-wide strip of the nation's surface from the Pacific to the Atlantic Ocean. When all 390 pictures were joined together to form a single coast-to-coast photograph (*below*), they stretched for 192 feet to show a slice of the U.S. 2,700 miles long.

The trip was uneventful. Except for low clouds over Ventura, Calif. at the start (*opposite page*) and smoke and haze which obscured the earth a few miles west of Pittsburgh, skies were clear all the way. The pictures, taken straight down, each cover 130 square miles and make familiar land-

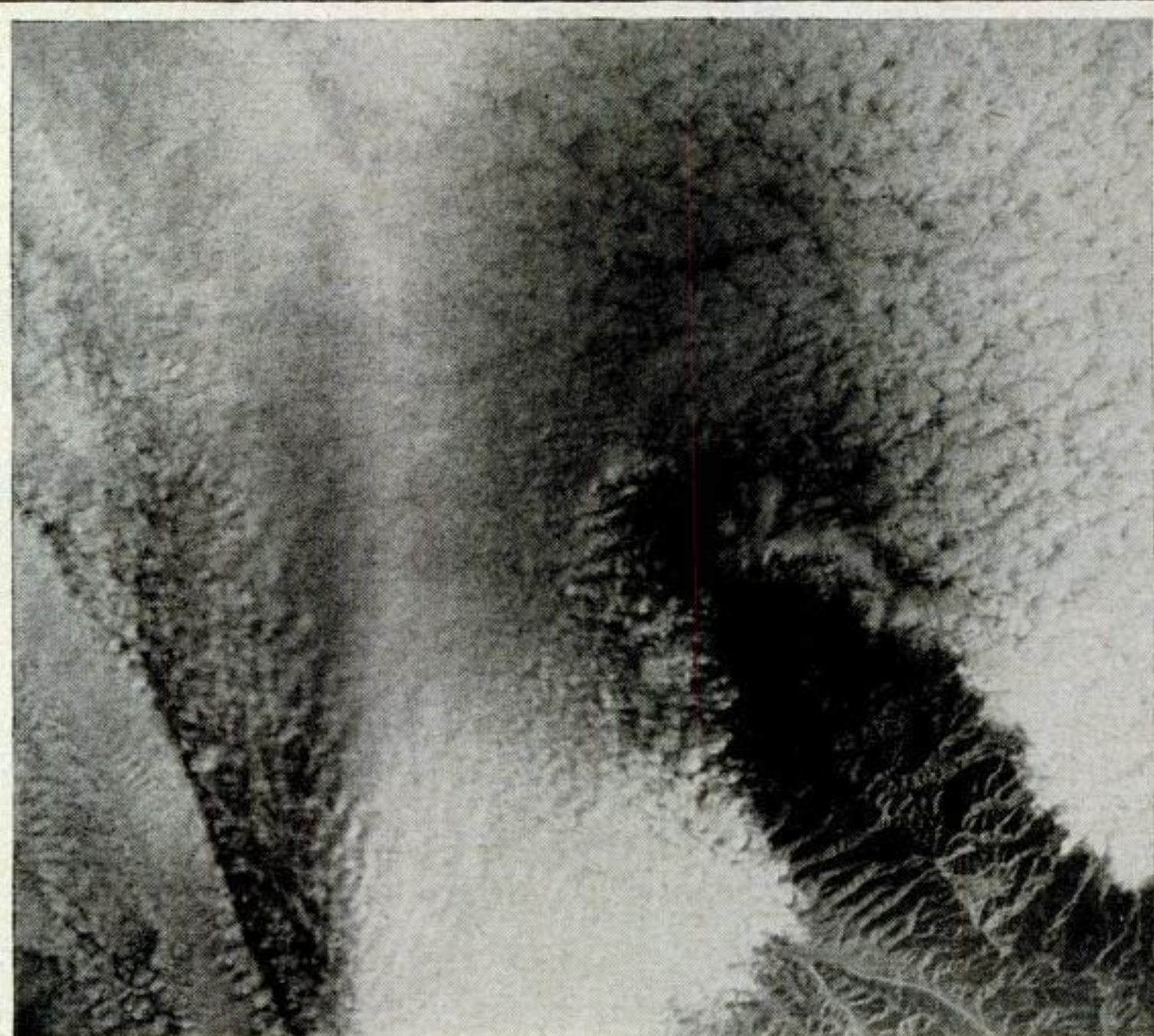
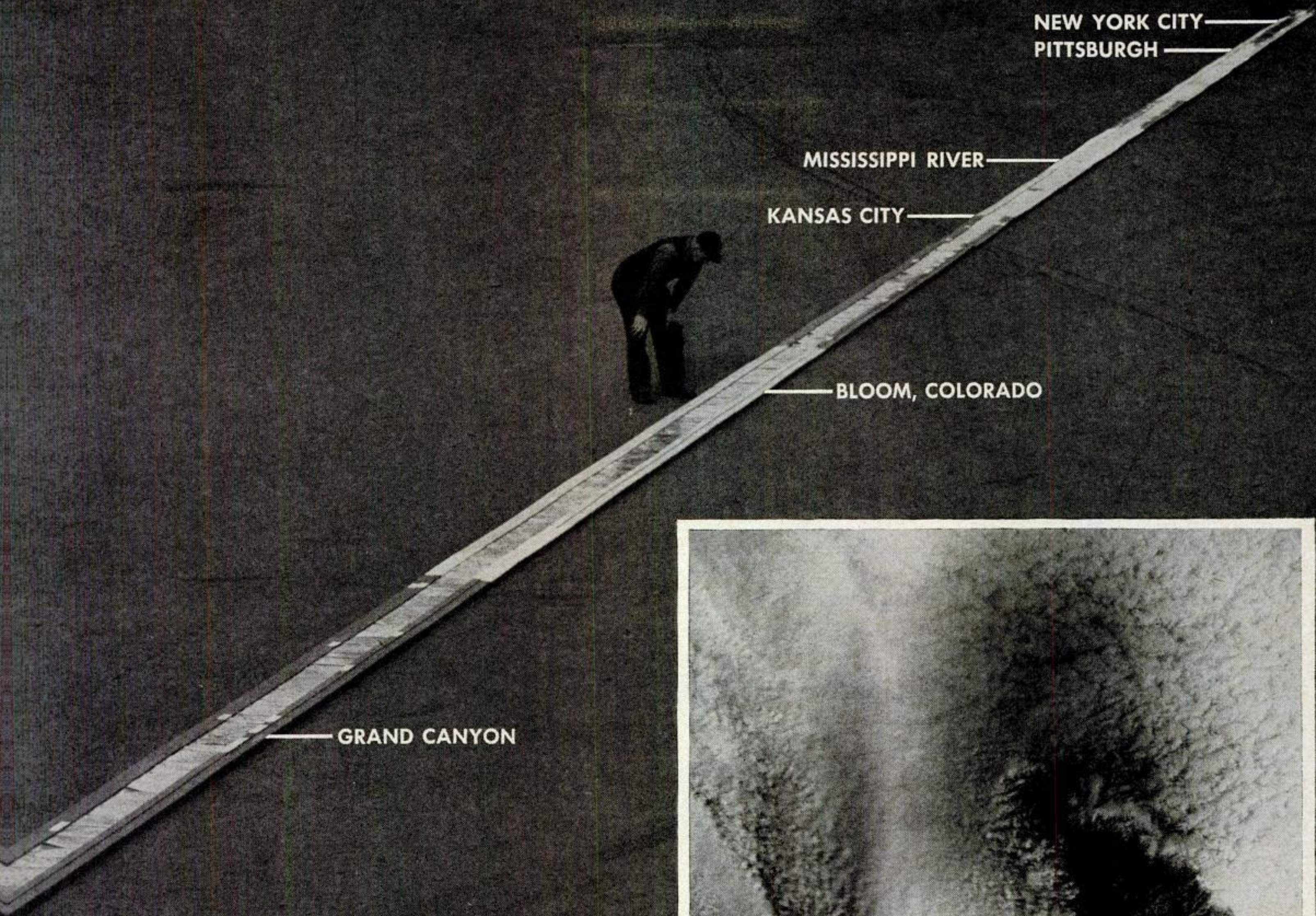
marks look entirely different. The 6,000-foot walls of the Grand Canyon become flattened and jumbled. The Allegheny Mountains (*p. 14*) are reduced to gentle swells and New York's most prominent features are not its skyscrapers but its 1,000-foot piers. The strip also reveals the difference in size and population between east and West. In the 196 pictures between Ventura, Calif. and Kansas City, Mo. the earth seems almost uninhabited. The next 98 show the geometrical farms of Missouri, Illinois and Indiana. Then suddenly in the last 96 pictures are revealed the clustered towns and factories of Ohio and Pennsylvania, the teeming streets of northern New Jersey and New York City itself. The camera saw all this in complete privacy. At 8 miles above the earth the XR-12 was out of sight and hearing.



HOOVER DAM

MUROC LAKE (Air Force Base)

VENTURA, CALIFORNIA



CAMERA STARTED CLICKING over Ventura, Calif. on Pacific coast. The Pacific Ocean shows at left of picture. Clouds obscured ground for only a few miles.



THE GRAND CANYON looks wide but not deep from 8 miles high. El Tovar, the canyon's famous resort hotel, is at end of road on canyon's edge (lower left).



MISSISSIPPI RIVER near Louisiana, Mo. winds sluggishly among islands and sand bars. Smaller river to south is the Salt. Farmland between is sometimes flooded.

WOMEN!

I LOVE 'EM, BUT...



= 1/1



JOE: My sisters are two of the sweetest gals you'd ever want to know. But I can't figure 'em out. Last night, when they went to that party together, they were bosom pals. Tonight they're snapping at each other like a couple of turtles.



JOE: I nosed around a little bit and found they'd had *too much* party last night. Acid indigestion was the result. It upset their stomachs, ruined their sleep. That's why they're so full of fight right now. So I took charge of things...



JOE: I gave them Phillips' Milk of Magnesia. Phillips' is more than a marvelous laxative, you know. It's also one of the fastest, most effective acid neutralizers known. Taken at bedtime, it relieves sleep-robbing stomach acidity—but fast!



JOE: As you can plainly see, the girls feel pretty chipper this morning. Phillips' relieved their acid indigestion practically by the time they were ready for bed...and they slept soundly all night. Tell me, how do you get lipstick off?

SO GENTLE FOR CHILDREN...SO THOROUGH FOR GROWNUPS

PHILLIPS'

MILK OF MAGNESIA

Liquid or Tablets

Get the 50¢ bottle. Contains three times as much as the 25¢ size. Also in convenient tablet form—25¢ a box, less than 1¢ a tablet.



SPEAKING OF PICTURES

CONTINUED



STRIP COAL MINES 40 miles west of Pittsburgh show up as sinuous scars on the earth. Huge machines scoop away entire hills to get coal under surface.



ALLEGHENY MOUNTAINS near Mt. Union, Pa. look like low furrows. Actually these parallel ridges are 2,000 feet high. Farms appear in the valleys.



NEW YORK CITY is big even from 8 miles up. Manhattan between rivers appears at right. Brooklyn (bottom right) faces New Jersey across upper bay.

TRADE
Manhattan
MARK

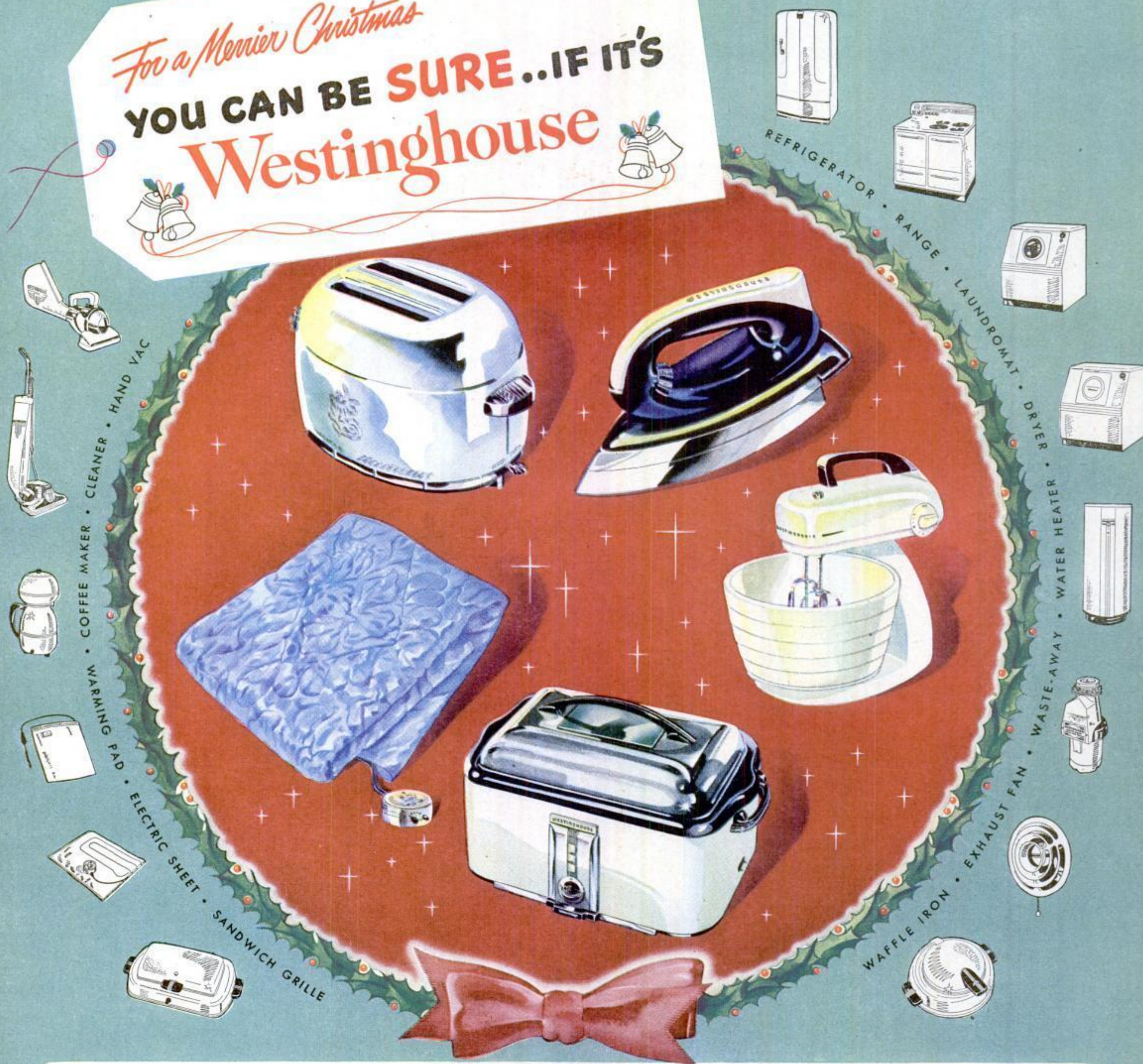
Make him
believe in
Santa Claus
with gifts by
Manhattan
THE MARK OF QUALITY SINCE 1857

©1948, The Manhattan Shirt Co.

Besser

The Manhattan Shirt Company, makers of "Manhattan" shirts, neckwear, pajamas, sportshirts, handkerchiefs, and "Mansco" underwear and beachwear.

For a Merrier Christmas
YOU CAN BE SURE..IF IT'S
Westinghouse



NOTHING could be **FINER TO GIVE or GET**



THIS YEAR

Give Glamour

Give Better Living

Give Westinghouse Appliances
... and win everlasting thanks

Say "Merry Christmas" for years to come... with these marvelous Lifts to Living! Give a beautiful Electric Comforter... the last word in sleep luxury... to your favorite aunt. A Pop-Up Toaster that solves the breakfast problem once and for all, to the whole family. A Roaster-Oven that's cooking magic, portable and compact, to any homemaker on your list. Give a marvelous new Electric Mixer to a gal who loves to

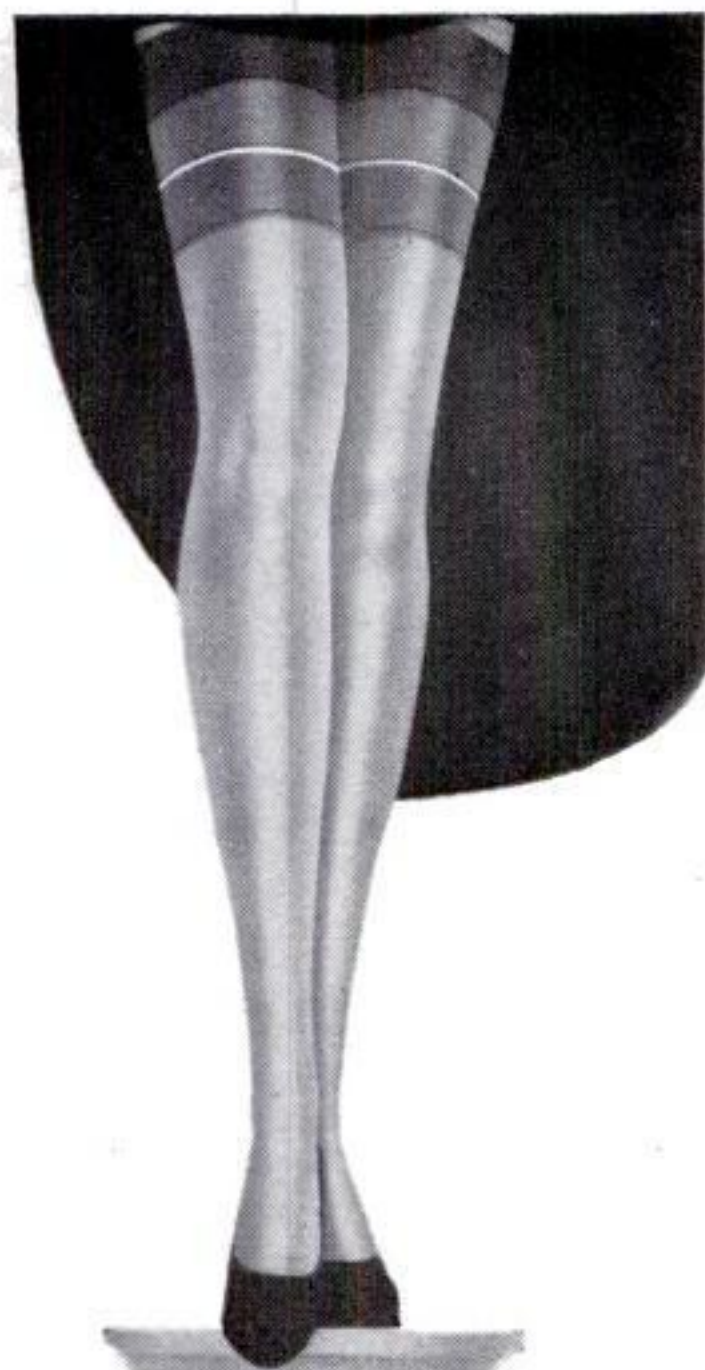
cook. A new Streamliner Iron with personalized temperature control to the busy mother of a handful. You'll give loads more than mere presents. Joy, free time and less work are all wrapped up in the package. See these lifetime gifts... and many, many other members of this famous family of appliances at your Westinghouse retailers, *now*. It will make *your* Christmas shopping easy and *their* Christmas truly merry!

EVERY
HOUSE
NEEDS

Westinghouse

WESTINGHOUSE ELECTRIC CORPORATION • APPLIANCE DIVISION • MANSFIELD • OHIO

TUNE IN TED MALONE... EVERY MORNING, MONDAY THROUGH FRIDAY... ABC NETWORK



Gotham is
the World's Leader
in 51 and 54 gauge
fine nylon stockings

AND MORE WOMEN ASK FOR
GOTHAM GOLD STRIPE THAN
FOR ANY OTHER BRAND!

So sheer, so beautiful, so fashion-right
in style, fit and color... your legs are
as style-right as your clothes when you
wear Gotham Gold Stripe Nylons!

Shadow, a gray brown to wear with wine,
navy or black... in 51 gauge, 20 denier.
For perfect fit, Adjustables, the long
stockings that fit every leg, whether tall,
medium or short. If not obtainable at
your local store, use coupon below.

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DOMINION SQUARE BUILDING, MONTREAL

GOTHAM HOSIERY COMPANY, INC., DEPT. L1129
200 MADISON AVENUE, NEW YORK 16, N. Y.
I would like 51 gauge Gotham Gold Stripe
Nylon Adjustables*, illustrated "On A
Pedestal." Please send me, through a local
store, pairs Gotham Gold Stripe
Nylon Adjustables in 20 denier, 51 gauge
SHADOW, Style 4262, at \$1.95 a pair. My
size is I enclose Check ☐ or
Money Order ☐. (Don't send stamps.)

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(Coupon orders filled only in the U.S.A.)

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LETTERS TO THE EDITORS

JOE LOUIS' STORY

Sirs:

The Joe Louis story (LIFE, Nov. 8) stands at the very top as a splendid trend toward better racial understanding. No plea more ardent for the dignity of human relationships could be offered than the picture of Joe Louis' father with his small children.

What economy and wisdom were necessary to secure for the children the Sunday-best raiment. And this, out of the earnings of a sharecropper, must have meant much self-denial on the part of the parents. . . .

STELLA MUSE WHITEHEAD
New York, N.Y.

Sirs:

Moscow and its stooges will not like the Joe Louis story. Writing of his childhood he said, "In all those years in Alabama I never knew anything about race or anything like that. If there was lynch talk, it never got to me or my folks. . . . In Alabama I played with the Langley twins and other white kids, and had no color talk."

That statement seems to refute a lot of Communistic propaganda.

"We ate good on the farm," says Joe Louis, "—lots of corn, potatoes, bacon and chicken and fish. We never starved." This from a Negro sharecropper's home down in Alabama doesn't seem to jibe at all with the disruptionists' stories. . . . Of his life in Detroit, Louis says, "Up North we didn't eat as good as we did in Alabama. Stuff cost so much." . . .

Joe's story and his record as a heavyweight champion disclose a fine sense of honesty and fairness. Had he never left the Alabama cotton patch these qualities would have made him highly respected by his neighbors of both races. By now he probably would have had his own farm. But even if still a sharecropper he would be eating plenty of corn, potatoes, bacon, chicken and fish. I'm not. Are you?

C. D. WAIDE
Houston, Texas

Sirs:

The Joe Louis story is more than a tale of the greatest boxer of all time. This story is a lesson in simple writing. The words are short, expressive and terse. There is no circumlocution, no straining for rhetorical or other effect. Only an effort to tell a tale. The sentences also are short and to the point. So much so that I cannot recall any style quite equal to this—that is, if you will grant that a tale ought to tell a story in simple fashion, and not squirm and circumlocute all over the page. It ought to be studied by every public character, as a lesson in humble speech and as an example in simple English.

THOMAS F. OPIE, D.D.
Great Barrington, Mass.

STUDENT TESTS

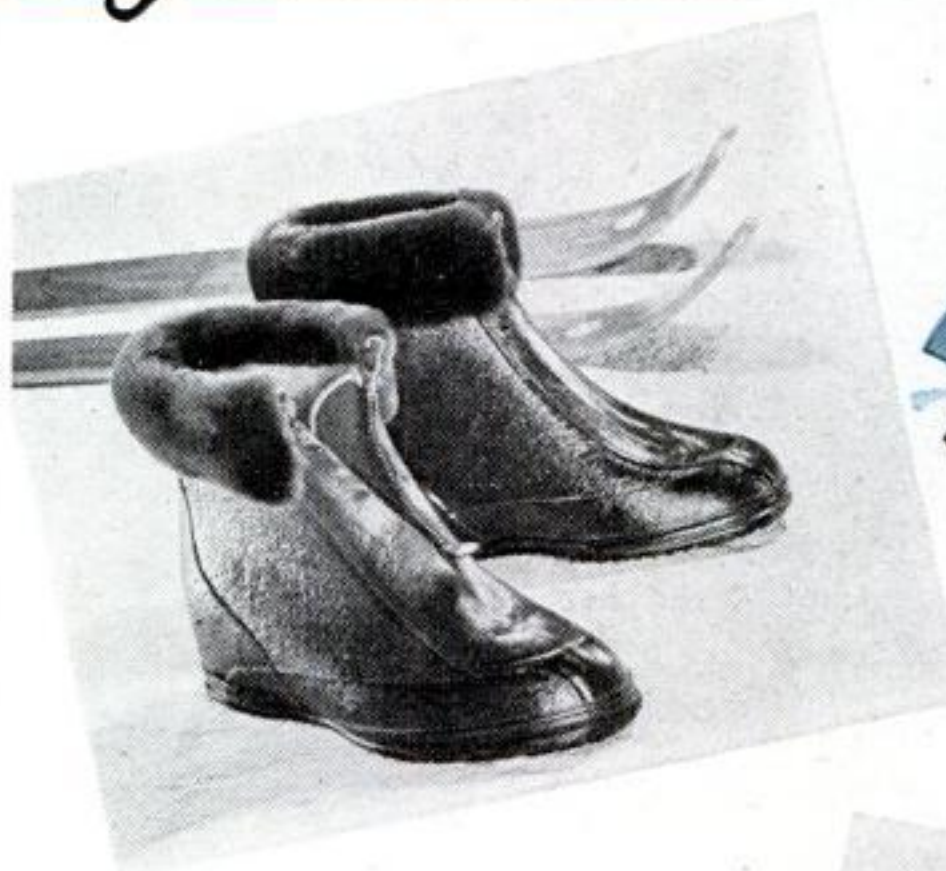
Sirs:

In your story on speedy students at the University of Chicago (LIFE, Nov. 8) the answer given to Question 12 is "true" that "Shakespeare's sonnets contain four quatrains and a couplet." The answer should have been "false."

DONALD J. BERGER
New York, N.Y.

● Reader Berger is right. There was a mistake in the University of Chicago's master answer sheet. It has since been fixed.—ED.

Enjoy Winter Days!

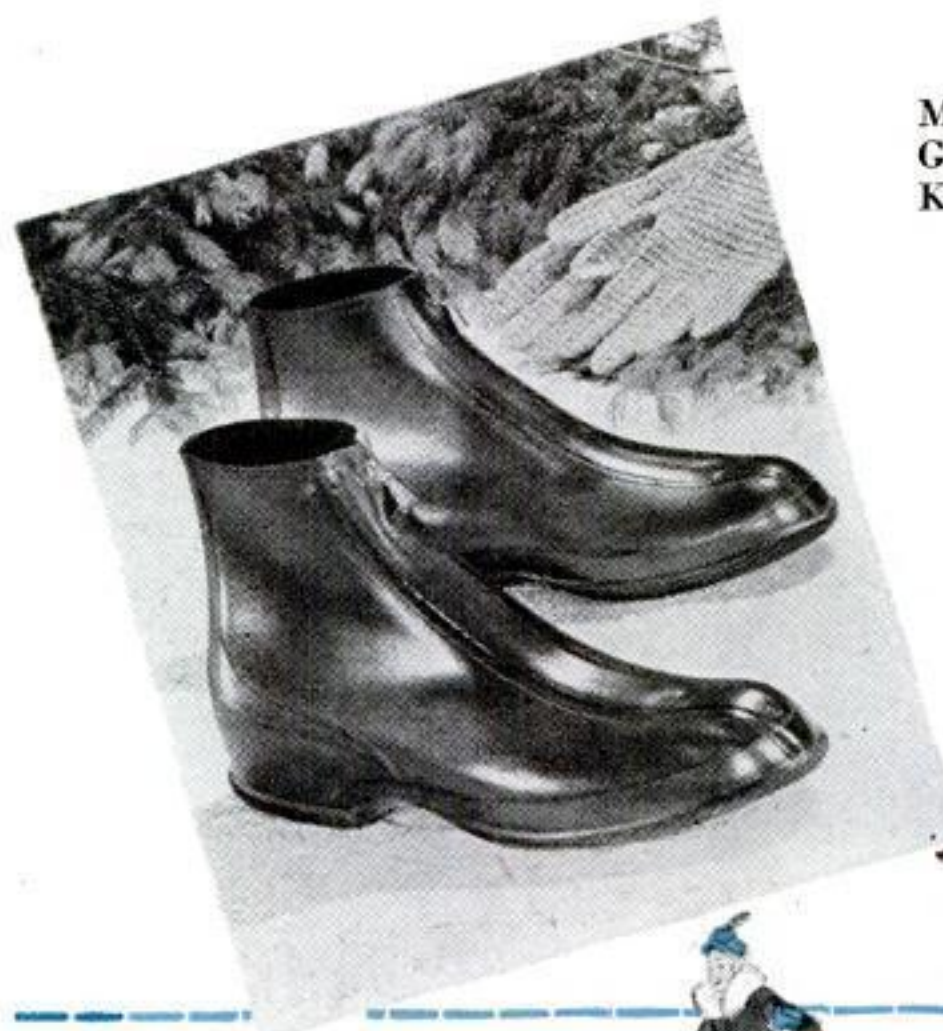


PENGUIN GAYTEES
for women and girls. Kwik
slide fastener, lamb's wool
lining. Black, ginger, red,
white, with contrasting cuffs.

Big and little girls'
CLASSMATE Gaytees. Side
opening, Kwik slide fastener,
100% lamb's wool lining.



Men's U. S. ROYAL
GAITERS, lightweight,
Kwik slide fastener.



Women's GOSSAMER
SUEDE OXFORD.
Black or brown.



U.S. Gaytees
Fashion Over the Shoe

UNITED STATES RUBBER COMPANY
ROCKEFELLER CENTER, NEW YORK
Serving Through Science

CONTINUED ON PAGE 20

PHILCO research



WHEN YOU'RE READY FOR TELEVISION

The newest advances in the enjoyment of television are yours in a Philco. Brighter, sharper, clearer pictures... Automatic Tuning... exclusive features born of two decades of research in the Philco laboratories. Philco television receivers are designed to fit easily into your living room. This Philco 1240 Console, for instance, with its big, 12-inch picture tube. When you're ready for television, buy *Philco*... for quality and value.

★

PHILCO TELEVISION PLAYHOUSE

Every Sunday on television, the all-time Broadway hits with leading dramatic stars. See your newspaper for time and station.



brings you the Greatest Thrills

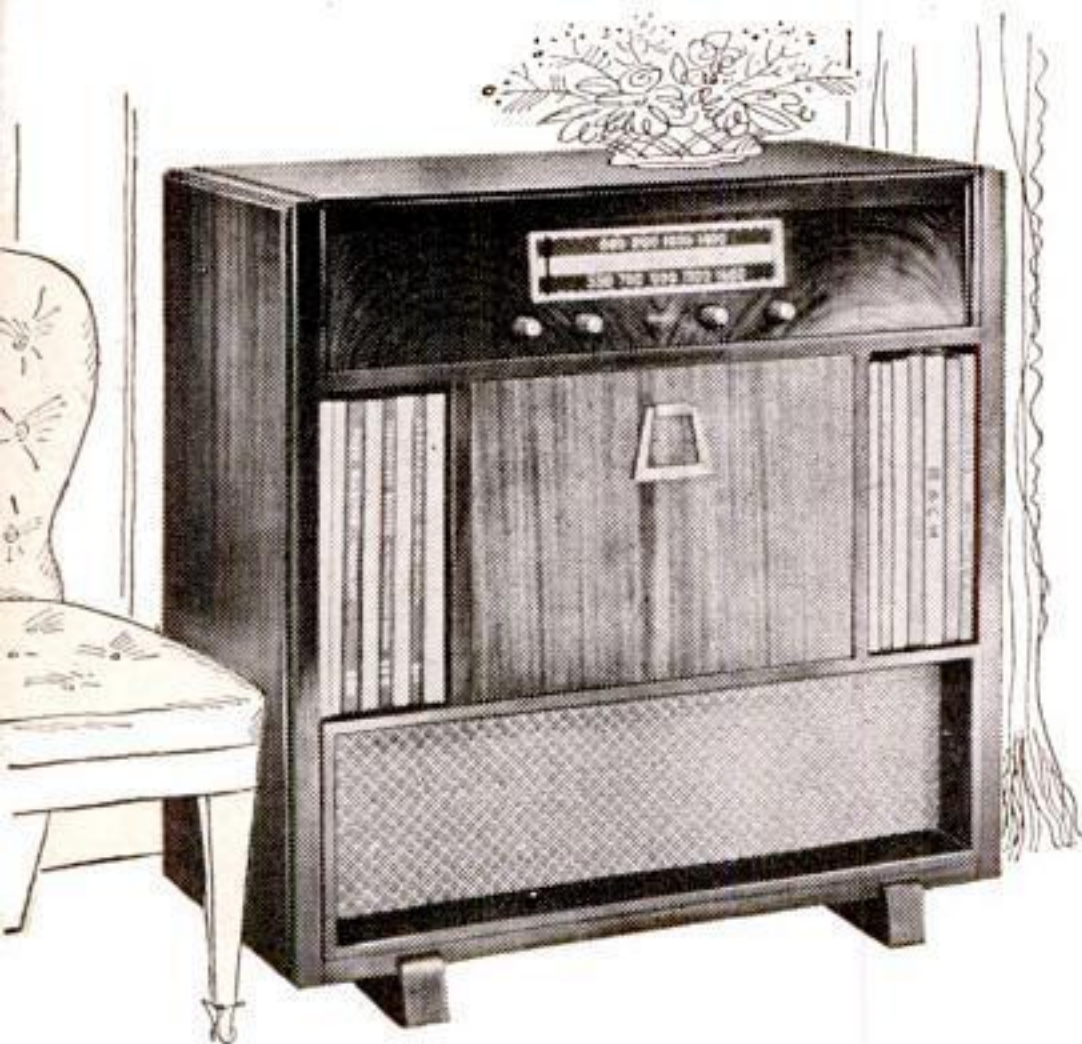
from the revolutionary new long playing

45 Minute Record!

FROM the Philco laboratories has come a sensational advance in recorded music. A revolutionary radio-phonograph with *two tone arms*... one for your standard records and the other for the new non-breakable Vinylite records that play for 45 minutes. A new thrill awaits you as you hear this long playing record on a Philco with the Balanced Fidelity Reproducer. You have never heard such undistorted fidelity of tone, such

amazing freedom from surface noise, such "concert hall" realism! It sets a new standard in the enjoyment of recorded music.

Enjoy this newest advance in recorded music... a full symphony or concerto, all the songs of a Broadway hit, a complete program of dances... yes, *all the music of a regular 6-record album on just one 12-inch disc!* And enjoy it as it's meant to be heard... on a Philco with the exclusive Balanced Fidelity Reproducer!



Newest Philco Value Sensation

PHILCO 1605. Here, at sensational price, is a stunning, full-sized console that plays 45 minute records with the Philco Balanced Fidelity Reproducer and plays Standard records automatically. Powerful radio. Smart Mahogany cabinet with record space. Unequalled value at... **\$199⁹⁵***



DeLuxe FM-AM Combination

PHILCO 1613. All the quality that made Philco famous! Balanced Fidelity Reproducer for long play records... new Automatic Changer for Standard records. Rich AM and genuine Philco FM... finest in tone and freedom from static! Superb Mahogany cabinet with ample record space. **\$299⁹⁵***



For Long Play and Standard Records

PHILCO 1405. Table radio-phonograph with "Console Tone" Acoustical System with Balanced Fidelity Reproducer for 45 minute records and automatic changer for standard records. Powerful radio. **\$129²⁵***

Wednesday is Bingsday

Hear Bing Crosby on Philco Radio Time every Wednesday... 10 PM in the East, 9 PM elsewhere. ABC Network and many additional stations.

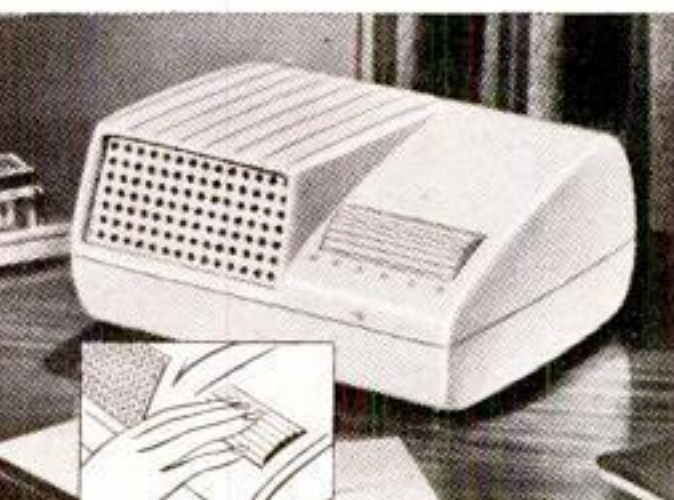


Here's Philco Leadership in Design, Performance and Quality in New Table Radios



FM-AM Value Leader

PHILCO 905. Finest FM at this price! Nothing left out... the full noise reducing qualities are preserved. Extremely sensitive! In unique new plastic cabinet. **\$59⁹⁵***



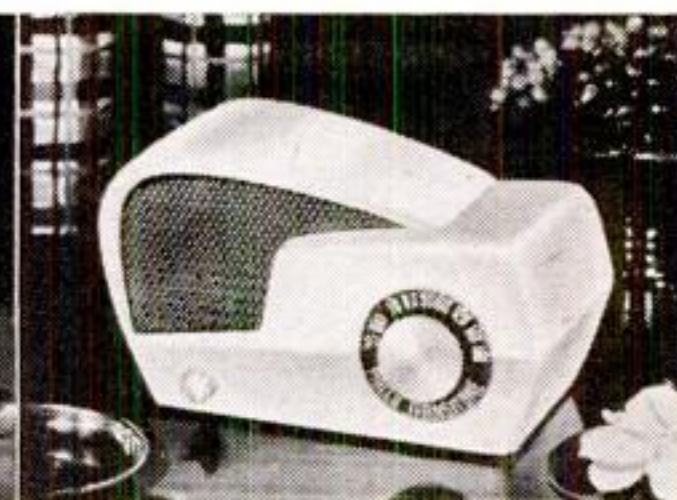
Touch Tuning

PHILCO 901. No dial, no buttons! Simply press the drum tuner and get choice of 6 stations. Station Identification Light. "New Look" cabinet in Ivory or Green. **\$44⁹⁵***



Finished All Around

PHILCO 505. Stunning from any angle, with unique latticed brown plastic cabinet. Built-in handle. Thrilling to see, to hear... and a pleasure to buy at this price! **\$29⁹⁵***



New, Modern Design

PHILCO 501-I. A gem of a radio with surprising power, tone and true Philco quality. Powerful PM Speaker. Smart Modern Ivory plastic cabinet. AC-DC. Only **\$24⁹⁵***



*Prices slightly higher Denver and West.

BALLET STAR VERA ZORINA SAYS—

*"For dream hands,
Cream your hands"*



"How do I keep my hands as smooth as my face? But it's so simple... I cream, cream, CREAM them... with Pacquins, of course!" says

Vera Zorina

Try her method for just three days... a 12-second hand massage with non-sticky, non-greasy

Pacquins Hand Cream

... morning, night, and after any hard-on-hands housework!

Among the famous stars who use Pacquins Hand Cream are:
LYNN FONTANNE
RISE STEVENS
GLADYS SWARTHOUT
GERTRUDE LAWRENCE

Try this! Massage your hands with Pacquins... morning... night... every time housework roughens your hands. Your own softer, smoother hands will tell you why more women use Pacquins than any other hand cream!

Grubby, scrubby work, these "servant-problem" days, often means rough, dry, chapped hands. The well-groomed woman keeps the Pacquins jar within reach, ready to soothe and smooth her hands into romantic loveliness.

Pacquins is snowy, fragrant. You scarcely know you've put it on... until you feel your hands smoother—see your hands lovelier. Protect the beauty of your hands. Do as Vera Zorina does... CREAM them regularly... with Pacquins.

ON SALE AT ALL COSMETIC COUNTERS IN UNITED STATES AND CANADA



NURSE FRANCES ZALONIS says: "I keep Pacquins handy because I scrub my hands 30 to 40 times a day. It takes a cream like this to protect my hands. Pacquins was originally formulated for nurses and doctors."

Also: For extra dry skin—Red Label Pacquins contains Lanolin

LETTERS TO THE EDITORS

CONTINUED

"LIFE" IN COLOMBIA

Sirs:

About a month ago I was talking to a fellow named Van Morgan in a small oil-field camp in the swamps on the Magdalena River and found out that he, like myself, was from Lake Charles, La. Then he said that he had seen a picture of his old teacher Rosa Hart in a story on her Lake Charles Little Theater (LIFE, June 14). He hunted it out and lo and behold there she was. I have not felt so homesick since I left home!

Yesterday the very same pictures of Rosa directing players appeared in one of the Bogotá papers. Knowing Rosa as I do, I'm sure she will appreciate the captions the Colombian editor substituted for those that ran in LIFE:

"First photos of Columbus Day. A 240-pound Bogotá lady photographed a) in the happiest moment of her holiday—she had already taken four whiskies, and b) when she was covering her face with shame in front of the photographer, instead of covering her legs."

C. B. ROACH

Bogotá, Colombia



(A)



(B)

● Upon seeing the clipping Miss Hart commented good-naturedly, "It was an insult to me to think that just four whiskies could bring about those results."—ED.

OLD MAUDE GONNE

Sirs:

In your article on William Butler Yeats (LIFE, Oct. 25) you printed a poem which you say he wrote to Maude Gonne, the 82-year-old Irish patriot:

"When you are old and grey and full of sleep,
And nodding by the fire..."

I must tell you a little secret: Maude Gonne is now 400 years old.

When she was in her very early youth, she was loved by a 16th Century French poet, Pierre de Ronsard,

Scripto
REG. U.S. PAT. OFF.
PENS AND PENCILS

THE FOREMOST
MECHANICAL
PENCIL IN
AMERICA

20¢

For sale everywhere
pencils are sold

SCRIPTO, INC., ATLANTA, GA.

SHIP 'N SHORE

Blouses



Splashing color...dashing style...flawless tailoring. And there's added comfort in the action-back pleats and longer tails. Unconditionally washable rayon plaid...\$3.98

SUSQUEHANNA, 1350 Broadway, N. Y. 18

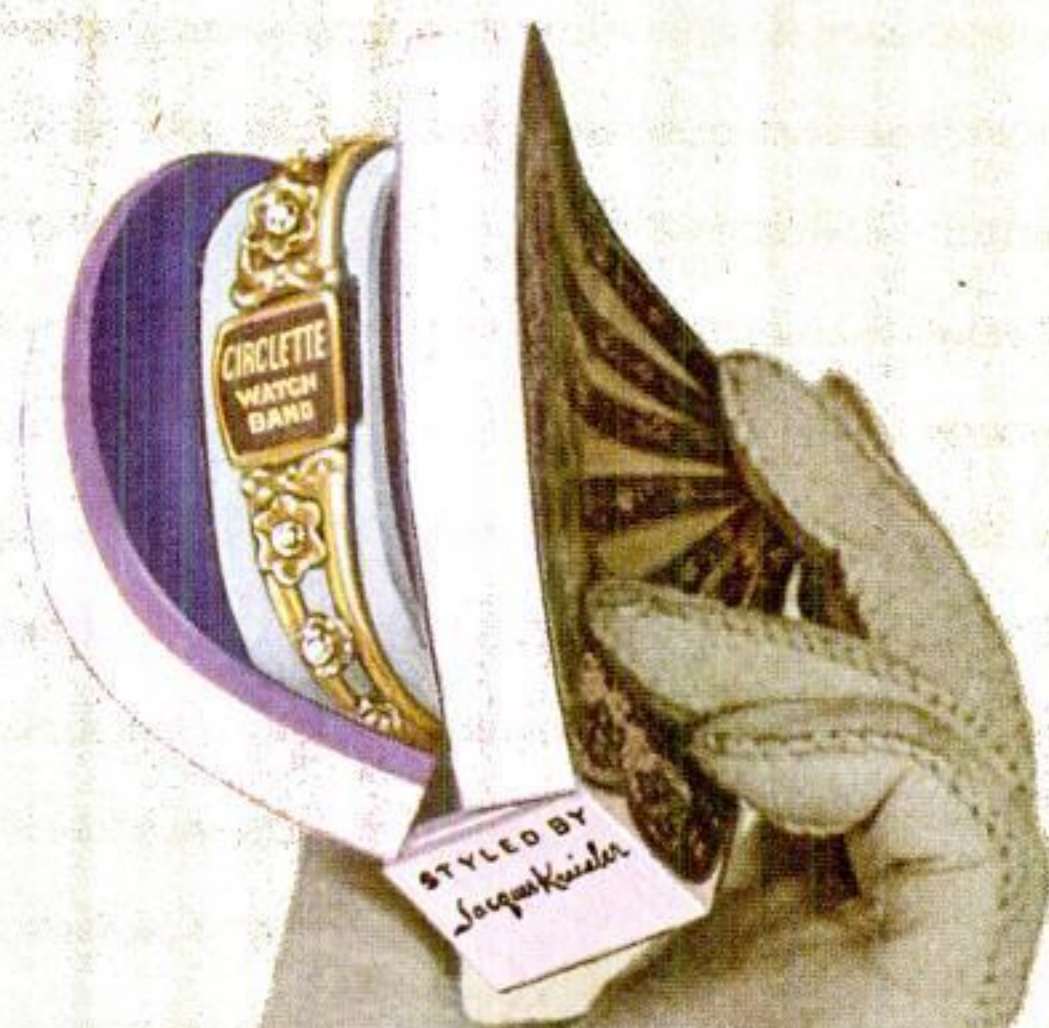
CONTINUED ON PAGE 23

newest gift of all...

Jacques Kreisler's

Circlette

WATCH BAND



\$10.95

The exciting new
watch band with
the sculptured curve



\$8.95

There'll be a *new* light
in her eyes and *new* beauty around her wrist, when
you give her Circlette*. See how it makes her old watch look
thrillingly new, gives her *new* Christmas watch that
precious jewelry look. ENDURING KREISLER QUALITY... in colors of
yellow, pink or white gold. Some in 14 Kt. gold.
Excitingly gift-boxed! At your favorite jewelry or department store.

ALL PRICES INCLUDE FEDERAL TAX



\$22.50

Jacques Kreisler

CIRCLETTE IN GIFT BOX \$10.95

*© 1948.

JACQUES KREISLER MFG. CORP., N. BERGEN, N. J.

WORLD'S LARGEST

MAKER OF JEWELRY WATCH BANDS FOR MEN AND WOMEN

Copyrighted material

Club Aluminum

HAMMERCRAFT WATERLESS COOKWARE

BEAUTIFUL TO GIVE...

WONDERFUL
TO USE



Some gifts have a very special meaning to women—and one of them is *Club Aluminum Hammercraft Waterless Cookware*. So many brides have cooked their very first meal in Club the healthful "waterless" way. Millions of women, in fact, have built their cooking skill around the Club "waterless" method.

So, when you give Club this Christmas—starter piece, "filler out" or complete set—you're giving a gift with a happy tradition of shining beauty, enduring service and the truly delicious cookery that comes from Club's "Full Flavor" method.

Look how much you can give—at these moderate prices.

CLUB ALUMINUM PRODUCTS CO., CHICAGO 14, ILLINOIS

Other distinctive Club lines: Club Glass Coffee Makers
Club Coffee Dispensers... Club Pot 'n' Pan Pads... Club Aluminum Hot Dish Pads
Tune in "Club Time," ABC Network Tuesday mornings, and hear favorite hymns of famous people
© 1948 CAPCO.



FULL FLAVOR

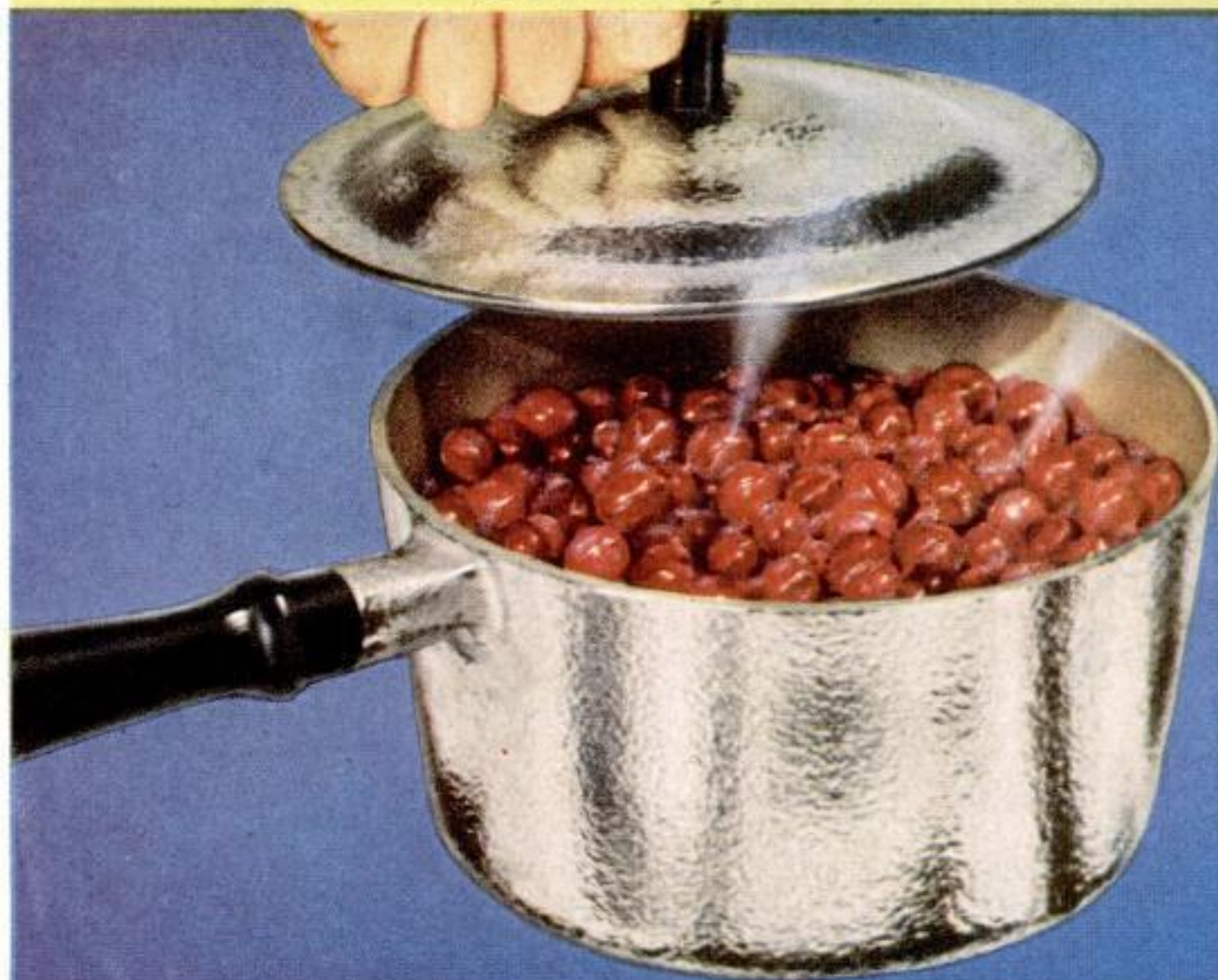
Heats evenly. Flavor-laden steam rises to the moisture-sealed lid, falls back again to flavor, re-flavor food. Vitamins, minerals stay in. Low-heat method saves fuel.

Below: For top-of-stove roasting, Club's Dutch Oven brings out all the tenderness and flavor. Three convenient sizes: 4½-qt., \$6.45... 6-qt., \$7.95... 10-qt., \$9.95.



Above: Wonderful for everything from bacon and eggs to chicken and Swiss steak... this favorite Club Chicken Fryer. 10-inch size shown, \$5.75... 11¾-inch, \$6.95.

Below: Handsome under the tree... and in the kitchen. Club Aluminum Covered Saucepans in four sizes... 1½-qt., \$3.45... 2-qt., shown, \$3.95... 3-qt., \$4.45... 4-qt., \$4.95.



This 6-piece economy set only \$19.95
Regularly \$23.20

The six most popular, most wanted Club pieces, to give "Full Flavor" goodness to meat, vegetables, poultry, fruit—and save time, work and fuel. Set includes:

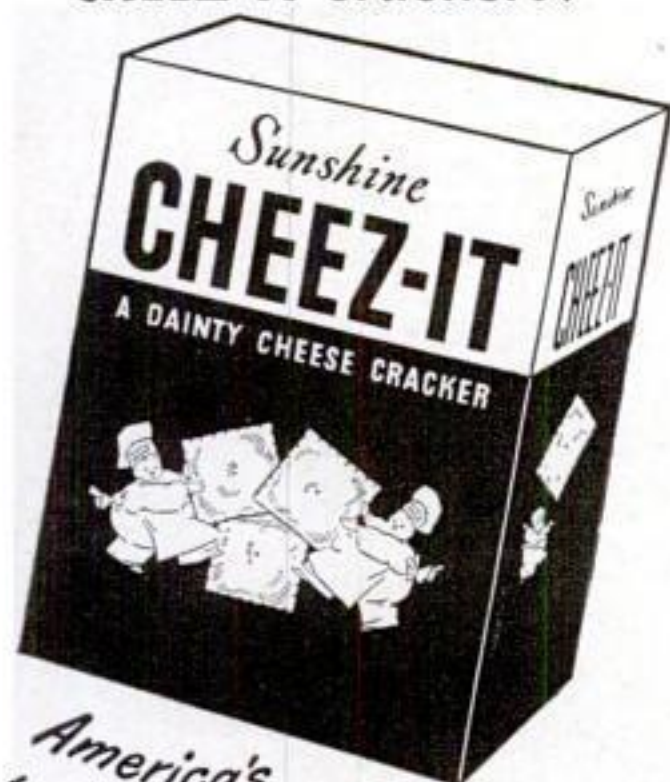
1½-qt. Covered Saucepan (Cover fits 6¼" Fry Pan)	\$3.45
2-qt. Covered Saucepan	\$3.95
3-qt. Covered Saucepan	\$4.45
4½-qt. Dutch Oven (Cover fits 10" Fry Pan to make Chicken Fryer)	\$6.45
10-inch Fry Pan	\$2.95
6¼-inch Fry Pan	\$1.95
Regular price if purchased separately	\$23.20



MAN BOWS



to that distinctive tangy flavor of **CHEEZ-IT** crackers!



America's largest selling cheese cracker!

A Quality Product of Sunshine Biscuits, INC.

The Christmas he'll remember!

Model TOYS

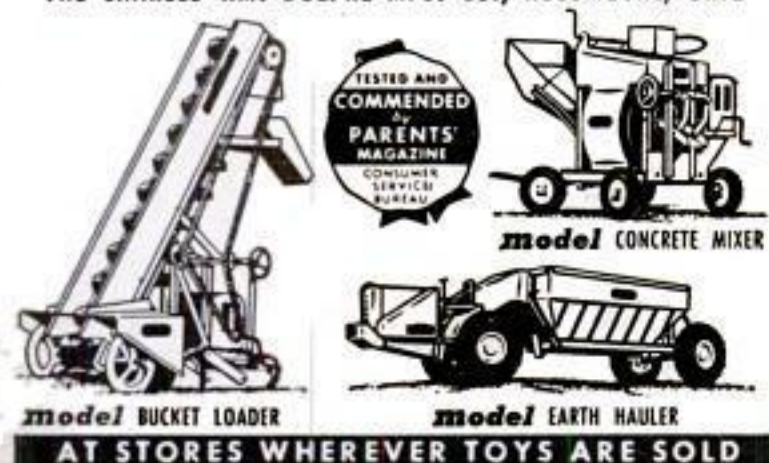
SCALED FROM MACHINES
YOUR CHILD HAS SEEN...
AND BUILT TO LAST... AND LAST!

Model ROAD GRADER

*Other Model Toys Shown Below

As real to your child as the original Adams Road Grader! Sturdily-built of heavy gauge steel, electrically welded. Adjustable scraper blade and steering wheel; double-action axles; six Goodyear-tired wheels! **Model** Toys are quality... designed for hard usage, years of constructive fun, indoors and outdoors!

Model Toys
well worth the difference!
THE CHARLES WM. DOEPKE MFG. CO., ROSSMOYNE, OHIO



LETTERS TO THE EDITORS

CONTINUED

who, calling her Hélène, dedicated to her a little poem that starts like this:

"Quand vous serez bien vieille, au soir à la chandelle, Assise auprès du feu..."

Poetry, what crimes are committed in thy name?

LISE RUTLEDGE

Farnham, Quebec

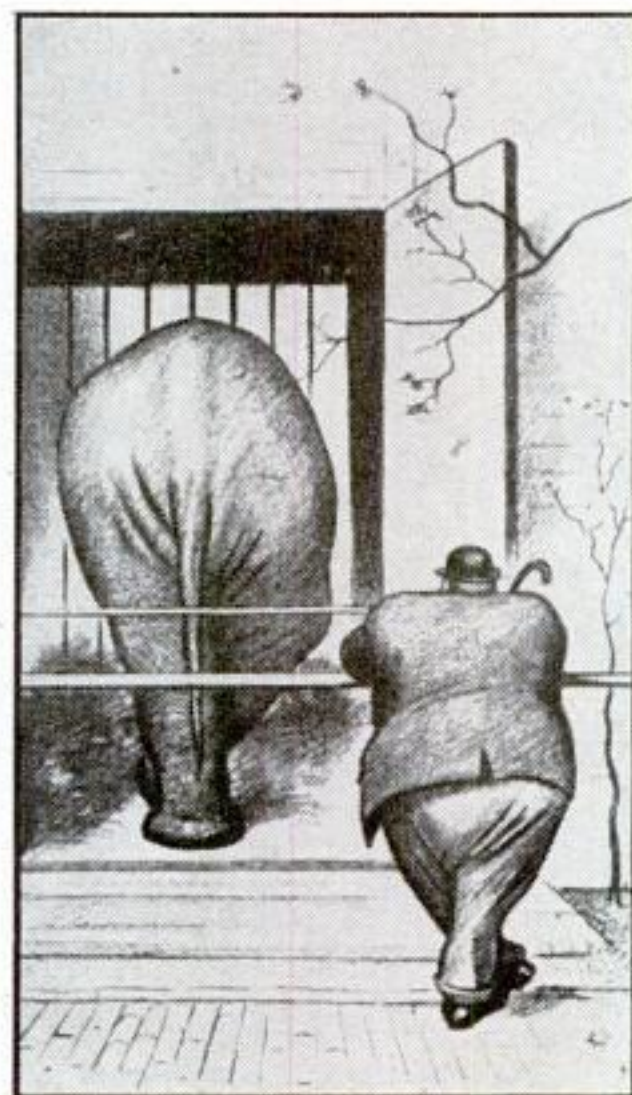
ELEPHANTS: REAR VIEW

Sirs:

The amusing photograph "Rear View" (Pictures to the Editors, LIFE, Nov. 1) was anticipated by Art Young



READER LUNDEBERG'S ELEPHANTS



ART YOUNG'S ELEPHANT

in his cartoon *Beast and Man*. It appears in the *Encyclopaedia Britannica*, 14th edition, volume 4, page 952.

THOMAS V. WILLIAMS

Medford, Ore.

MAGNETIC ALUMINUM

Sirs:

Under the tutelage of your scientific articles, I, a layman, have become more than ordinarily interested in the current approach to things unknown and the reversal of past beliefs. Thus your article about Columbia's new cy-

CONTINUED ON NEXT PAGE



"The patient is resting comfortably" ...but is he?

HOW CAN you speak of "comfort" for the victim of an accident when expenses are mounting on every side... when income is cut off and savings swallowed up?

The only *real* comfort in such a situation would be assurance that expenses—for doctors, nurses and hospital—are being met... that income is continuing... and that family solvency is protected beyond question.

That kind of comfort is available under our Maximum Benefit Accident Policy. It is insurance protection that *anticipates* what you will need—and provides it in one complete "package".

The America Fore Agent can tell you all about this protection. For his name call Western Union by number and ask for Operator 25—or write us at 80 Maiden Lane, New York 8, N.Y., and we will have our local agent contact you. Take this step toward positive protection for your family NOW!

THESE FIVE COMPANIES COMPOSE THE AMERICA FORE INSURANCE GROUP

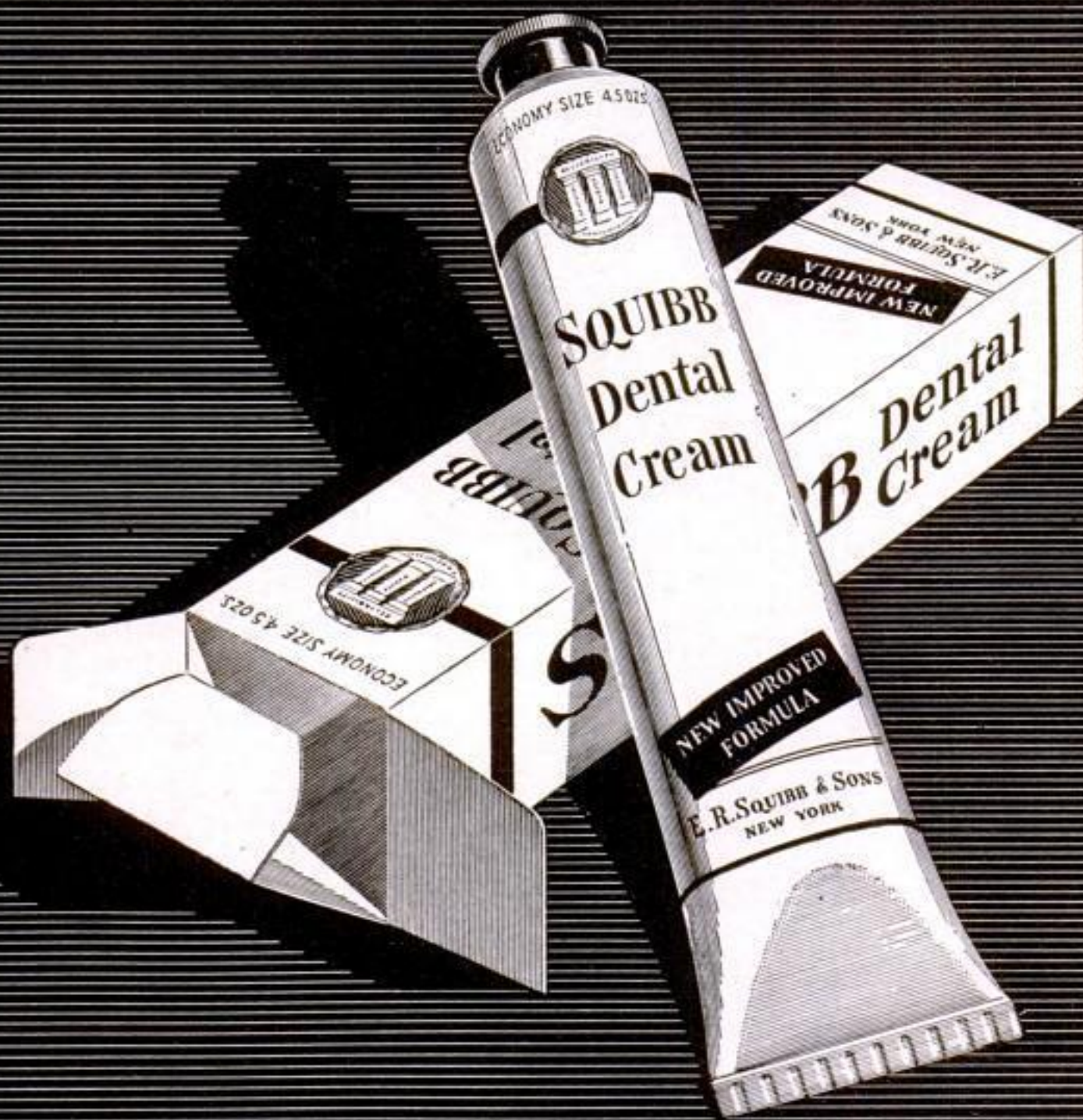
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America Fore
INSURANCE GROUP

effective...refreshing



SQUIBB Dental Cream

The priceless ingredient of every product
is the honor and integrity of its maker

LETTERS TO THE EDITORS

CONTINUED

clotron (LIFE, Nov. 8) puzzles me. On page 58 a caption indicates that aluminum is highly magnetic. I had always believed it to be nonmagnetic. Is this another shattered belief, or are our scientists changing the fundamental characteristics of metals?

JOHN J. RONAN SR.
Albany, New York

● Neither. Reader Lurie (below) gives the scientific explanation.—ED.

Sirs:

I think a way of correcting the misleading impression the aluminum sheet picture will give the general public would be to explain that the magnetic field of the cyclotron has lines of flux which, when cut by moving the sheet of aluminum, give rise to eddy currents in the sheet, and these eddy currents have a field which tends to oppose movement of the sheet.

Basically, however, the magnetic field of the cyclotron does not hold the aluminum in place, as your sequence of pictures would imply.

WILLIAM B. LURIE
Springdale, Conn.

IRREVERENT SMALL FRY

Sirs:

Though the picture of William P. Gray's children with the Buddhist statues (LIFE, Nov. 8) will generally be considered "cute" in the U.S., it would certainly be worth while to consider an Oriental point of view.

For Oriental children it is considered sacrilegious to climb altar tables as the Gray children did. Still we smile and understand, because it is so typical of American tourists to ignore all codes of ethics, never stopping to think whether they are doing the right thing because of their eagerness to secure a snapshot as evidence that they have been in all these wonderful places.

Wesleyan University
Middletown, Conn.

SCULPTURE IN SCANDINAVIA

Sirs:

I am a Norwegian student now studying at the Cinema Department at University of Southern California. In Oslo I live five minutes from the park which has the Vigeland sculptures (LIFE, Oct. 25). I have grown up with the work and I love it. And I very much resent the ignorant and superficial manner in which you treated this work. . . .

It is true that Vigeland was trying, though succeeded is a better word for it, to create in stone and bronze the whole cycle of man's life from birth to death. But the thing is not as ridiculous as you are trying to make it. . . .

As to Vigeland's not giving his sculptures names, I think a name does not add nor distract anything from a piece of art, but I think it is an insult to people's imagination and ability to interpret and understand art. Or do you think that the Statue of Liberty would be mistaken as the wife of Bacchus with a bottle of champagne in her hand and vine leaves in her hair? Do you like and understand a piece of music, a painting or other form of art merely because the creator was cautious enough to give it a name you can hold on to?

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CONTINUED ON PAGE 27



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LETTERS TO THE EDITORS

CONTINUED

the fact that the people of Oslo threw away \$5 million for this work. Let me tell you that the people of Norway do not value art according to price or size. When buying a painting we do not ask how much for the canvas and how much for the frame. I think that people of Oslo have done something very great in the history of art in realizing the genius and greatness of an artist when he was still alive and giving him the opportunity to develop and carry out his art without having financial obstacles as do most artists. . . .

Your statement that the sexes seem to be in continual battle in Vigeland's sculptures is not true at all. Other statues, not included in the article, picture the relation between man and woman in love the ordinary way we think of as love. But love includes more than that. People in love sometimes bite or pull each other's hair, not because they are angry at each other. It is just another way of showing their love, or didn't you know that? . . .

SVEN WALNUM

Department of Cinema
University of Southern California
Los Angeles, Calif.

TOUCHE

Sirs:

Although I am only in the 9th grade, and know little about the art of fencing, I was very much surprised to read your article "Movie Fencers" (LIFE, Nov. 8). I noticed in the illustrations a total absence of masks, which are one of the first requirements of fencing. How come?

JOY GLASSER

New Haven, Conn.

• Because they were only practicing. In a real match they would wear masks.—ED.

CONTINUED ON NEXT PAGE

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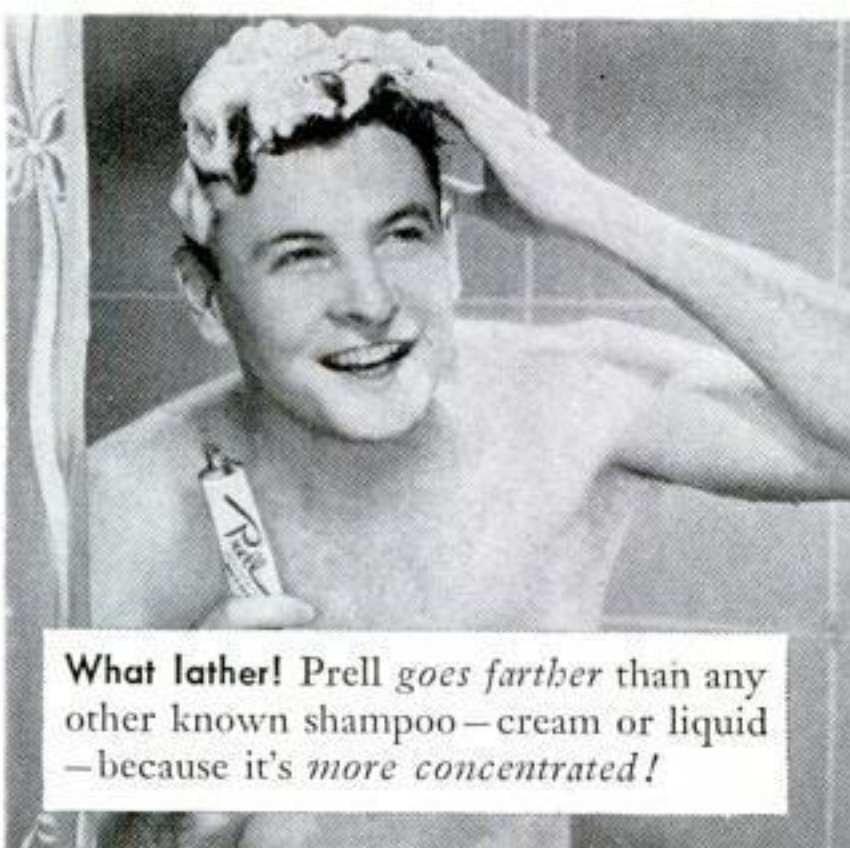
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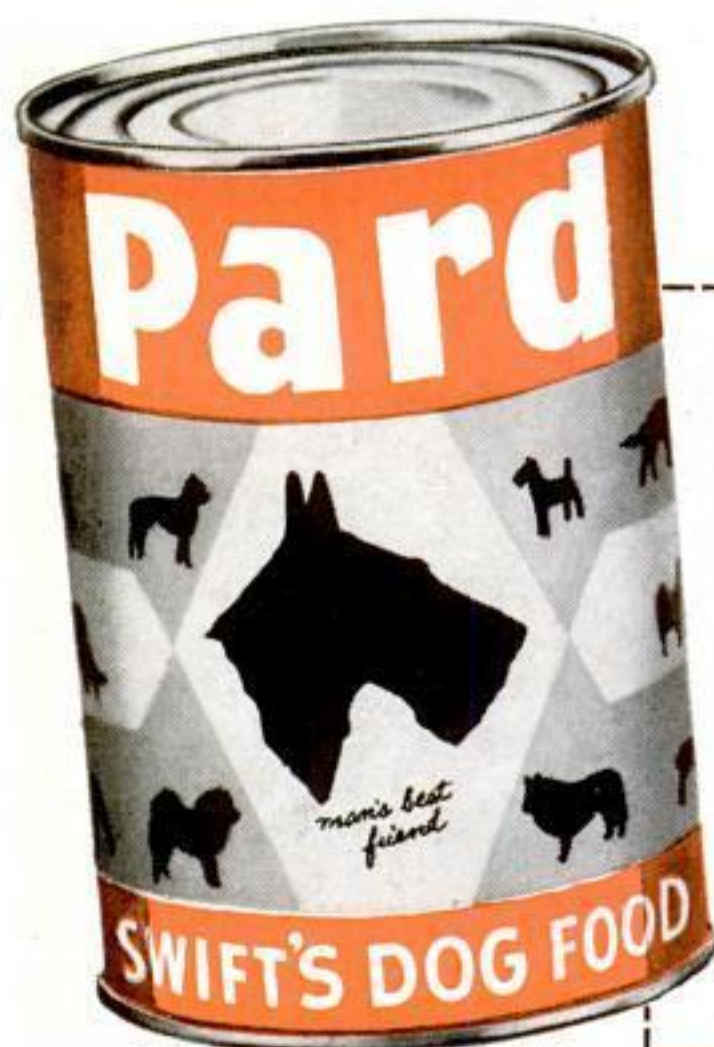
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LETTERS TO THE EDITORS

CONTINUED

Sirs:

I consider your definition of Helena
Carter's skill with the sword as being
very subtle.

In stating that she was "at least as
good as he" you said nothing but the
truth. Judging from your pictures,
neither one of them progressed be-
yond the first grade in fencing. Shades
of Louis Senac!

In the first picture of the sequence
(p. 107) you claim a smart parry for
Helena. As a matter of fact her *épée* is
on the wrong side of her opponent's;
and in turning her hand with the fin-
gers down she has laid herself open to
a well executed riposte.

In the second picture she has made
"a good lunge." She has overextend-
ed herself as the position of the upper
part of her body and left foot indicates
and Doug is still a good 4 feet away—
believing, doubtless, that discretion is
the better part of valor. . . .

In regard to the execution of the
kiss on the following page, I have no
criticism to offer and consider the
form passably fair.

FRANK W. ROGERS

Wolfeboro, N.H.

FLYING PHOTOGRAPHER

Sirs:

In the Picture of the Week (LIFE,
Nov. 8) you state that Photographer
Cornell Capa was driving along a New
York parkway when he noticed the
auto accidents, jumped out and took
a time exposure.

I noticed that this picture was taken
approximately 30 feet above the park-
way, compelling Photographer Capa
to leap out of his car 30 feet into the
air, and stop momentarily to take a
time exposure. Or was he flying a
helicopter?

GEORGE A. GLASS

Cincinnati, Ohio

● In Capa's own words: "Accidents
sometimes happen in a convenient
place. This one happened right un-
der one of the viaducts spanning the
Grand Central Parkway just as I was
driving over it. I whipped out my
tripod, fought off four or five peo-
ple telling me how to take the pic-
ture and made the exposure."—ED.

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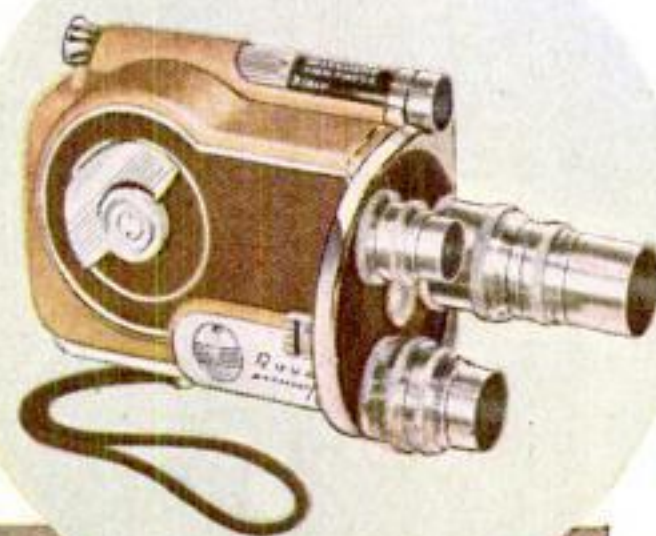
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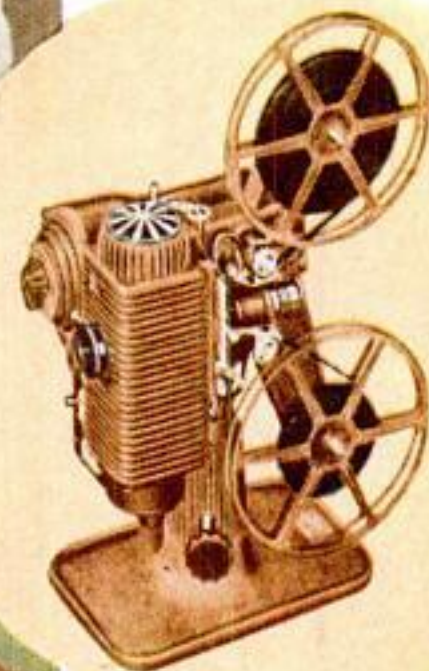


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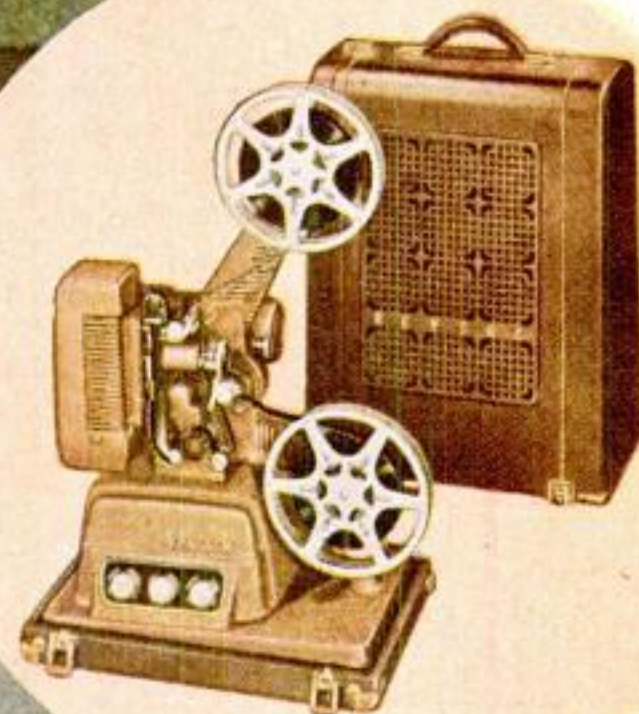


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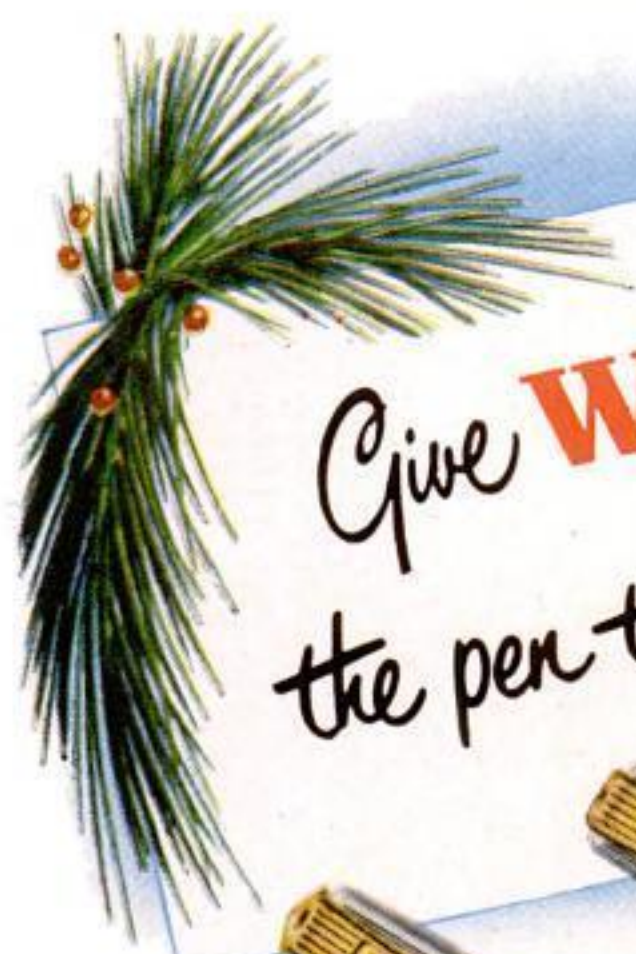


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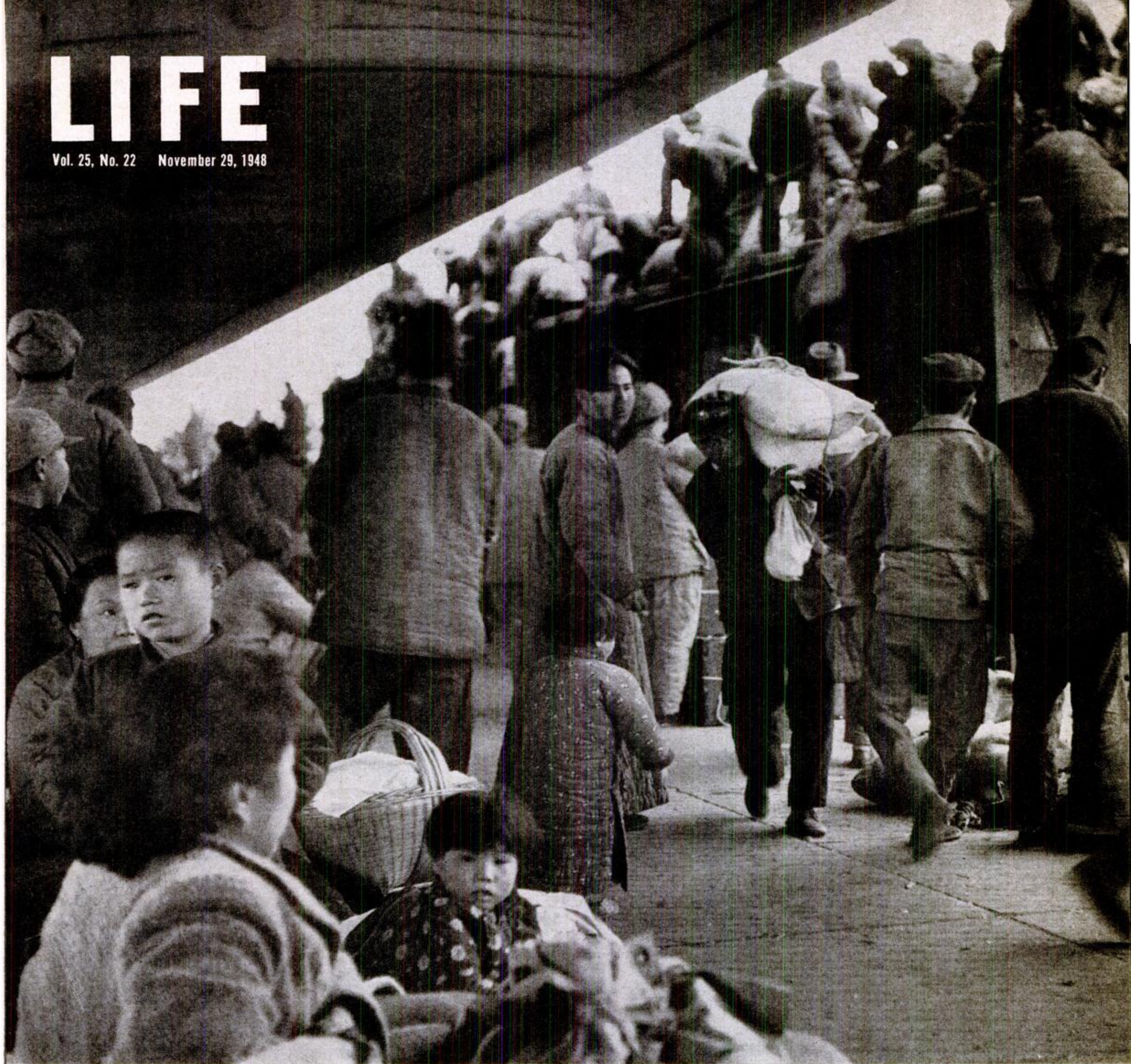
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UNION MADE



REFUGEES FROM SUCHOW SWARM DOWN FROM TRAIN ARRIVING AT PUKOW, ON NORTH BANK OF YANGTZE, TO AWAIT FERRY RIDE TO NANKING, CHINA'S CAPITAL

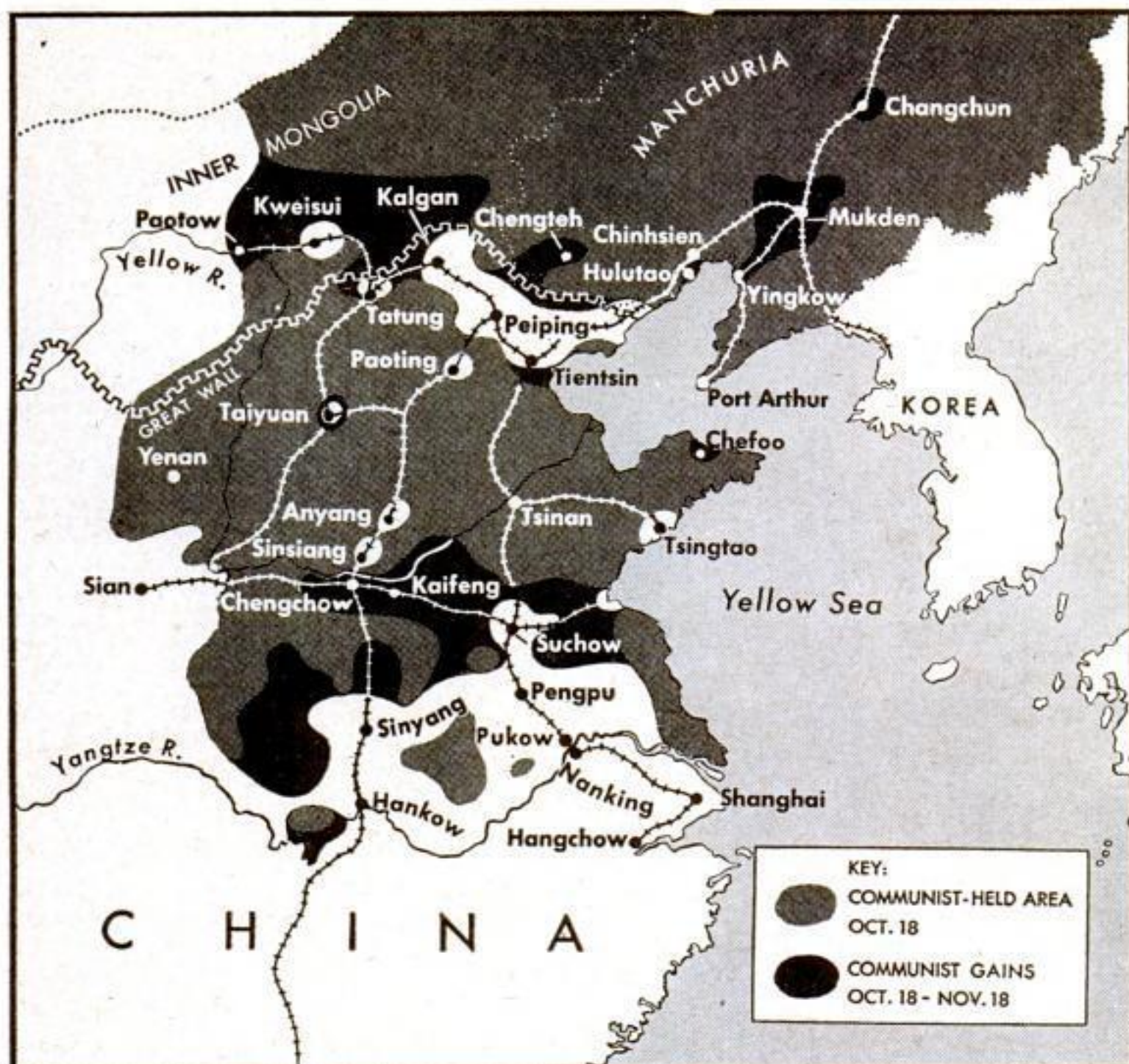
THE RED SHADOW LENGTHENS OVER CHINA

The lengthening shadows of late fall, shaped by the sun from the south, crept northward as always. But in China last week they fell across a land whose people no longer watched the ancient ritual of the seasons, but looked rather at a new red shadow, shaped in the north and moving inexorably south. It was the shadow of Communism, and it spread the darkness of defeat across increasingly more of the good earth of China. Gradually the Red hordes pressing down toward the Yangtze were eliminating the tired armies of Chiang Kai-shek, changing China from a self-governing land into a Soviet satellite and impressing its 450 million Confucian people into the intellectual puppetry of Karl Marx.

The look of defeat grew not only on the shrinking battlefields but in the cities, where plain people rioted for rice after the government's new currency failed, and lives were geared to a sudden panic of escape. At Shanghai and Nanking civilians surged aboard any train or boat that would carry them away, cursing, bribing, fighting for space, jostled by Nationalist troops moving north to reinforce the Suchow front. In Nanking the American Embassy warned all Americans to leave China or prepare to live in hazard. The Manchurian Communists who had taken Mukden seized the radio transmitter in the U.S. consulate general there.

Chiang Kai-shek appealed by personal letter to

President Truman for firmer American support, but his reply—not released in Washington or Nanking—was believed to parry with the assurance that present commitments would be rushed. Then Chiang's military spokesman had seemingly good news: in the battle for Suchow, the Nationalists had scored their "first big victory," repulsing the Reds with the help of Chiang's air force, which had bombed troops concentrated on plains. Some calm returned. But a map of Communist gains during the last month (*p. 32*) showed that the victory at Suchow was at best a successful goal-line stand. At week's end the government asked its employees to start moving their dependents out of Nanking.



MAP OF COMMUNIST GAINS IN ONE MONTH SHOWS SERIOUSNESS OF NEW CRISIS

COMMUNISTS PUSH STEADILY AHEAD AS REFUGEES POUR INTO SHANGHAI

In one disastrous month China's army had given up areas almost as large, in total, as California (map). The losses came on every front from Manchuria to deep central China. North of Peiping the creaking gates of China's Great Wall were shoved open to let Manchuria's conquerors through, and North China's Nationalist corridor was compressed and shortened until its western outpost was only 200 miles inland from the Yellow Sea. But vital decisions were still to be made by the armies around Suchow and China waited on that battle.

Nationalist troops, saved from Manchuria's debacle, poured into Shanghai harbor by transport, dirty and somewhat overclothed in the dumpling-thick padded uniforms that were intended for warfare in frigid Manchuria. Soon they were moving again. Urban Chinese seeking transport to the safer and quieter countryside surged into Shanghai's North Station like a tidal wave. Men shoved their wives, babies and belongings through train windows to get them inside. Many rode on top of coaches or on the cowcatchers of locomotives. On one train four people were killed as it pulled out and six more were scraped off a coach roof passing under a bridge. Americans left by plane or ship, and their exodus (p. 34) was more orderly. They were confident that their government, which had not succeeded in saving China, was still strong and at least would save them.



AGED REFUGEE fights hunger by sweeping up spilled rice on Pukow's railroad station platform. Communist seizure of food has shortened the Nationalists' slim supply.



A NATIONALIST TRANSPORT ARRIVES IN SHANGHAI WITH ONE DIVISION OF THE



SUCHOW STUDENTS were evacuated en masse when the battle for their city began, and for days camped in the Pukow railroad station, across the Yangtze from Nanking.



FEW THAT WERE RESCUED FROM THE REDS AFTER MUKDEN WAS ABANDONED. THIS DIVISION MOVED ON TO BECOME A SECOND LINE DEFENSE FORCE BELOW SUCHOW



among bags of flour donated by government. Nationalist failure to draft students, who oppose the war against the Communists, has made Chiang Kai-shek's fight much harder.



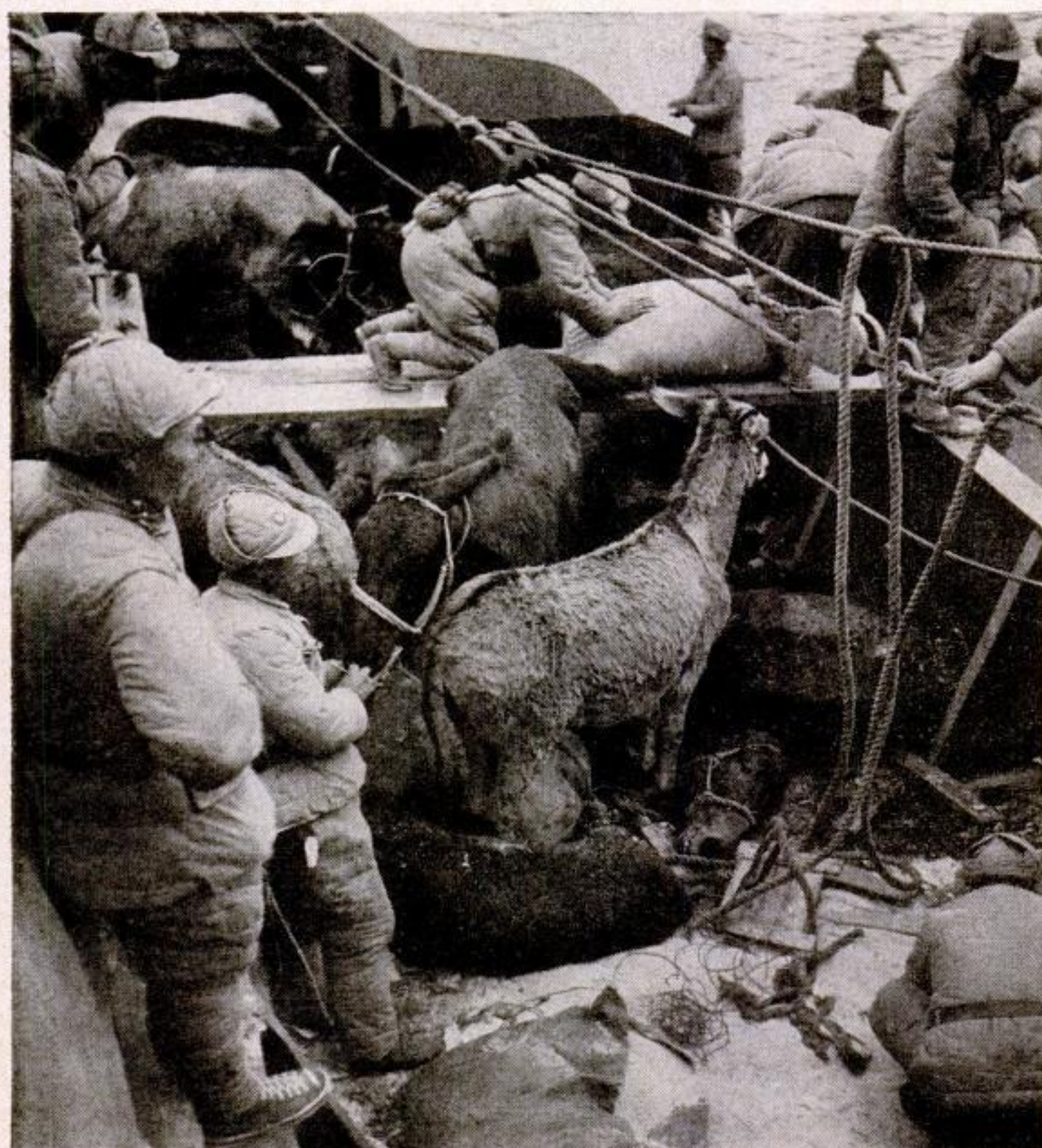
ESCAPE FROM SHANGHAI is aided by a ladder and a shove. The Chinese woman disappearing into the train arrived in the yards seven hours ahead of departure time.



AMERICAN EXODUS from Nanking came after embassy warning. Children from Army families are shown around evacuation ship by Lieut. Commander James Curran.



GATHERED IN STATEROOM, an evacuated family travels in safety from Nanking to Shanghai. There Americans board ships or planes for the trip back across the Pacific.



DEAD DONKEYS as well as live ones arrived in Shanghai with troops rescued from Manchuria. They had died en route, and nobody bothered to throw them out of the ship.



SUCHOW DEFENDERS wore straw sandals in many cases, despite November cold, because Japanese supply of leather shoes acquired after V-J day, 1945, was exhausted.



TWELVE-YEAR-OLD NATIONALIST pauses between battles for refreshing drink from a fellow soldier's canteen. This infantryman's helper, who is bundled in a padded

cotton winter uniform, was shipped out of Manchuria in the great retreat and was photographed while waiting on a wharf at Shanghai for quick transfer to the Suchow front.

THE TAFT-HARTLEY ACT

IT IS NO "SLAVE-LABOR" LAW, BUT THERE ARE GOOD REASONS FOR CHANGING IT

During the past two weeks the A.F. of L. and the C.I.O. have been holding their annual conventions. Originally scheduled (before Nov. 2) as gloomy consolation parties, the meetings turned out to be festive celebrations over the coming demise of the hated Taft-Hartley Act. The celebrations may be premature; after all, the Southern Democrats have a swing vote in Congress, and it can be argued that Truman owes his election to a resurgent farm vote in Illinois, Iowa, Wisconsin and Minnesota, not to a labor bloc that was unable to deliver Pennsylvania, New York and Michigan. But Truman's Secretary of Labor Maurice J. Tobin said after the election, "I think there's a mandate for repeal of the law," and neither the A.F. of L. nor the C.I.O. will be disposed to let Mr. Tobin, Mr. Truman or Congress forget it.

The congressional spokesmen for labor will, however, have an extremely difficult job in framing their specific objections to the Taft-Hartley law. It may be a bad law; certainly the argument can be made that the labor problem is not amenable to legislative solution. LIFE would prefer to see labor and management reach agreements without the intercession of government. But labor does not oppose the Taft-Hartley Act on broadly philosophical antistatist grounds. It just doesn't like the law, and it says so in emotional, incoherent attacks that make use of such undescriptive phrases as "slave-labor bill."

No "Slavery" Here

This slave-labor complaint has been frequently reiterated, but no one has ever succeeded in documenting the charge with even faint plausibility. The law compels no man to work against his will. It does not prohibit primary strikes; it merely permits the federal government to seek an injunction to postpone a strike for 80 days provided the health and welfare of the nation are threatened by it. The union shop is permitted under the law if employees want it, and even a close approximation of the formally banned closed shop has continued to exist during the first 17 months of the act. As for the anti-Communist affidavit provision, which requires labor leaders seeking National Labor Relations Board protection to swear they are not affiliated with the Communists, it may have hurt the *amour-propre* of the C.I.O.'s Phil Murray and the United Mine Workers' John L. Lewis. But the affidavit as such has "enslaved" no one. Nor has the act's prohibition of secondary boycotts and jurisdictional strikes forced any individual to keep on working for an employer if he wants to quit.

If the slave-labor charge falls flat, then perhaps the leaders of labor can argue that the "cooling off" injunction provision of the act has kept labor from an effective use of the strike weapon. Well, it is true that there have been fewer strikes under the Taft-Hartley dispensation than there were during the last year of the Wagner Act. In 1946 there were 5,000 strikes involving 4,600,000 workers; during the first year of Taft-Hartley there were 2,800 strikes involving 1,500,000 workers. Yet labor as a whole has continued to get raises and more and more "fringe benefits" even though it hasn't struck as often as it has in the past. Compar-

ative strike figures are probably meaningless since many factors differ from year to year and social epoch to social epoch. But if the proof of the pudding is in the pay check, the Taft-Hartley strike-postponement machinery hasn't demonstrably hurt the working man in 1948.

How, then, can such a labor paper as the *New Leader* write that "labor rightly viewed" the Taft-Hartley Act as a "highly destructive piece of legislation"? Why should the act make for "greater labor-management strife"? The *New Leader* offers no clue. But underneath the assertions of labor journalists, underneath the rhetoric of labor leaders denouncing the slave-labor bill, there is a real grievance. The truth is that labor as a whole doesn't particularly mind the Taft-Hartley Act as it has worked out during the present period of relatively full employment. What it does fear is that the law might have a very different effect in a time of rising unemployment, when a loose labor market could conceivably enable management to take advantage of certain Taft-Hartley gimmicks to bust the unions.

When solutions of labor-management problems are sought through government interference, the whole subject is thrown immediately into the arena of naked warfare for control of the state. Under the Wagner Act labor more or less controlled the machinery of government as it applied to collective bargaining. The labor forces have lost this control under the Taft-Hartley law, which permits management more latitude in voicing its opinions and in hiring the people it chooses to hire. In a tight labor market such as exists at the moment, management would not—indeed, it cannot—make use of its enhanced position to dominate the collective-bargaining process. But in a loose labor market it could conceivably dominate the bargaining table by any number of legalistic devices.

Who Is to Define?

Take the strike-postponement injunction provision as it applies to the "health" or the "welfare" of the nation, for example. Is it unhealthier for a nation to have its miners disaffected or to have its cities go through a spell of shivering? Is economic injustice to sailors a matter of less import to the general welfare than the delivery of Marshall Plan machinery to England? These are issues over which men may legitimately differ. At the A.F. of L. convention in Cincinnati, Charles J. MacGowan, president of the Boilermakers, came out in favor of permitting the federal government to safeguard the nation from countrywide industrial stoppages. "The labor movement of this country," said Mr. MacGowan, "cannot and dare not, unless it is seeking self-destruction, undertake to paralyze great portions of the entire nation." But the average labor leader resents the imputation that labor itself is unfitted to judge the effect on the public welfare of a strike. A labor leader like Philip Murray points to the nonstrike record of the war years in steel and says proudly, "We do not strike against the general welfare." What Mr. Murray does not like is the chance that management, in collusion with government, may be in a position to define "health" and "welfare" to suit itself in a period when labor is vulnerable.

This is looking at future possibilities through the large end of the telescope. Peering through the smaller end, the labor leader sees more or less the same thing. The Taft-Hartley Act prohibits sympathetic strikes. But what if a struck shop employing A.F. of L. machinists were to subcontract its work to other shops employing A.F. of L. workers? Under the Wagner Act a union faced with such "runaway" tactics could call strikes in the plants which had taken over the subcontracted work. But under the Taft-Hartley law this would be impossible. Thus the justified resentment of people against the secondary boycott could be perverted into a union-busting implement.

Losing the Vote

Again, under the Wagner Act, when you went on strike you continued to have a Labor Relations Board election vote in your union even after you had been replaced on your job by a strikebreaker. But now when a man is "permanently" replaced, he loses his vote. In a loose labor market the loss of the vote might be disastrous. An entire union local might be "permanently" replaced by nonunion men—and the local would thus lose any right to vote on its own fate.

Since long-term fears are somewhat intangible, neither the A.F. of L. nor the C.I.O. has been able to sum up the case against the Taft-Hartley Act in coherent, concrete images. Labor merely has a hunch that the Taft-Hartley gimmicks can be used as nooses. But a hunch, while it doesn't make for intellectually respectable news statements, can nevertheless be used as a powerful prod to legislation. A mandate is a mandate, whether it can be set forth in concrete images or not.

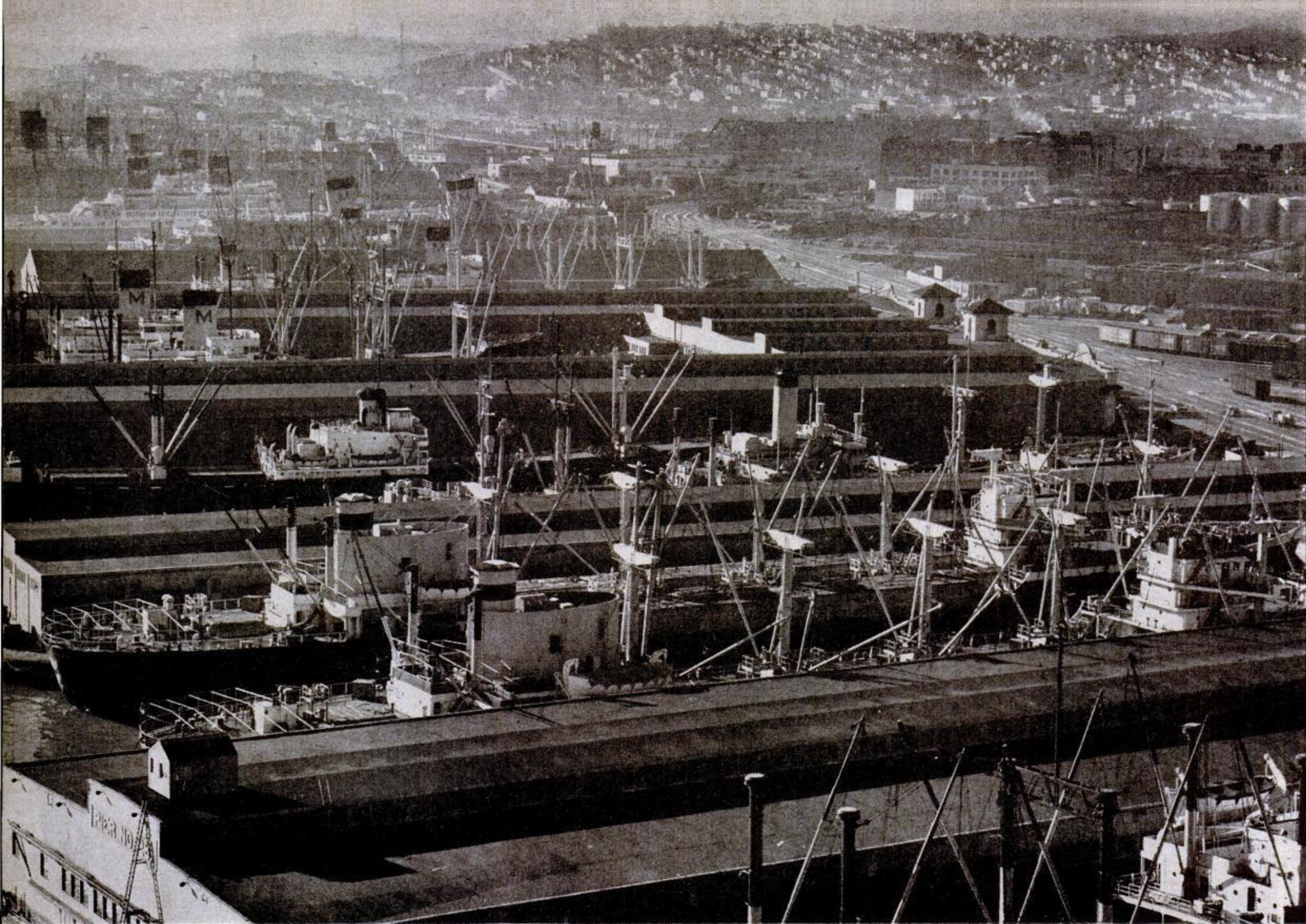
Our own feeling in this matter is that management and labor, having both come of age since the middle of the hectic 1930s, can be expected to get along together with a minimum of coercive legislation. But while LIFE holds no brief for certain compulsory aspects of the Taft-Hartley law, it would be equally against a return to some of the more inequitable provisions of the Wagner Act, which applies coercion in a different way to a different end. What we would like to see is a general movement toward a maximum of voluntary cooperation as the binding social principle; there has been too much dependence on government intervention by all the recent Congresses, from the 73rd on to—and including—the 80th.

PICTURE OF THE WEEK: ➔

While the President vacationed at Key West assorted Democrats from Vice President-elect Barkley (p. 64) to Lane Duck Washington Governor Mon Wallgren slipped quietly in and out of the temporary White House. But when Truman's secretaries Charlie Ross and Matt Connelly arrived, reporters cooked up a noisy parade to relieve the monotony. As the President, his family and aides came out to see what was up, LIFE Photographer Tom McAvoy got this exclusive family picture. Watching the parade, the President roared with mirth, Margaret applauded and Mrs. Truman, relaxing her composure, almost doubled up with laughter.



PRESS CORPS PARADE CONVULSES THE FIRST FAMILY



ON THE 77TH DAY OF THE C.I.O. STRIKE SAN FRANCISCO HARBOR IS A FORLORN SCENE OF INACTIVITY WITH SHIPS, SOME NOT EVEN UNLOADED, TIED UP AT THE DOCKS

U.S. PORTS CLOSE

Two dockworkers' strikes tie up shipping on east and west coasts

It spread like influenza. At first it was just a wildcat walkout on Nov. 9 in New York over wage disagreements. But by last week 45,000 A.F. of L. longshoremen had struck and every major Atlantic port from Portland, Maine to Hampton Roads was shut down. Despite embargoes, which threw thousands more out of work, overseas shipments piled up at dockside. Some lines switched to the Canadian port of Halifax, sending passengers on a crowded, 36-hour train ride to New York. But when the longshoremen

threatened reprisals, crewmen walked off the *Queen Elizabeth* even before she could leave Southampton.

Meanwhile the strike of West Coast C.I.O. longshoremen went into its 12th week. The only major port operating was at Tacoma, Wash. (top right) where A.F. of L. longshoremen refused to break a contract. At week's end there were murmurs of settlement from east and West, but in New York City alone already \$3 million of ECA cargo had been held up and the longshoremen had lost \$2.5 million in wages.



ACROSS THE TABLE in San Francisco, the union (left) negotiates with shipowners' representatives. Harry Bridges (third from left) is flanked by bosses of locals and Allan

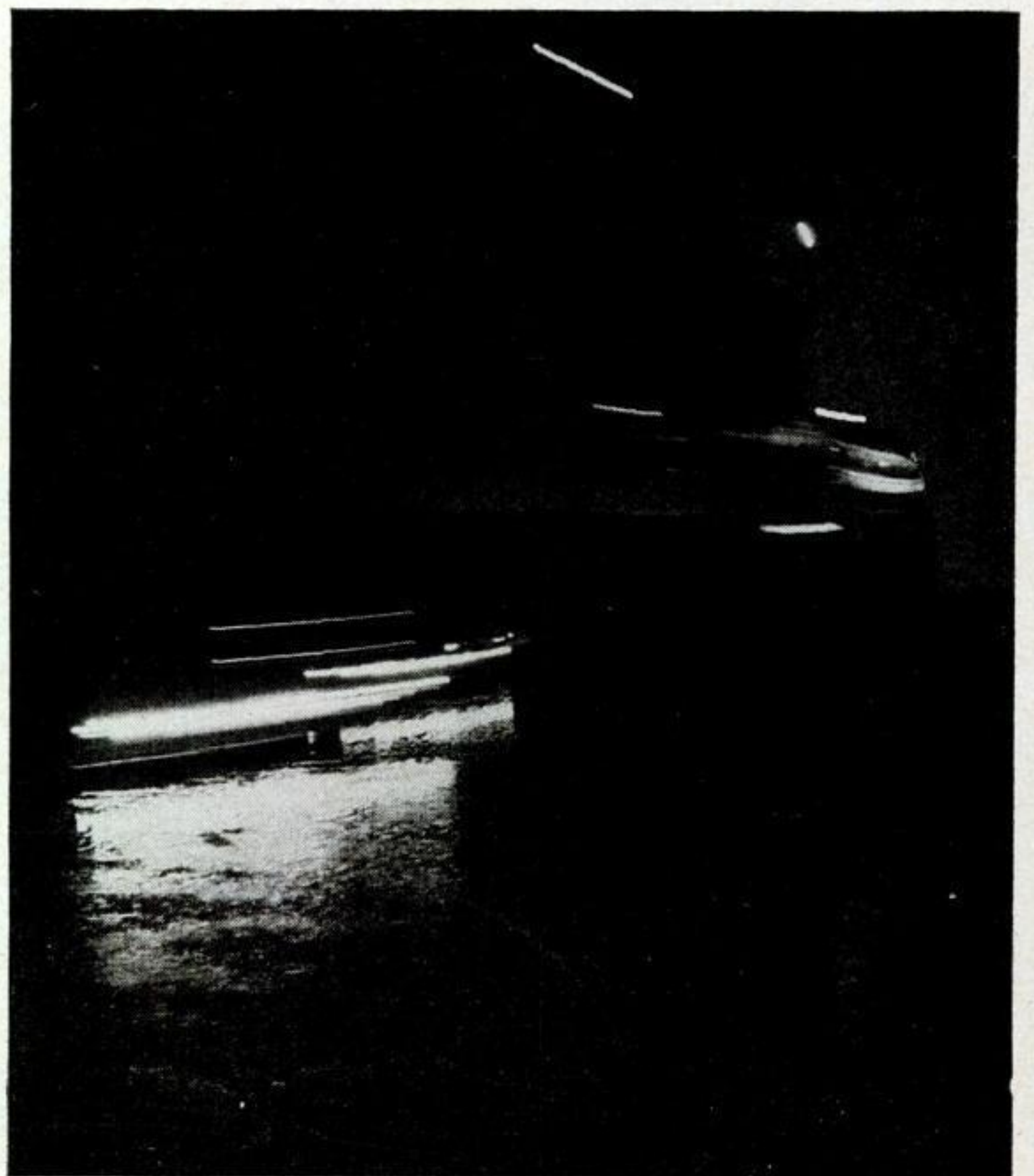
Haywood (at his right), C.I.O. vice president who smoothed negotiations by promising C.I.O. would underwrite contract. Shipowners had refused to deal with Red-hued Bridges.



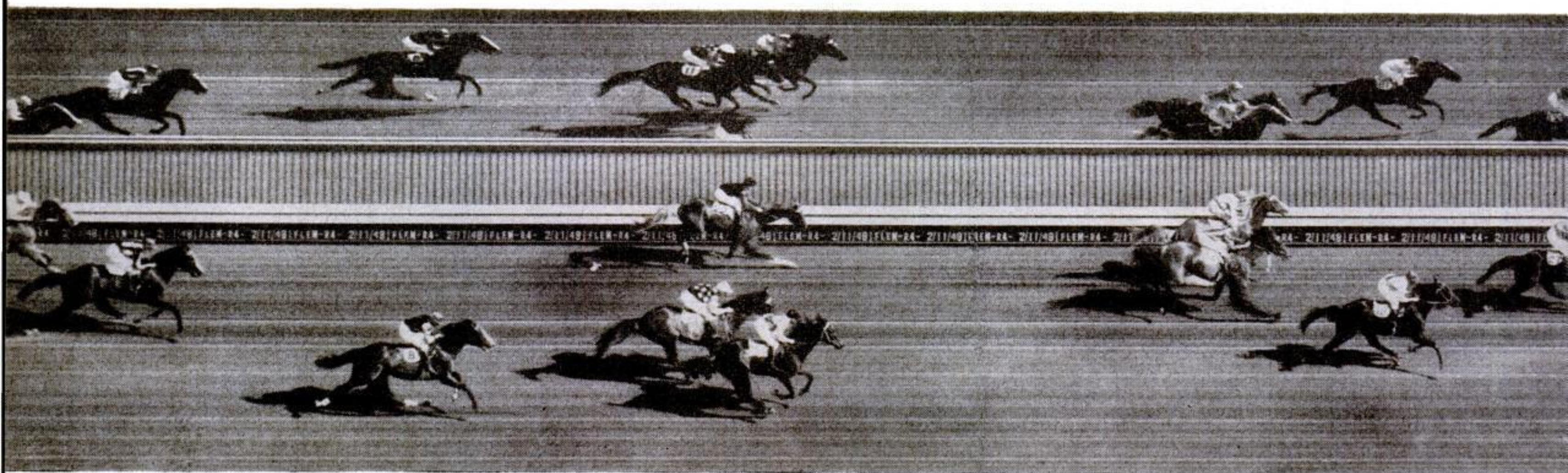
TACOMA HARBOR, WHERE A.F. OF L. LONGSHOREMEN STUCK BY CONTRACT, HAS RECORD FLOW OF SHIPPING. HERE MARINE RAILWAY LOADS LUMBER ABOARD THE "SAPHO"



STRANDED SHIPMENTS of autos destined for export lie beside a railroad siding in New York City until they can be loaded on a ship. Shippers lost nearly \$26 million a day.



BOUND OUT AT NIGHT, *Mauretania* gets away just before the Halifax longshoremen walk out in sympathy. Two days later the Canadians decided to go back to work.



TWENTY-TWO HORSES IN A PHOTO FINISH

This photograph, which apparently shows 22 horses pounding down the home stretch, is a panoramic illusion. Taken Nov. 2 at the 88th running of Australia's \$40,000 Mel-

bourne Cup, it records on one narrow negative the image of each horse at the exact moment it finished the race. To achieve this picture a 35-mm strip of film was run through an open-shutter camera which was focused directly on the finish line, the film traveling at approximately the speed of the horses. When each horse touched the finish line



PARIS RIOTS ON ANNIVERSARY OF PEACE

Thirty years ago Nov. 11 brought peace to a war-weary France. Armistice Day a fortnight ago brought only new violence to a country already suffering violence to spare.

Once again the Communists were responsible. Left-wing veterans' and resistance groups boycotted formal Armistice morning ceremonies at the Arc de Triomphe, called for a mass march down the Champs Elysées in the afternoon. Police tried to restrict the parade and started blocking off some streets. Thousands of adherents of the Red-tinged



HIDEKI TOJO



SEISHIRO ITAGAKI



AKIRA MUTO

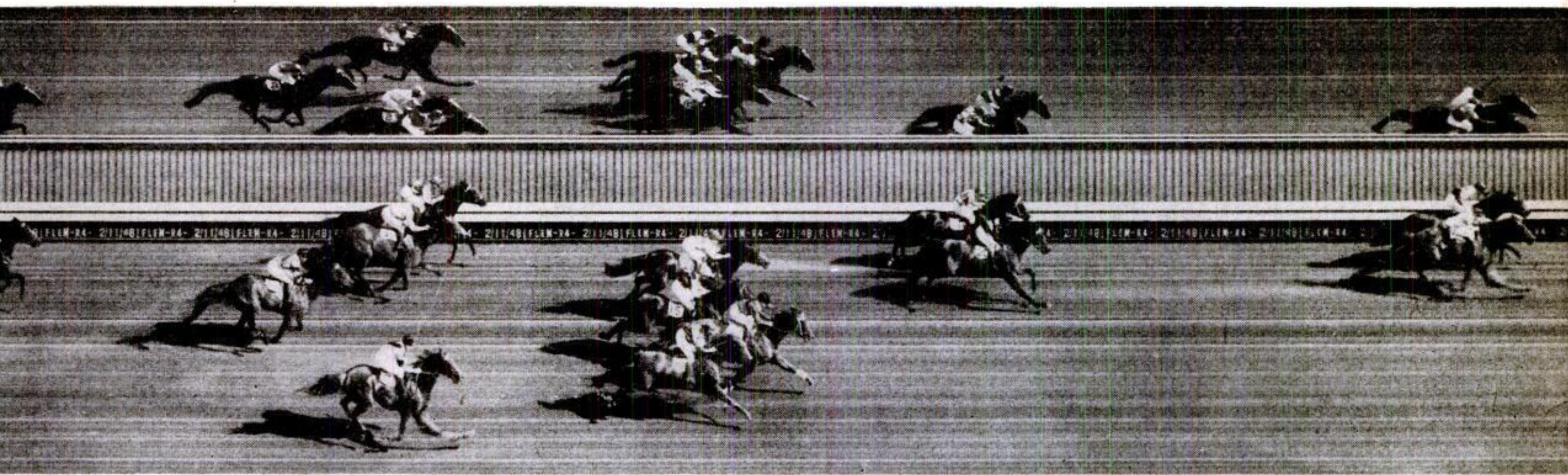


KOKI HIROTA

JAPAN'S WAR LEADERS SENTENCED TO HANG

The halting, often-bungled trial of 25 Japanese war leaders finally came to an end. In Tokyo on Nov. 12 the International Military Tribunal found all 25 of them guilty, sen-

tenced seven of them to death. One who escaped the death sentence was the last wartime foreign minister, one-legged Mamoru Shigemitsu, who represented Japan at the formal surrender ceremonies aboard the battleship *Missouri* in 1945. He got seven years. Of the seven who must hang, only Lieut. General Akira Muto, chief of staff in the Philippines,



the film first picked up his nose, then moved right along with him to record his entire image in the fifth of a second that the horse used up crossing the line. The result is a photographic equivalent of the panorama that would whiz by the eye of a spectator who happened to be squinting at the finish line between two palings of a picket fence.

In order that judges may have a double check, the picture also records a reverse image of the order of finish (top of picture), thanks to a 9-foot mirror which was placed across the track directly opposite the camera. The winner—in track record time—was Rim-fire (extreme right, nearest camera), a 66-to-1 long shot running with two lame forelegs.



French Federation of Veterans and the War Victims' Association gathered in the side streets and began about 2:30 to surge against the police lines. In a matter of minutes the riot was on. At the corner of Avenue George V and the Champs Elysées demonstrators hurled cafe chairs at the police (left). Near the Arc de Triomphe other demonstrators

—reacting as Frenchmen do in cases of violence—promptly built a counterbarricade (right). The fight raged for more than an hour, with mobile guards supporting the police and other leftist groups aiding the Communists. When the battle finally subsided, the 1948 Armistice Day toll was 95 police and two or three hundred demonstrators injured.



KENJI DOIHARA



IWANE MATSUI



HEITARO KIMURA



MAMORU SHIGEMITSU

reacted sharply to the verdict. Muto ground his teeth and gulped. General Seishiro Itagaki, convicted of starving prisoners in the Dutch East Indies, was calm and formal, as was General Heitaro Kimura, onetime vice minister for war, who bowed low, and former Premier Koki Hirota. Old General Iwane Matsui, who directed the rape of Nanking, stood

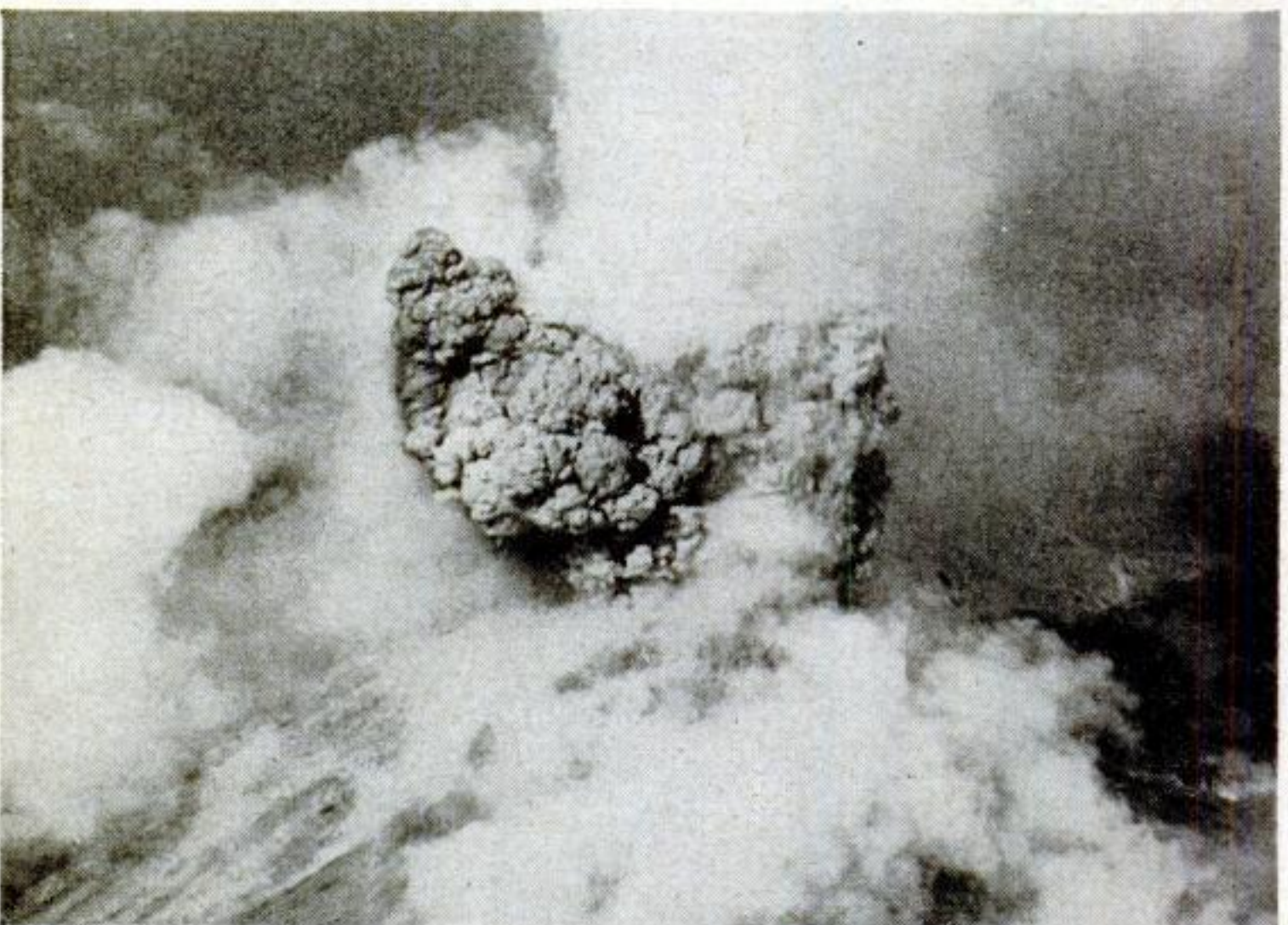
stiff and still, trying to control the palsy which afflicts him. General Kenji Doihara, the "Lawrence of Manchuria," scarcely moved but reddened with anger. As usual it was former Premier Hideki Tojo who stole the spotlight. Wearing a stony smile, the "Razor" listened intently and then coldly rejected any appeal. Said Hideki Tojo, "It was a victor's trial."



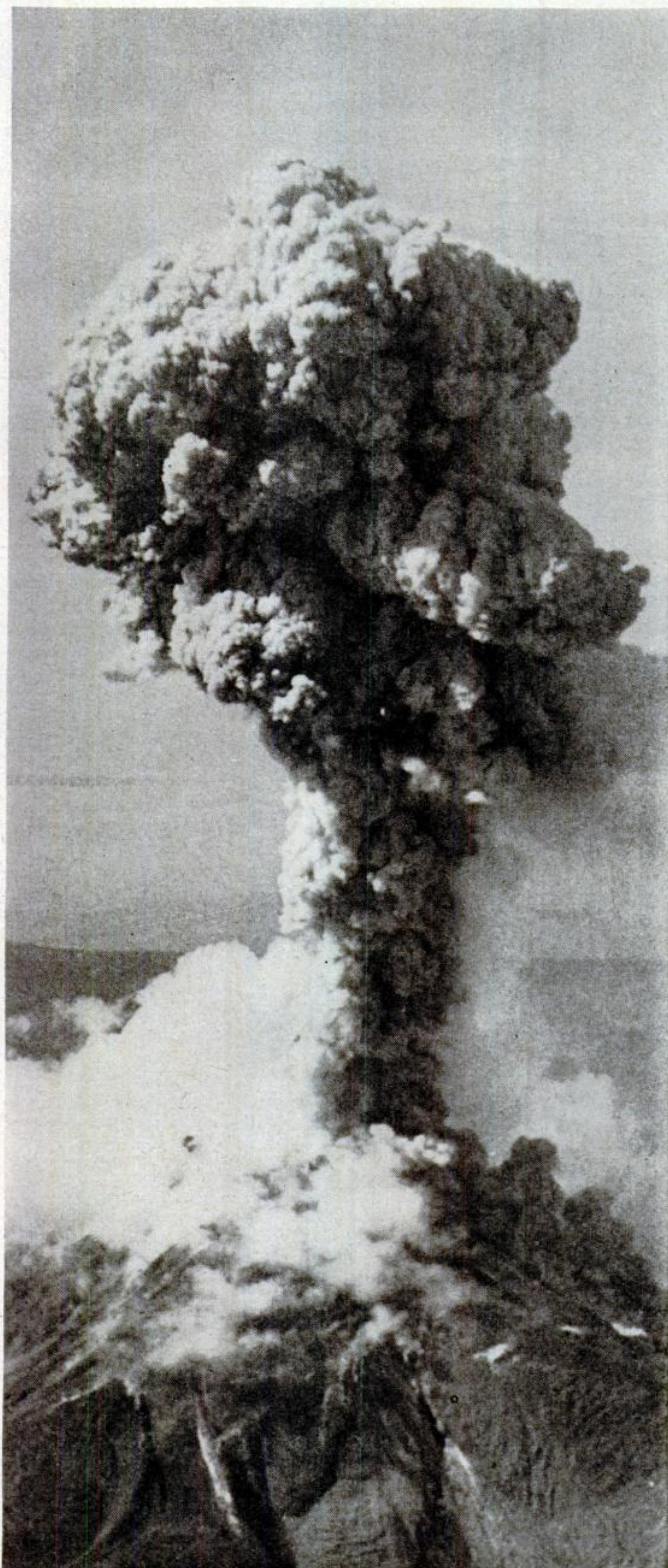
AS PLANE NEARS MT. BAGANA THE CRATER SPOUTS WARNING BLAST OF STEAM



ERUPTION BEGINS AS VOLCANO MAKES FIRST DISCHARGE OF ASHES AND LAVA



FIVE SECONDS LATER BOULDER-LADEN VOLCANIC MASS HAS DOUBLED IN SIZE



THIRTY MINUTES LATER A BILLOWING CLOUD RISES 30,000 FEET IN THE AIR

VOLCANO ERUPTS

A crater on Bougainville obliges high-ranking amateur photographer

On Oct. 27 Major General Floyd L. Parks, the U.S. Army's deputy commander in the Pacific and an amateur photographer, happened to be flying over Bougainville in the Solomon Islands. Bougainville has an active volcano, 6,560-foot Mt. Bagana, which erupts only infrequently but which constantly exudes cones of steam for the entertainment of the island's 28,000 jungle-dwelling inhabitants. General Parks wanted to take pictures of

the steam, so he directed his pilot to fly past Mt. Bagana's crater. As the plane neared the summit the steam appeared to be unusually heavy (*top left*). Suddenly the volcano "blew its top," spilling rivers of lava down the barren mountainside and sending an ashen cloud 6 miles into the air. Thirty minutes later General Parks flew away, the happy possessor of a set of pictures which most professional photographers never get a chance to take.



FIRST TIME SINCE THE WAR—
PLENTY FOR ALL!

They're coming back
to Campbell's

CAMPBELL'S? WHERE'VE
YOU BEEN
ALL MY LIFE?



CAMPBELL'S? THAT'S OUR
TOMATO JUICE FROM NOW ON!



CAMPBELL'S? ALWAYS
WAS MY FAVORITE—
SURE GLAD IT'S BACK!

Again the choice of millions —
Campbell's — for fresh tomato flavor

Tip a glass and sip! Remember that deep, rich, *fresh-tomato* taste of Campbell's Tomato Juice? Well, here it is again—and plenty of it! Before the war, when there was full supply, folks made Campbell's their favorite. Now—they're coming back again . . . choosing Campbell's *on flavor*. This is the tomato juice that has the natural garden-sweet taste of the world's finest tomatoes, specially grown for Campbell's. Get some today!

Fresh-Tomato Flavor
—that's why folks choose Campbell's!



LOOK FOR THE RED-AND-WHITE LABEL

Campbell's TOMATO JUICE



NEW BIRDS EYE French Fried Potatoes!

...with the special goodness you expect from Birds Eye

Birds Eye are the swellest French Fries that ever met up with a steak—or a hamburger, or a chop, or a drumstick!

They're yours to enjoy without peeling, without frying, without using one drop of fat!

Just heat 'em in the oven and serve . . .

Slender, golden lengths of potato, all light and mealy inside. Crisp and golden outside. *Best* you ever tasted!

Try 'em *today*, and you'll never slave over french fries again. They're up to the high standard of quality you always get in all the wonderful Birds Eye Foods *with flavor quick-frozen in!*



Shop at the Birds Eye case—it's time-saving, work-saving, economical. And the world's finest eating . . . farm-fresh vegetables . . . plump, tender poultry . . . fruits with sunny-orchard flavor . . . seafoods that are really ocean-fresh.

Just remember—there is *only one* brand of Birds Eye Frosted Foods. It's not Birds Eye unless it says so on the package. *Birds Eye quality is guaranteed.*



PRODUCT OF GENERAL FOODS



NEWS OF THE PRINCESS AND BABY IS POSTED OUTSIDE PALACE ON A BOARD GUARDED BY TWO PROUD BOBBIES, ONE OF WHOM NERVOUSLY CHEWS HIS CHIN STRAP

JOY IN LONDON

Elizabeth delights all of Britain
by giving birth to a son and heir

Royalty is nowhere better loved than in socialist Britain, and with good reason. Somehow the royal family always manages to do just the right thing. This lucky talent was demonstrated anew on the evening of Nov. 14 when Princess Elizabeth, heiress-presumptive to the throne, gave birth to a prince who may someday be King of England. Delighted thousands gathered outside Buckingham Palace to read the physicians' bulletin (above).

Since both the royal family and the people had hoped for a boy, Elizabeth and her handsome husband of a year, the Duke of Edinburgh, could hardly have done much better. An elevator operator summed it up for the empire: "Pretty lucky to hit it with a boy the first time!" Elizabeth's good fortune was underlined dramatically last week by the woes of two other royal wives, who in several years of marriage had produced only girls (next page).

Who is "The Laughing Baby"?



It's the baby who gets
Playtex Gifts
for Christmas

*Example: The amazing
one-pound "Air-Nurse"
that's a gift for both
Mother and Baby*



1. "Air-Nurse is a bed!"

PLAYTEX AIR-NURSE is the modern "baby sitter" that holds baby safely, comfortably, while mother does housework or takes him visiting. Weighs only one pound, inflates in one minute. What a gift for a mother!



2. "Air-Nurse is a bath!"

Zip off cover and PLAYTEX AIR-NURSE is a portable bath, wonderful at home or when traveling. Grand gift for tots from birth to creeping age. Smart tip to doting aunts, uncles, grandparents and friends!



3. "It's a travel seat, too!"

Wherever, however you go baby travels safely, comfortably on PLAYTEX AIR-NURSE. It's waterproof against embarrassment! Five leading airlines use it. Pins to seat for safety.



*"And
Playtex Pants
are the safest
stretchiest
ever!"*

4. "I'm always safe to hold!"

Waterproof PLAYTEX PANTS are made in one piece of cool latex. No irritation, no binding. Wash odor-free, pat dry in a jiffy. Long wearing. In slender, silvery gift box.



5. "No Diaper Rash for me!"

Thousands of tests proved never a case of diaper rash with PLAYTEX BABY OIL, CREAM AND POWDER. All have wonderful, safe, effective antiseptic. Beautiful gift-package.

For Happy Comfort For Babies

Say **"Playtex"**

For The Gifts That Mothers Really Want

Beautifully gift-packaged Playtex Products are sold at all department stores and specialty shops. Ask for "Kooleer" brand in better drugstores.
INTERNATIONAL LATEX CORP. Playtex Park
Dover, Del.
© 1948



BEFORE SEPARATION, FAWZIA IS PHOTOGRAPHED WITH THE SHAH AND

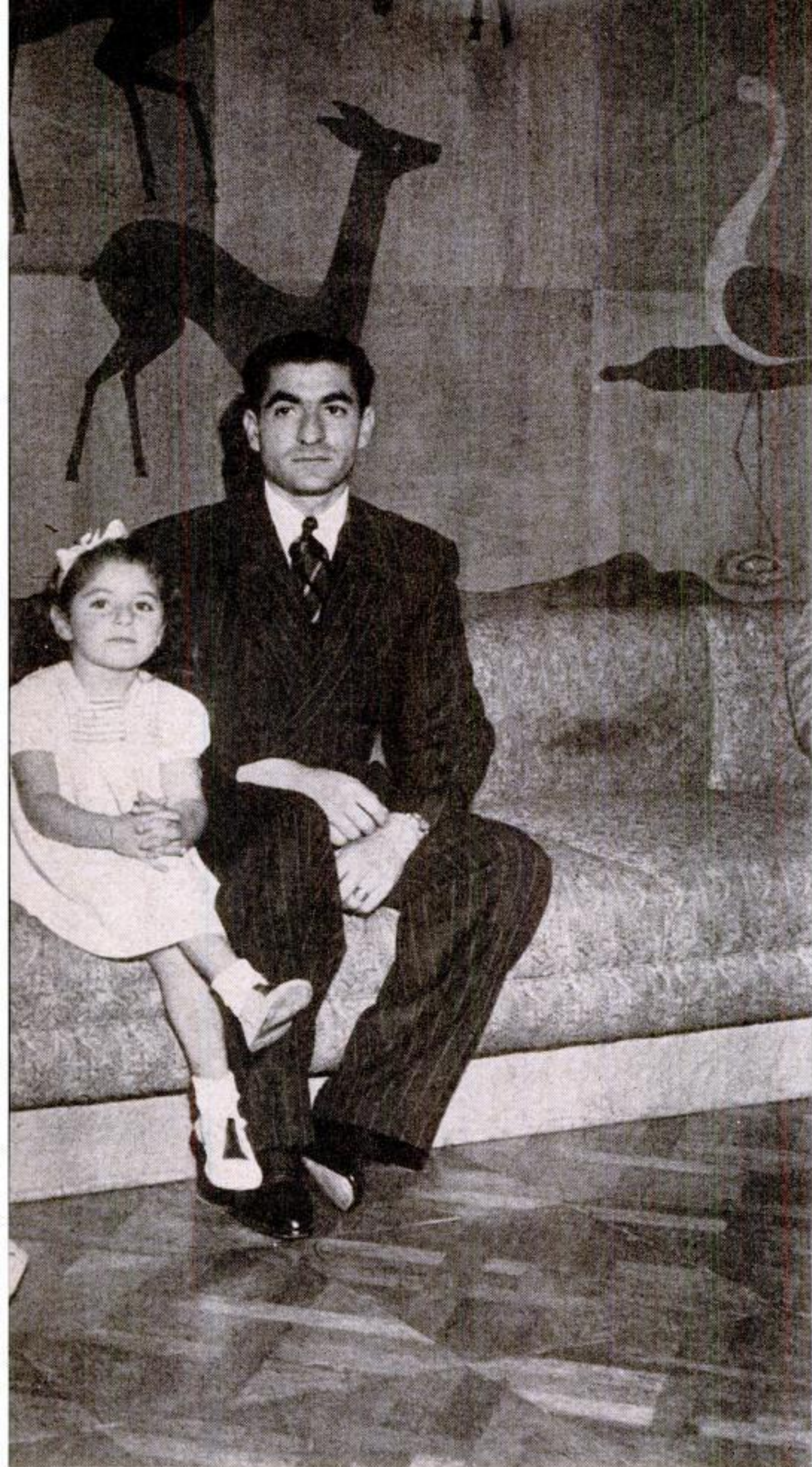
SORROW IN ISLAM

Two lovely Moslem queens lose their thrones
for having too many daughters and no sons

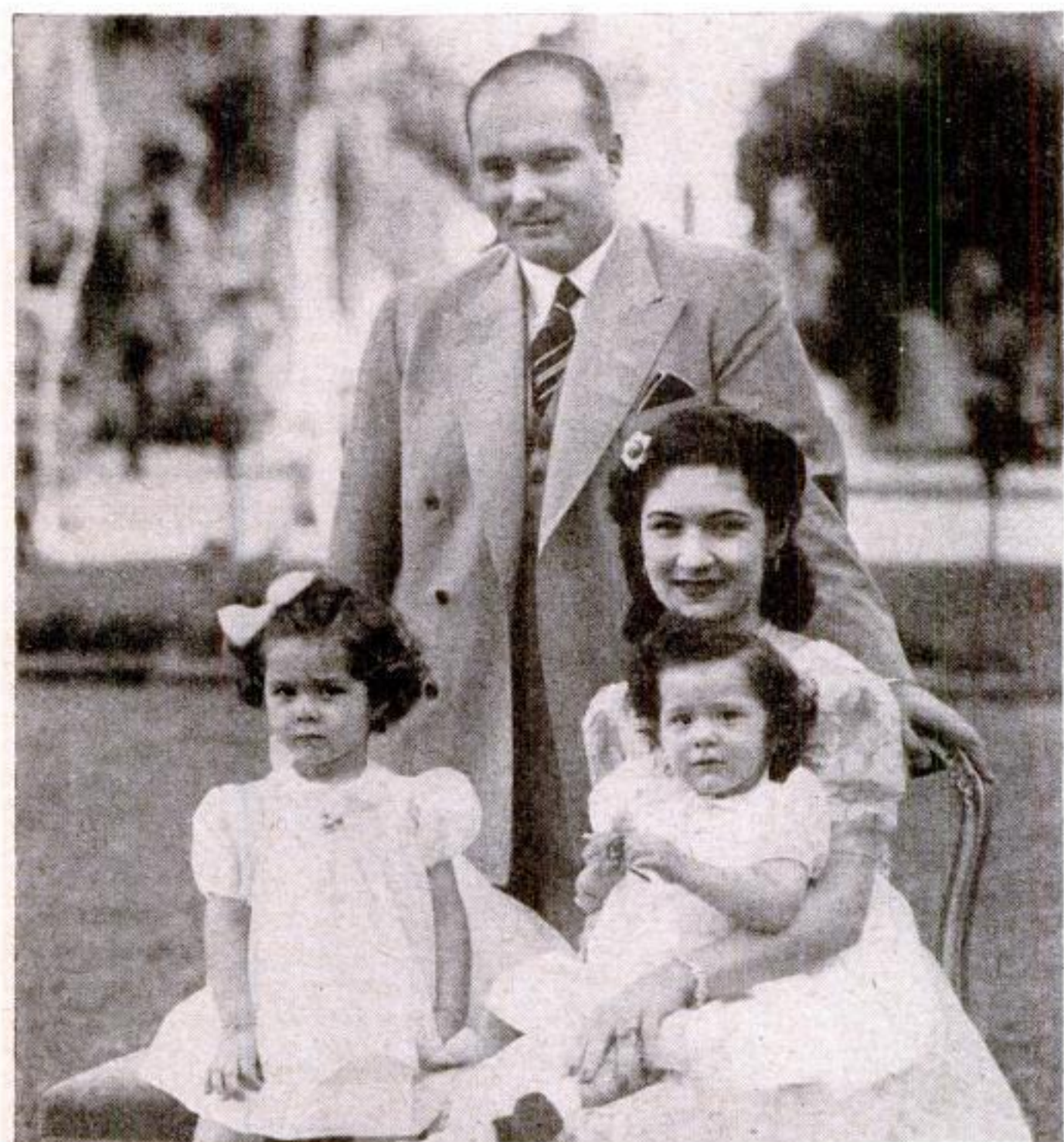
The two prettiest queens in the business of royal government lost their thrones last week. Egypt's King Farouk formally divorced Queen Farida (right) and at the same time announced that Iran's shah had terminated his marriage to the Empress Fawzia (above). The king did not list either his own or the shah's specific complaints, but everybody knew the main source of trouble. Unlike Britain's Elizabeth, the two queens had failed to produce male heirs, and in Moslem countries only a male may succeed to the throne.

Neither divorce came as a very great surprise to old Cairo hands. Farouk, who married Sasi Naz Zulficar in 1938 after a two-year romance and promptly changed her name to Farida (meaning "peerless"), had been estranged from his queen since the birth of their third daughter in 1943. Fawzia, who is King Farouk's sister, left the shah, Mohammed Riza Pahlevi, and their daughter Shahinaz three years ago. Since the separation she has lived in her brother's palace in Cairo.

What prompted last week's decisive action, after the long stalemate, was not entirely clear, although there were rumors of other romances in the lives of both Farouk and the shah. One thing seemed certain: the ex-queens, beautiful as ever, would have little difficulty in making new and advantageous—if not necessarily royal—second marriages.



THEIR DAUGHTER SHAHINAZ IN GAZELLE ROOM OF THE TEHRAN PALACE



FAROUK AND FARIDA are shown here in the garden of Abdin Palace in Cairo with two of their three daughters, young Princesses Ferial and Fawzia.

New! Improved!

Richard Hudnut Home Permanent



This New Home Wave Keeps Your New Short Haircut Salon-Sleek!

Give your smart new short coiffure just enough wave for body... just enough curl on the ends to keep it a sleek, close cap...with the new, improved RICHARD HUDNUT HOME PERMANENT. Right at home...as easily as you put your hair up in curlers...you can give yourself this soft, salon-type permanent. You use the same type of preparations and the same improved cold wave process used in

the Richard Hudnut Fifth Avenue Salon for expensive permanents. Save money and tedious hours at the hairdresser...try this glorious home wave today! Price \$2.75; refill without rods, \$1.50 (all prices plus 30¢ Federal Tax).

It's 7 Ways Better!

- 1 Saves up to one-half usual waving time.
- 2 One-third more waving lotion...more penetrating, but gentle on hair!
- 3 Longer, stronger end-papers make hair tips easier to handle.
- 4 Double-strength neutralizer anchors wave faster, makes curl stronger for longer.
- 5 Improved technique gives deep, soft crown wave... non-frizzy ends.
- 6 Only home permanent kit to include reconditioning creme rinse.
- 7 Two lengths of rods. Standard size for ringlet ends; extra-long for deep crown waves.



Formulac tips on bringing up baby



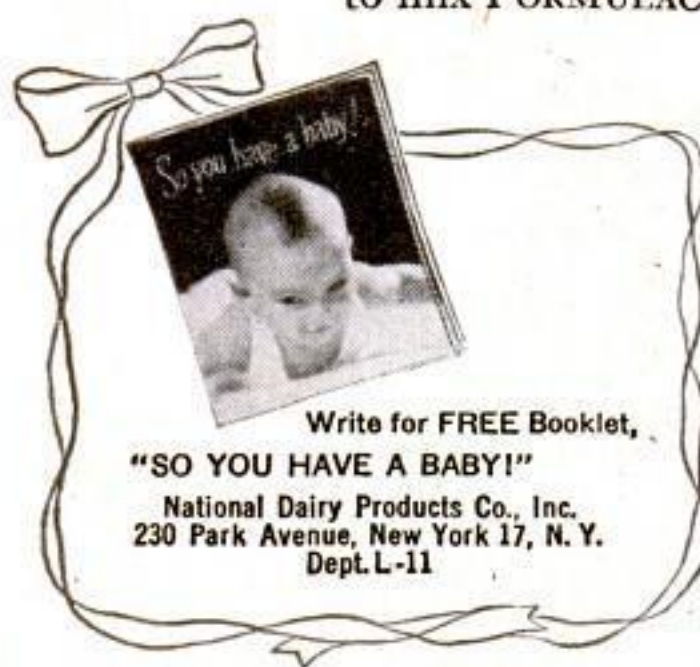
His place in the sun! Like flowers, babies need sunshine to grow. Even in winter, you can give baby a sunbath. If you have ultra-violet glass windows, simply put him in the sunlight. If not, open the window and allow sunlight to fall on baby's skin. (Keep room warm, protect baby from wind!) FORMULAC Infant Food, when fed in proper quantities, contains all the vitamin D (sunlight vitamin) a normal baby needs for proper growth.



Playtime for parents! Playing teaches baby how to use and strengthen and control his muscles. Set aside a time for play. Before the bath, before the bedtime feeding are excellent times. But don't let baby grow overtired from playing. By the way, it's child's play to mix FORMULAC. Add sugar and water, as your doctor directs. Easy!



Dinner's over! He's fed and he's sleepy, but he needs to be bubbled. Hold him close to your shoulder. Gently pat his back until he brings up air swallowed while he was taking his bottle. This helps prevent colic. Note: Put a napkin on your shoulder as protection. FORMULAC puts baby's vitamins in his bottle—and that's protection too!



Formulac Infant Food is a milk product that contains all the vitamins and minerals a growing infant is known to need. A normal baby needs neither vitamin B nor vitamin C when fed FORMULAC in proper quantities, because he gets his vitamins where he gets his milk—right in his bottle! Easy, efficient, sure—this convenient product is in liquid form, homogenized and sterile. Your doctor will tell you that FORMULAC has been clinically tested and proven. You buy it at grocery and drug stores everywhere.

Formulac

—A PRODUCT OF NATIONAL DAIRY RESEARCH distributed by Kraft Foods Company and National Dairy Products Co., Inc.

CHRISTMAS *Toys*

FOUR-PAGE PICTURE SHOWS THEIR WONDER

At right is the first part of a single picture which continues through the next three pages. This four-page photograph shows 126 Christmas toys, a good cross section of the \$300 million worth which U.S. kids, like the two in the picture, will find under their Christmas trees this year. The number beside each toy identifies it on the price list appearing at the end of the picture.

A number of the toys are old reliables (chemistry sets, dolls, electric trains) refurbished with new colors and new gimmicks. But the year's crop also contains a host of new ultrarealistic toys which reflect the "world in miniature" theory current among the nation's 2,000 toy manufacturers. Thus a boy who receives the scale-model road-building equipment (Numbers 91, 92, 93, 101) can actually build small cement roads with it. His sister can have a vacuum cleaner (30) and refrigerator (54) equipped with real lights. There is also an electrical truck (79) that can be remotely controlled to turn corners and back up, a juke box (69) and an air-turbine racing auto (97) for the youngster bored with mere windups.

Toy manufacturers expect that all this realism will make 1948 Christmas sales top all previous records. For parents who must foot the bill there is a saving consolation: there are more small toys than ever and the trend is definitely toward medium and low prices.





Price List

RANGE IS \$.15 TO \$72

Since toys are not strictly price-fixed, their retail prices frequently vary from one store to another; the prices listed below for the 126 toys on the preceding pages are estimates made by their manufacturers. While they range from 15¢ to \$72, there are 95 toys under \$10 and 71 under \$5. Average price of all 126 is \$8.38. The parent who shrinks from the upper-bracket items can take comfort in one perennial of Christmas time: it is often the cheapest, sometimes tiniest toy that, for reasons understood only by youngsters, proves to be the most wonderful on a Christmas morning.

1 Velocipede	\$20.95	64 "Diesel" electric train	\$72.50
2 Chemistry set	7.95	65 Conveyor-belt log loader	12.50
3 Counting house	10.00	66 Water tower	7.95
4 Wooden mailbox and blocks	3.00	67 Electric freight train	72.75
5 Acrobatic wooden clowns	2.50	68 Supermarket	2.98
6 Cash register	3.98	69 Juke-box phonograph	34.98
7 Penny-bank safe	2.98	70 Swiss juke-box bank	4.98
8 Adding machine	1.98	71 Wooden pop-up figures	2.00
9 Birdhouse bank	.39	72 Sparkler top	2.50
10 Rocking horse	15.50	73 Teddy bear xylophone	1.59
11 Nesting blocks	2.00	74 Radio in toy phone	5.98
12 Wheeled horse	2.25	75 Sniffing dog	2.25
13 Musical elephant	2.25	76 Deep-sea diver	2.00
14 Glow-in-the-dark dog	3.00	77 Metal doll house	5.25
15 Hurdy-gurdy music box	2.95	78 Steam engine	12.50
16 Jointed wooden cow	7.50	79 Remote-control truck	39.50
17 Singing bird	2.50	80 Logging truck	7.95
18 Barking dog	3.00	81 Lumber carrier	8.95
19 Pecking rooster	.75	82 Phonograph-record books	.29
20 Pecking bird	.49	83 Plastic ringtoss	1.50
21 Duck family	1.19	84 Period furniture	17.60
22 Comic wooden train	12.50	85 Plastic piano	2.98
23 Queen Anne furniture	20.70	86 Car with light and horn	4.95
24 Hunt stable	22.50	87 Gearshift car	3.50
25 Child's davenport	20.95	88 Mechanical car	3.75
26 New-Look doll	17.95	89 Wooden cabin cruiser	8.00
27 Doll cradle	5.00	90 Model-building kits	1.00
28 Plush elephant	5.95	91 Concrete mixer	10.95
29 Child's armchair	11.95	92 Dump truck	12.95
30 Electric vacuum cleaner	8.95	93 Bucket loader	13.95
31 Magnetic jackstraws	.69	94 Silver-plated cowboys	.15
32 Housecleaning set	3.25	95 Miniature animal books	1.00
33 Plastic golf clubs	5.95	96 Boy doll	24.95
34 Plastic rolling toy	2.95	97 Air-turbine racing auto	4.95
35 Bed and inflated mattress	3.29	98 Steam roller	2.00
36 Colored doll	11.95	99 Jigsaw-puzzle map	3.50
37 Doll high chair	4.50	100 Telephones	5.95
38 Sewing machine	6.95	101 Road grader	13.95
39 Electric iron	1.95	102 Child's steering wheel	2.98
40 Doll Bathinette	4.50	103 Wagon	11.00
41 Wetting doll	8.95	104 Wooden circus	29.50
42 Airplane hobbyhorse	4.95	105 Four-poster doll bed	40.00
43 Plastic doll-stroller	3.95	106 Cowboy suit	4.98
44 Plastic croquet set	3.95	107 Set of boxing gloves	5.00
45 Gilbert & Sullivan show	10.00	108 Vinylite bob-up toy	18.00
46 Marionettes, each	7.95	109 Child's toilet-article kit	7.98
47 Baking set	.98	110 Microscope set	9.95
48 Dish set	1.79	111 Put-together pull toy	1.70
49 Sombrero doll	1.79	112 Humphreymobile	1.98
50 Drum major	1.98	113 Egg-laying hen	.59
51 Dancing doll	5.00	114 Snapping alligator	1.00
52 Doll carriage	14.98	115 Barnyard	13.95
53 Electric range	7.95	116 Fire department	7.95
54 Refrigerator with light	3.95	117 Wooden puzzles	.75
55 Kitchen sink	1.49	118 Climbing monkey	1.98
56 Assembled walking giant	50.00	119 Auto speedway	2.00
57 Plush elephant	2.75	120 Wooden train set	3.50
58 Doll glider	2.98	121 New England village	5.50
59 Toy kitchen mixer	1.98	122 Carousel night lamp	8.95
60 Toaster set	1.69	123 Ski-jumper	1.59
61 Lemonade server	.98	124 Ski and sled toy	13.95
62 Washing machine	4.00	125 Magnetic airport	9.95
63 Waffle iron	.98	126 Rubber balls	.52

It Takes The
Fastest Horse
20.8 Seconds
To Run A
Quarter-Mile...
But In Only



TWO SECONDS

Bayer Aspirin
Is Ready To Go
To Work!



MAKE THIS TEST!

To see how fast Bayer Aspirin is ready to go to work, drop it in a glass of water and time its disintegrating speed. What happens in the glass, happens in your stomach.

When an ordinary headache, neuritic or neuralgic pain is making you miserable, use Bayer Aspirin for fast relief.

As millions know, Bayer Aspirin is one thing that really works *quickly*. To see why, drop a Bayer Aspirin tablet in a glass of water and watch what happens. In *two seconds*, it will start to disintegrate. It does the same in your stomach—brings you amazingly fast relief because it's ready to go to work almost instantly!

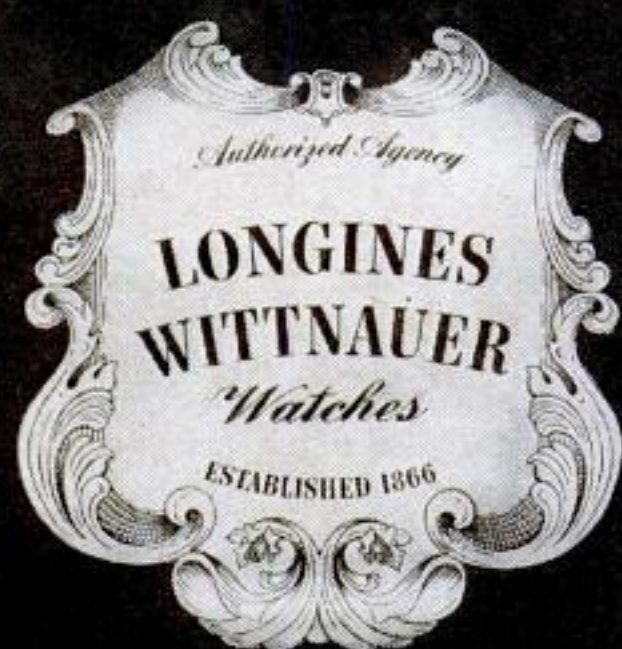
What's more, Bayer Aspirin's single active ingredient is so remarkably effective doctors regularly prescribe it for pain relief...is so wonderfully gentle to the system mothers give it even to the small children on their doctors' advice.

So use Bayer Aspirin...with confidence. Don't forget—of *all* pain relievers, *none* can match its record of use by millions of normal people—without ill effect. When you buy, ask for Bayer Aspirin—by *name*.

BAYER ASPIRIN

* OF ALL PAIN RELIEVERS, NONE CAN MATCH BAYER'S RECORD OF USE BY MILLIONS OF NORMAL PEOPLE, WITHOUT ILL EFFECT

*Famous for Fine Watches
Since 1866*



In gold-filled cases, \$39.75 to \$59.50
With bracelets, slightly higher
In cases of 14K gold, \$59.50 to \$71.50
Diamond Princess Watches, \$71.50
Illustrated: A. Executive, \$39.75
B. Greer, \$49.75 Prices inc. Fed. Tax

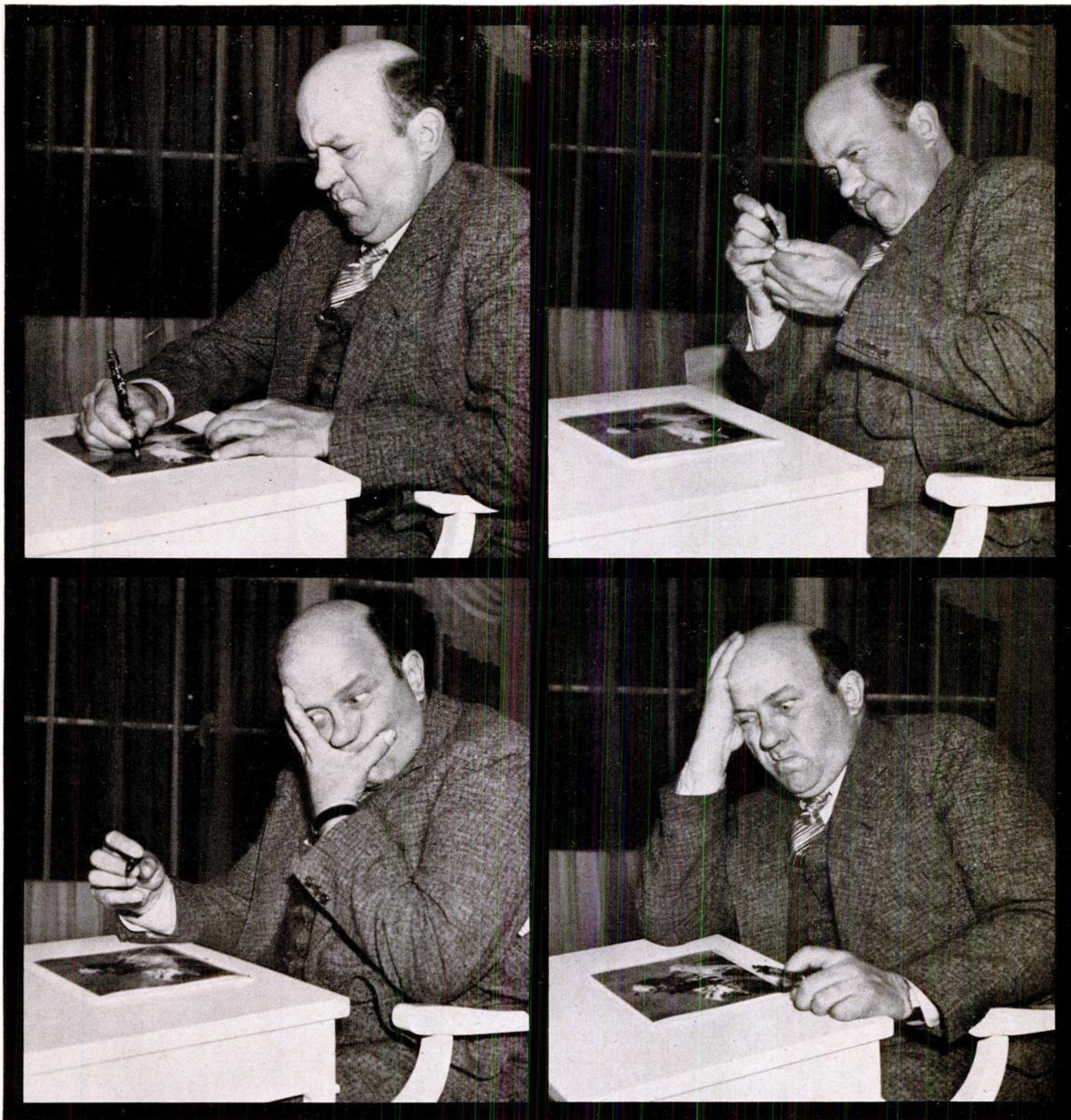
Wittnauer

Distinguished companion watch to the honored Longines

A hundred and one superiorities of construction and finish are inbuilt into Wittnauer watches by Longines-Wittnauer, famous for fine watchmaking since 1866. The Wittnauer watches now at your jeweler's are outstanding for beauty, accuracy, long life and exceptional value.

Product of Longines-Wittnauer Watch Company

Listen to the Wittnauer "Festival of Song" every Sunday, C. B. S. Network, 2-2:30 P. M., E. S. T.



DOING A "SLOW BURN" WHEN HIS PEN WON'T WORK, KENNEDY FROWNS, SCOWLS AND, RUBBING HIS HAND ACROSS HIS FACE, GIVES UP IN SHEER FRUSTRATION

THE PASSING OF THE "SLOW BURN"

Any regular moviegoer in the U.S. knows the face on this page as well as he knows his own. No less familiar is the routine of pent-up anger through which the face's owner is passing. It is the frustrated reaction of the average U.S. male to all the outrages inflicted on him by forces animate and inanimate, by conspiring wives, children and in-laws. Known inside the movie trade as the "slow burn," it was Edgar Kennedy's nickname and trademark. It has been bringing down the house for 20 years.

Like Guy Kibbee, Walter Brennan, Gene Lockhart, Sam Hinds (*next page*) and scores of others, Edgar Kennedy was a veteran in the profitable, regular, unpublicized business of character acting. He liked his work, felt no compulsion to change to something "bigger." "That's all right for a guy like Menjou," he often said. "You expect it. But people would hardly expect to see me out of character."

Kennedy, an ex-prizefighter who once stayed 14 rounds with Dempsey, was persuaded by Mack

Sennett to leave the canvas for celluloid, custard pies and Keystone Cops. An accomplished scene-stealer, he appeared in movies (like *Three Men on a Horse*, *A Star is Born*, *Anchors Aweigh*) for 37 years, 18 of them in the famous two-reel "Average Man" comedies. But from now on moviegoers will see a good slow burn only at revivals. This month, after 500 films, Edgar Kennedy, 58 years old, was dead, ironically only a day and a half before an old-timers' testimonial dinner scheduled in his honor.

SAMUEL GOLDWYN PRESENTS

"Enchantment"

JUST ABOUT THE MOST WONDERFUL LOVE STORY EVER FILMED!



STARRING
DAVID NIVEN • TERESA WRIGHT
EVELYN KEYES • FARLEY GRANGER

Screen Play by John Patrick • From the Novel by Rumer Godden
Directed by IRVING REIS • Released by RKO Radio Pictures, Inc.

WATCH FOR IT

"Trig" Singing Tea Kettle
Solid copper, plated
with bright chromi-
um. Holds 2½
quarts...\$4.50



Flavo-Drip Coffee Maker
Thick, polished aluminum
keeps coffee hot. Makes 8
cups.....\$5.95
Attractive table pad.....25¢



A pair
that's sure to
please her

WEST BEND'S handsome coffee-making twosome

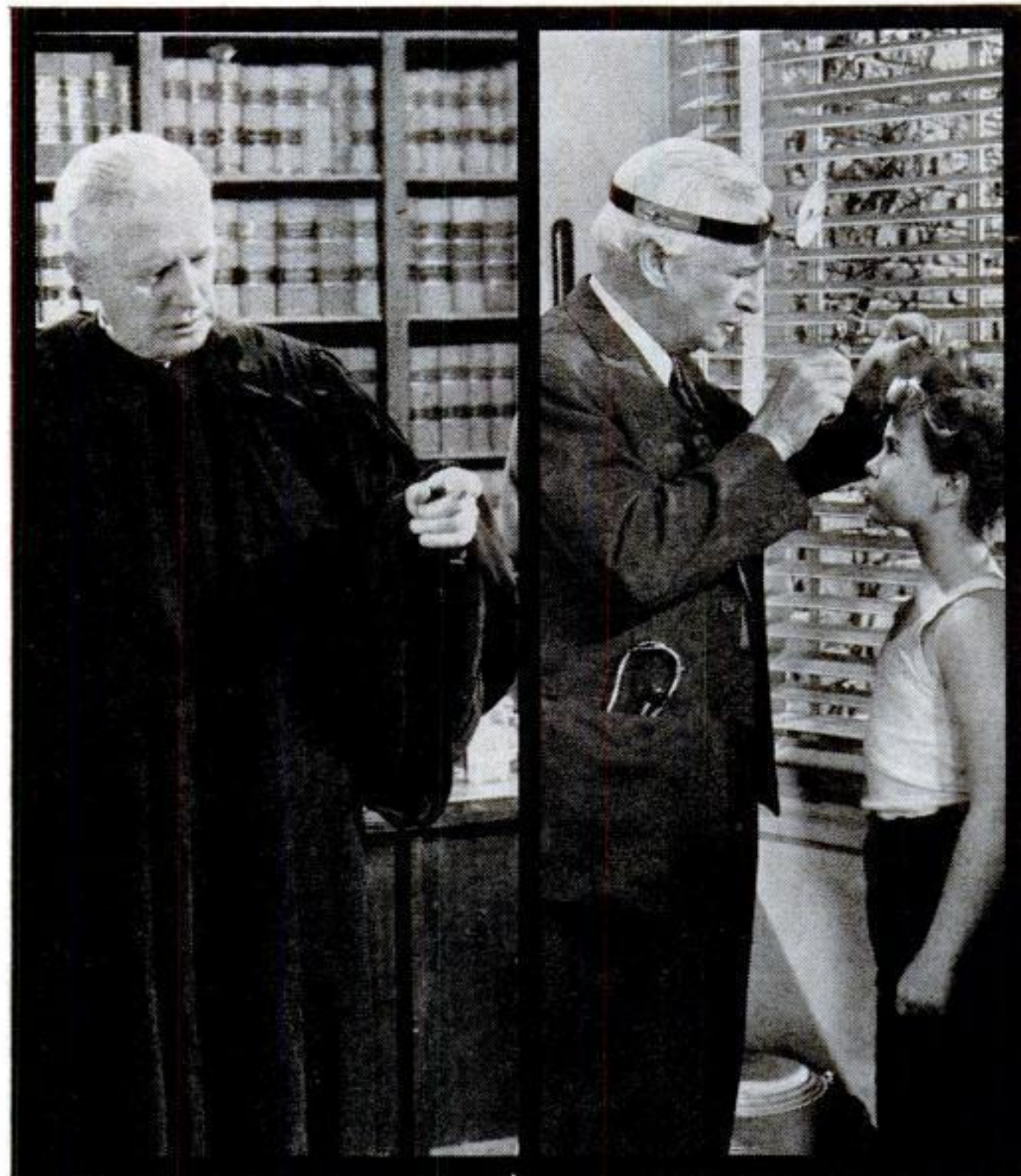
Gleaming gifts that are as handy as they are lovely. With the Flavo-Drip, it's easy to make delicious drip coffee every time. No guessing. The one-piece drip-per is simple to use, easy to clean.... The famous "Trig" gives you hot water in a hurry, for drip coffee and other

daily uses. Just press the trigger to open the spout cap for filling or pouring. Plastic handle—always cool.... Make her Christmas happier and every day easier with these handsome helpers. All three pieces, \$10.70.... Look for them at leading stores everywhere.

WEST BEND
Aluminum Co.

Dept. 70B, West Bend, Wis.
For 37 years makers of fine
utensils and giftware.

Movies CONTINUED

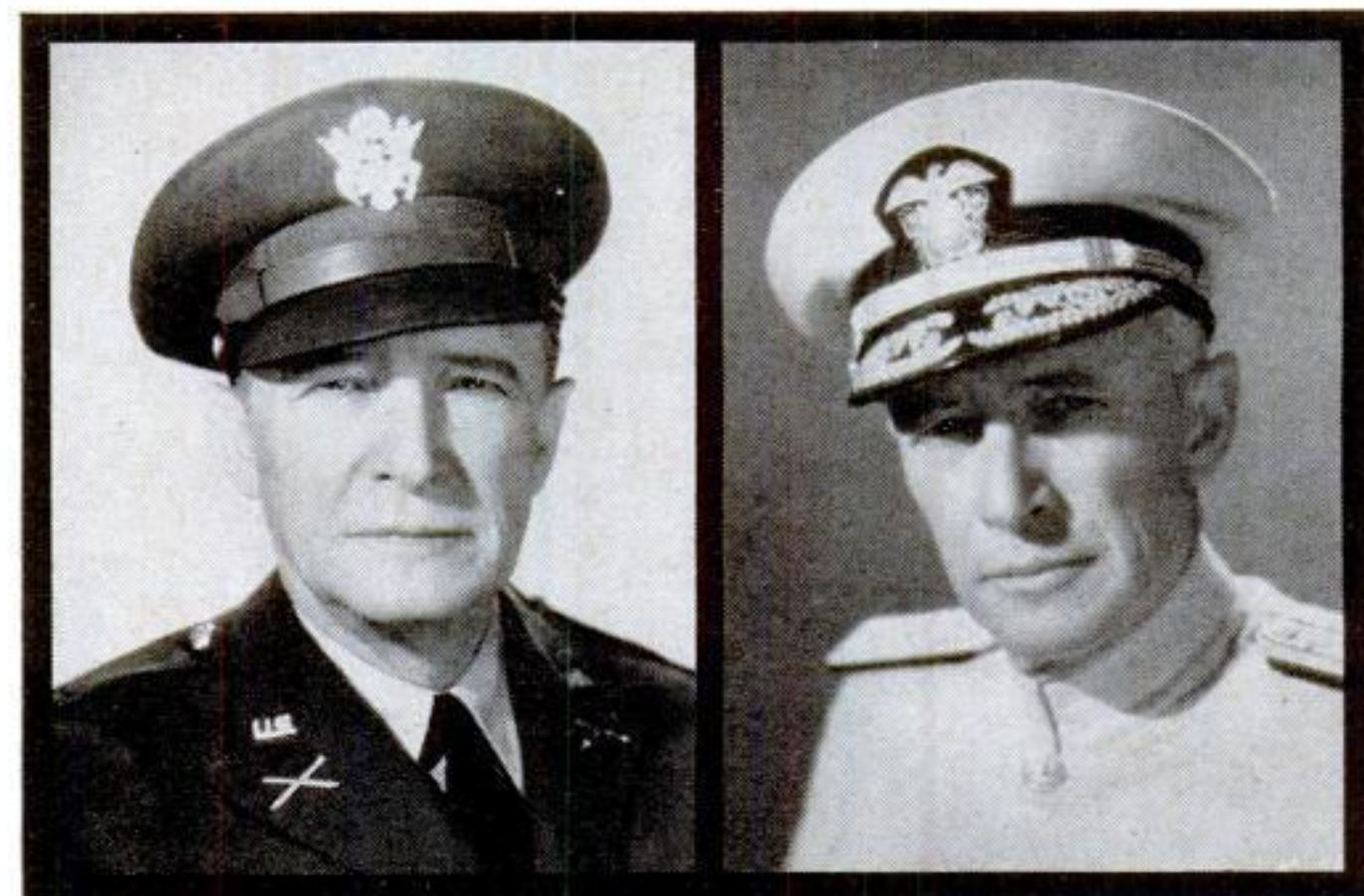


ALWAYS DISTINGUISHED, Sam Hinds played a judge in *Call Northside 777* and will appear soon as a kindly doctor in *The Boy With Green Hair*.

DOCTOR, LAWYER, MERCHANT, JUDGE— CASTING ALWAYS CALLED SAM HINDS

The gentleman in the pictures on this page is recognizable the moment he steps on the movie screen. He's the judge and you can't corrupt him. He is also the good, gray senator who rises amid the tumult with a few words of wisdom, the governor who grants the last-reel pardon, the specialist who is called in and nods his head gravely as the oxygen balloon gives a few ominous gasps. Once, when he played the fireworks-manufacturing father in *You Can't Take It With You*, audiences were disturbed to see him so gay and mischievous. This was one of the rare times that Sam Hinds ever stepped out of his familiar movie character. He liked it best of all his roles.

Hinds, a great-grandson of the English poet Southey, was born in Brooklyn. His father, a playing-card manufacturer, sent him to Harvard. Practicing law in Pasadena, he became a millionaire and bought a home that was sometimes used as a showplace movie background. Wiped out in the 1929 crash, Hinds played small theatrical parts until his distinguished appearance got him a \$20-a-week movie job—a bit in *If I Had a Million*. Last month, after 73 years and over 150 movies, handsome Sam Hinds, wealthy once again, died after a brief illness.



THE MILITARY MERGED successfully in Hinds, who often played brass hats. The best that he would ever say of any of his performances was "not bad."

If you want
a **TREAT** instead
of a **TREATMENT**
...smoke

Old Golds





"PAUL BUNYAN and His Blue Ox, Babe" by James Watrous has for its hero the mythical giant Bunyan, who is holding a crosscut saw (*upper right*). At center his

pet ox, Babe, pushes a quarter section of land to a river, and at left is a lumberman's pike pole which Paul put there to show Babe where land is to be pushed.

Imagined Wisconsin

Artists in competition let their fancies free to paint their own state

Up in Wisconsin where the legendary Paul Bunyan (*above*) once dug Lake Superior as a bathtub for his pet blue ox, artists are not afraid to use their imaginations. This was demonstrated when 32 of the state's best artists, at the instigation of Gimbel's department store in Milwaukee, set out to do pictures illustrating aspects of Wisconsin life or history. Instead of importing artists from other parts of the country, as was done

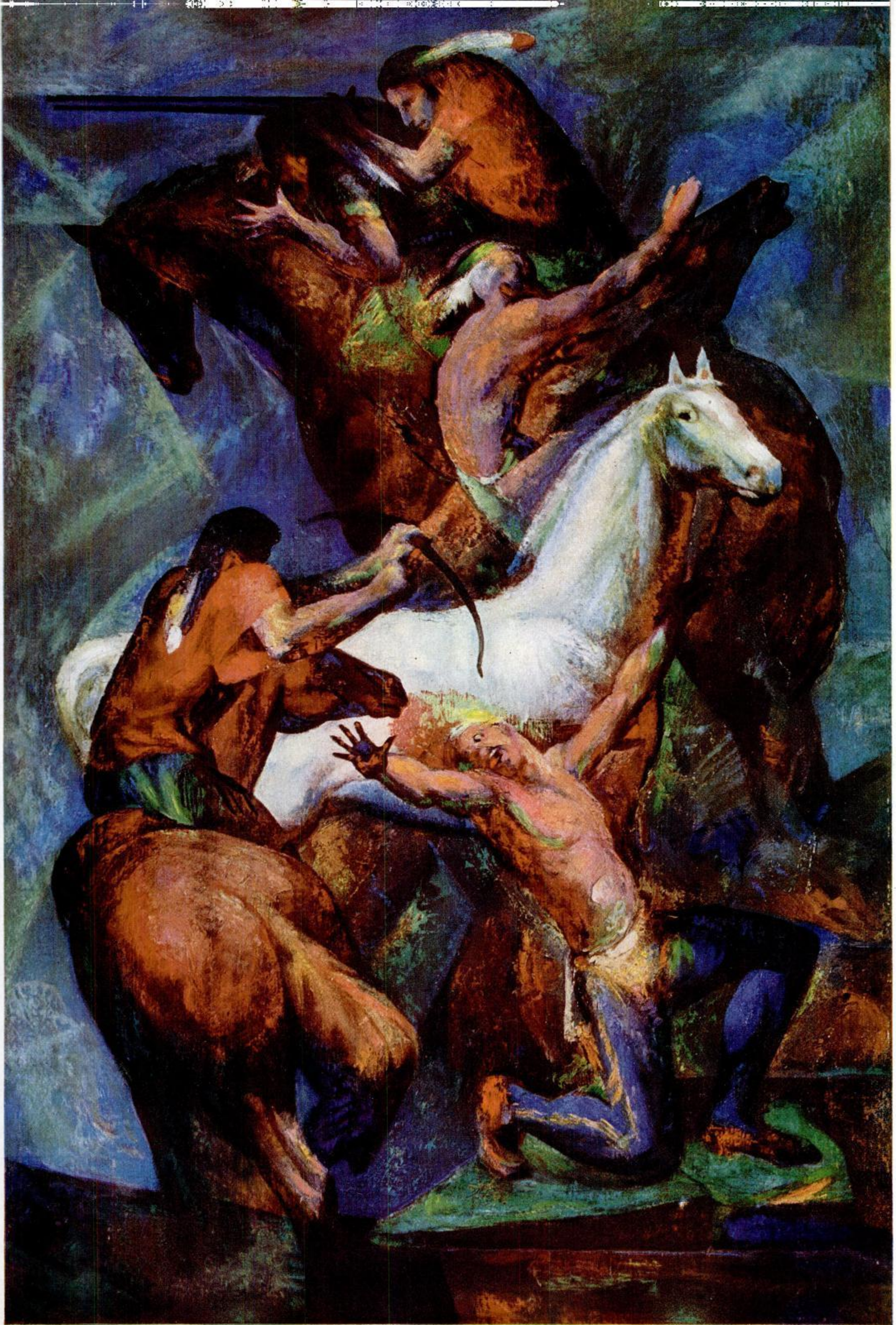
for Michigan (*LIFE*, Aug. 23), Gimbel's stuck loyally by Wisconsin painters. Some of them painted the state as it is, but others let their fancies roam back into history and legend and conjured up the imaginary Wisconsin shown on these pages. The paintings in the collection were exhibited this summer at the state's centennial exposition, are now on tour and will soon be hung in a Wisconsin gallery for permanent public exhibition.



"MY WISCONSIN" by Ruth Grotenrath, with its horses, cows, butterflies, birds and rooster crowing from a wagon-wheel hub, is a composite of all barnyards.



"THREE BABES in the Wisconsin Woods" by Marshall Glasier shows three phases of college life. Left: the bringer of flowers. Right: hikers. Center: lovers.



"INDIANS STEALING HORSES in the Black Hawk War" by Forrest Flower commemorates in an imaginative scene the massacre of 1832 when Indian chief

Black Hawk protested government's giving land to settlers. Like figures in a nightmare, Flower's Indians create a dramatic pattern as they storm a cavalry camp.

DELICIOUS OVEN CROQUETTES!



Use leftovers—bake 'em with

IT'S TRUE! The tastiest croquettes ever! Without the bother of deep-fat frying. And—You make 'em for a song. Use leftover beef, lamb, veal, turkey or chicken. And, of course, that wonderful cooking sauce from California—

Hunt's Tomato Sauce. The low-cost way to buy tomatoes for cooking. Costs but a few cents a can!

Hunt's comes ready to use—already kettle-simmered. Rich and thick and flavorful. So—

Use Hunt's Tomato Sauce in your spaghetti, vegetables, meat loaf, stews. In fish and rice dishes, gravies.

Look for the Hunt red label. Better buy six cans—for a few cents a can!



OVEN CROQUETTES

2 cups diced left-over beef,
lamb, veal, chicken, turkey
1 medium onion
1 small green pepper
¾ cup fine, dry, bread crumbs
2 tsp. salt

1 egg, well beaten
2 cans Hunt's Tomato Sauce
½ cup left-over gravy
½ cup water
1 tsp. horseradish
Melted fat

Grind meat, onion, and green pepper. Add bread crumbs, salt, egg, and 1 can Hunt's Tomato Sauce. Mix well. Form into 8 pyramids or cakes. Mix remaining Hunt's Tomato Sauce, left-over gravy, water, and horseradish. Pour into shallow greased baking dish. Brush croquettes with melted fat. Place in sauce. Bake in hot oven (400°F.) 20-25 minutes basting after croquettes have been in oven 15 minutes. Makes 4 servings.

Hunt-for the best

Hunt's Fruits • Vegetables • Tomato Products Hunt Foods, Inc., Los Angeles, Calif.

LEADING MOLD DRUGS

CHLOROMYCETIN Typhoid fever
Rocky Mountain spotted fever
Epidemic typhus
Murine typhus
Scrub typhus
(also called tsutsugamushi fever or Japanese river fever)

PENICILLIN Bacterial endocarditis
Mastoiditis
Syphilis
Gonorrhea
Certain localized infections
Pneumonia (certain types) and complications

STREPTOMYCIN Tularemia (rabbit fever)
Tuberculosis (certain types)
Urinary infections
Meningitis (certain types)
Peritonitis (certain types) and other abdominal infections
Certain localized infections
Pneumonia (certain types)

AUREOMYCIN Rickettsial diseases
"Virus" pneumonia (certain types)
Undulant fever
Osteomyelitis

FOUR DRUGS FROM MOLDS CURE MANY DISEASES

NEW DRUG FOUND IN COMMON SOIL

It is the first quick cure for typhus

In a bit of common soil taken from a Venezuelan field Yale scientists have found a new and spectacularly successful weapon for the battle of man vs. microbes. The discovery of the new drug, called Chloromycetin, came (as so many scientific achievements come) from patient, systematic trial and error rather than sudden insight or lucky accident. It was the payoff of a medical treasure hunt in which Yale Botanist P. R. Burkholder examined earth from nearly every country in the world (*right*) to find new germ-killing molds.

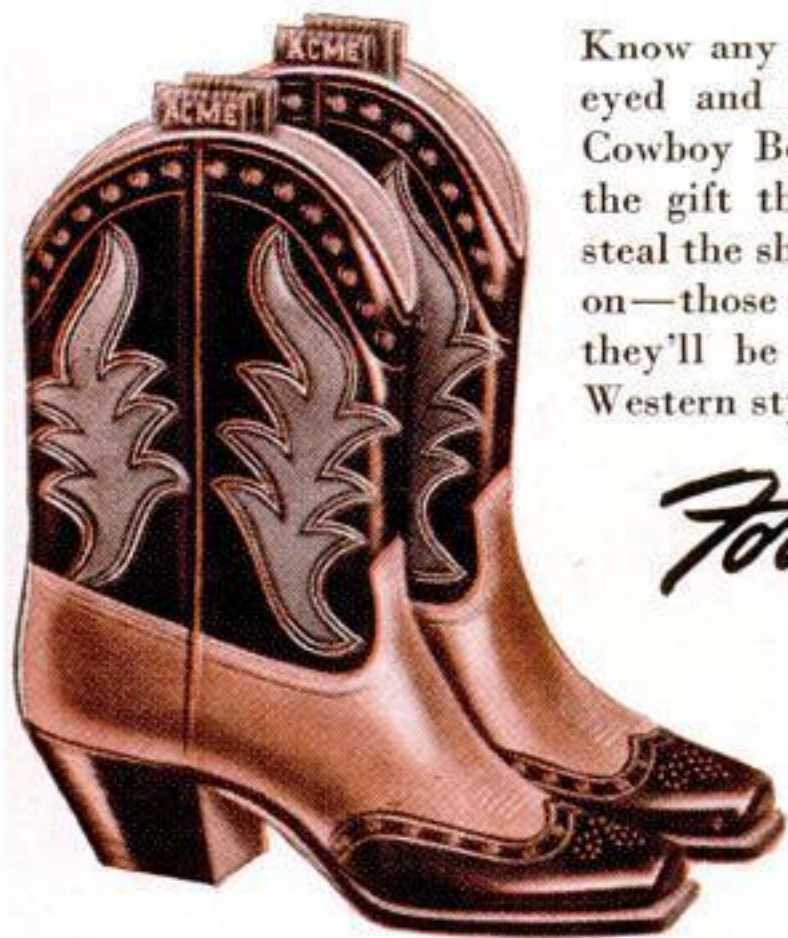
Out of 20,000 molds cultured from 6,000 samples of soil and tested against the germs of virulent diseases, only a few showed any effect. One of these produced the drug Chloromycetin. Purified and tested by Parke, Davis & Co., it proved potent enough to cure lethal scrub typhus in laboratory mice. The drug's effectiveness on humans was demonstrated when typhus flared up several months ago in Malaya. Army doctors, using their new-found cure, saved every patient they treated. Even more important, they accidentally treated, and cured, two cases of typhoid fever—a disease no other drug had cured before.

How many diseases will eventually fall before Chloromycetin is not yet known. More tests may well reveal more cures. But though the drug's potentialities are still being carefully explored its commercial production is being hastened. By next spring Chloromycetin will be in the hands of family doctors to give them their first effective weapon against some of the worst of human diseases.



SOIL SAMPLES from all over the world are tested by Botanist Burkholder in Osborn Memorial Laboratories of Yale University. Each sample is mixed with a nutrient substance which permits mold spores in it to grow.

After the minute plants have developed, each species present in that particular soil is transplanted to a separate glass tube and grown as a pure culture. The pure strains are then tested against living germs (*next page*).



Know any youngsters who wouldn't be big-eyed and breathless at the sight of Acme Cowboy Boots on Christmas morning? It's the gift they *don't* expect—guaranteed to steal the show. And every time they put 'em on—those colorful, wonderful Acme Boots—they'll be stepping right into adventure, Western style!

For all the family

Sizes for men, women, boys and girls
from \$7.95 to \$18.95

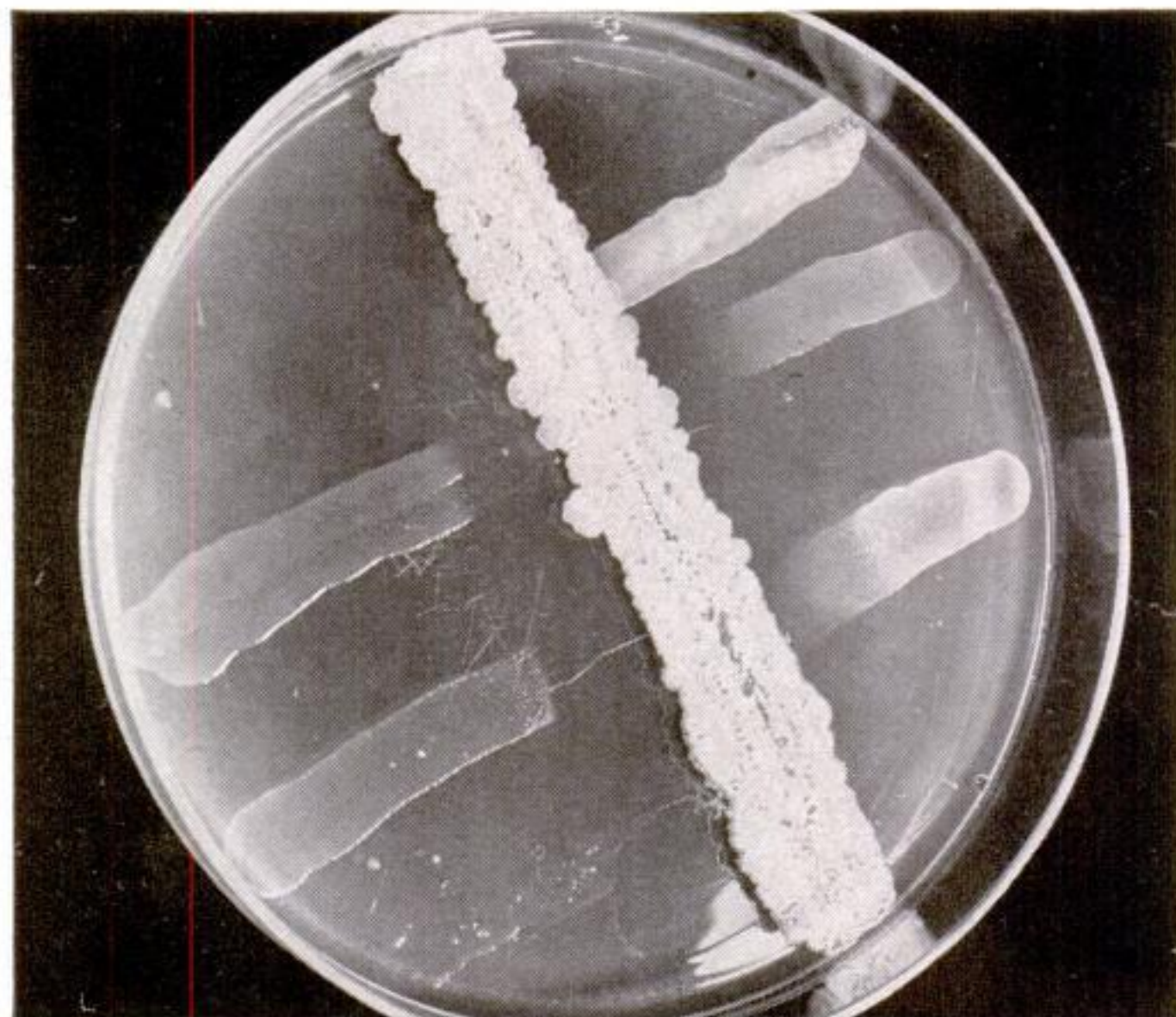
TESTED IN THE STIRRUP WHERE IT REALLY COUNTS

© Acme Boot Mfg. Co., Clarksville, Tenn.



ACME—WORLD'S LARGEST MANUFACTURER OF COWBOY BOOTS

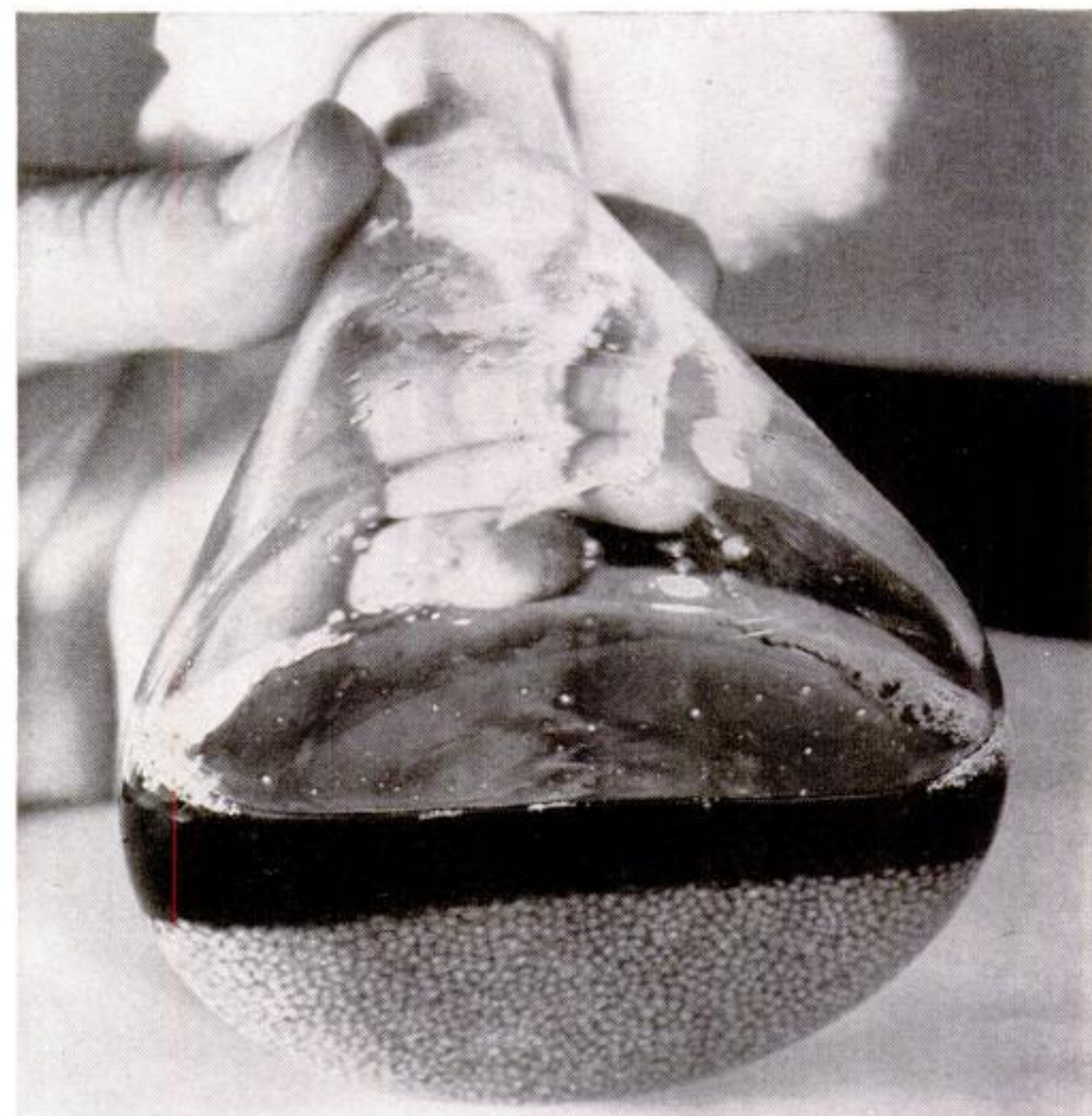
New Drug CONTINUED



BACTERIA TEST shows the effectiveness of Chloromycetin against the disease germs. Growth of germ cultures placed next to Chloromycetin mold (vertical streak) is stopped at various stages by germicidal action of the new drug.



FIRST PATIENT to receive Chloromycetin was dying of epidemic typhus (left) when he was treated in Bolivia by Dr. E. H. Payne. One week later (right) though still wasted from the disease, he was on the way to complete recovery.



MOLD PELLETS are cultured in a glass flask to test methods of growing. Production, however, will not depend entirely on large-scale mold growing, for Chloromycetin is being synthesized chemically by Parke, Davis & Co.



NOW SHOWING in ten U. S. cities—a movie perhaps unlike any you have seen . . . a movie in which the stars are men and women of industry. Here on the set are two of the many actors—James F. Bell, left, founder of General Mills, and Harry A. Bullis, chairman of the board.

We shot the boss on July 29th

Yes, we shot board chairman Harry Bullis and lots of other General Mills people this past summer, with *movie cameras*—to make a film now being seen by thousands of our stockholders and employees at informal gatherings throughout the country.

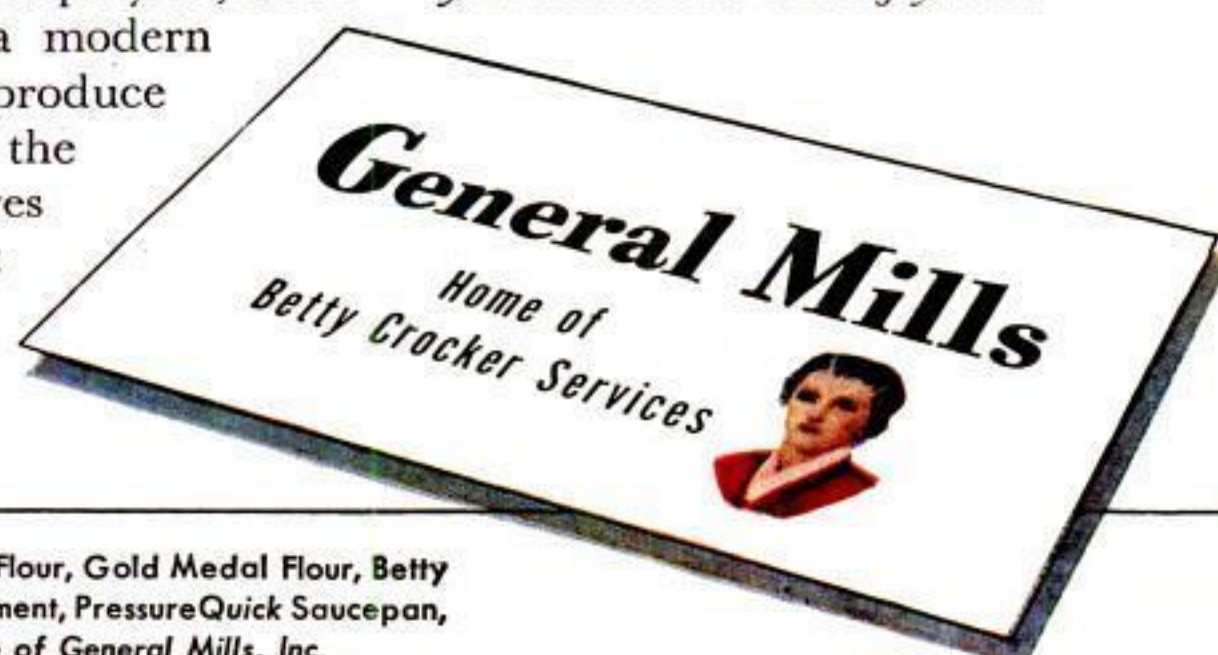
To bring to life the inside story of the company's 20th year, the new movie—"General Mills Today"—features the farmers who grew our raw materials, the employees who turned them into useful products, the customers who bought them, and the stockholders whose investment made the business possible. It dramatizes the teamwork, the service, and the freedom that underlie our American system.

The chairman of the board and other officers are traveling with the show, to welcome the guests in person, invite suggestions, and answer questions. It's all part of a broad policy to keep owners, workers, and the public better informed about the company.

Back in 1939 James F. Bell realized that too few people understand how employees, stockholders, and managers in a modern corporation work together to produce needed goods and services for the public—and what each receives in return. To help correct this, he pioneered seven informal regional meet-

ings that fall. Since then, other companies have also adopted the same method of reporting to their employees and stockholders.

P.S.—The new General Mills movie has a happy ending: record sales and record wages, with earnings once again just under 3¢ on each dollar of sales . . . and many new products and services for your convenience and enjoyment.





HARRY TRUMAN, THE MAN WHO CAME FROM BEHIND TO WIN ANOTHER TERM IN THE WHITE HOUSE, SMILES HAPPILY WITH ALBEN BARKLEY, HIS VICE PRESIDENT



AFTER ELECTION BARKLEY COMMENTS ON 80TH CONGRESS

TRUMAN AND HIS VICE PRESIDENT

Old friends from Senate make a happy new team

The big, wide smiles shown on the opposite page symbolize something new in recent U.S. political history. Few presidents have been very chummy with their vice presidents. Roosevelt got rid of Garner after two terms, was no intimate friend of Wallace and accepted Truman as a compromise. But President Harry Truman and Vice President-elect Alben Barkley have been fast friends from the time they were both senators and members of a "ham and eggs club" which met weekly to swap stories. They seem to like the same kind of amusements, the same kind of kidding, the same Midwest jokes. This has been most evident since the election, especially during the vacation at Key West, Fla., where the old friends cavorted about together (LIFE, Nov. 22) and kidded everyone in sight. When reporters asked the President if he would make news over the weekend, he replied, "I'll go to bed at noon Saturday and won't get up until Monday morning." When they turned to Barkley for anything newsworthy he could offer, he replied in the same vein: "I'm not talking about anything except the blueness of the water and the hotness of the sun."

This display of happy geniality contrasts with some of the aggressive, dead serious speeches made by the President in the heat of the campaign. But Alben Barkley of Paducah, Ky., who seldom lost his amiable air even during the trying years when he had to lead a divided Democratic party in the Senate, carried on with easy conviviality all through his arduous electioneering tour. He always seemed relaxed and prepared for anything. When addressing an audience he was constantly reminded of a fellow he had heard about. "This fellow," he would confide to the crowd, "had two promising young sons, but an awful thing happened. One of those sons went to sea and the other got elected vice president. He never heard of either one of them again."

Barkley's friendly, drawling humor was a highly useful vote-getting device. He got votes from the farmers when he told a rural audience about a farmer he had just been talking with. "This fellow told me," he said, "that he was living better under Hoover than he is now. Seems he had more than one chicken for every pot then; he couldn't sell them so he ate them. Now he doesn't have as many chickens per pot because he's sold them all." Although in this story, he evoked the name of the last Republican to be president, Barkley almost never mentioned by name the man who was trying to be the next Republican

CONTINUED ON NEXT PAGE



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THEY'RE BEAUTIFUL!



THEY'RE AMAZING!

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CHRISTMAS GIFT

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Here's the smart new way to brighten up your car and protect its trade-in value with smartly styled, expertly tailored seat covers made of an amazing new material—GLOSTEX. It's *plastic-armored*. It's luxuriously smooth. It's tailored to fit as snugly as a kid glove. Yet it's tough! Resists oil, water, grime, grease—even cigarette burns. Won't snag... won't scuff... won't fade.

And the streamlined beauty of Glostex Seat Covers—in rich two-tone color combinations—will give your car a sleek "new look" you'll be proud of. They make old cars look younger, make new cars look smarter.

The patented GLOSTEX "V" design gives added strength at points of stress. All seams are double-stitched to give extra wear.

No matter what the make and model of your car, see your GLOSTEX dealer today for America's Greatest Seat Cover Value!

GLOSTEX SEAT COVERS are featured by better department stores, automotive supply houses and car dealers. If there is no Glostex dealer near you, send coupon below.

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Chicago 47, Illinois

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My car is a 19... Make... Model...

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My front seat back rest is ☐ Split Back ☐ Solid Back ☐ Bucket Seat

State color: ☐ Maroon ☐ Blue ☐ Green ☐ Brown (Give 2nd and 3rd choice)

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☐ Front and Back Seats designed for cars 1933 to 1942—\$28.95

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"Among those PRESENTS!"

Sharper Knives with Longer Lives!

At the start... sharper edges: Flint Knives are made from the world's finest cutlery steel... Flint Vanadium... tempered for extra hardness, then Hi-Arc hollow ground to make easy work of carving, slicing, paring.

For long years... sharper edges: The vanadium steel is tough, flexible and resilient as a sword. Polished to stay bright for years. Handles are deluxe—finest polished rosewood! See Flint Knives today—at all better stores.

FLINT Hollow Ground

This shows how Flint Knives are Hi-Arc hollow ground high up into the blade.

POPULAR HOLDSTER SET
 6 Flint Vanadium Knives in handsome polished hardwood block.....\$16.95

SINGLE KNIVES IN SCABBARDS
 From Paring Knife, 75c Up.
 Prices slightly higher in West

EKCO

FLINT
 VANADIUM
 KNIVES

ANOTHER GREAT PRODUCT BY **EKCO**
 EKCO PRODUCTS COMPANY, CHICAGO 39, ILL.

Truman's Vice President CONTINUED

president. Once, however, he relaxed and used the name, largely to get away with an egregious pun. Addressing a group of people in the rain in Dover, Del., he announced that he would cut his speech short. "I don't want you to get wet," he explained. "In fact, I don't even want you to get dewey."

During the campaign Barkley was beset with misfortunes, which would make it hard for almost anyone else to keep his sense of humor. Before one speech he lost his glasses and had to address a crowd he could hardly see. On another occasion he fell downstairs in the dark and wrenched his knee. At a fair in Illinois one of two steers, masquerading as a pair of 19th Century oxen, almost ate his straw hat. Then, during a plane flight, he caught cold. "The man who sat behind me had his air intake pointed right at me and it blew on the top of my head all night so I caught cold." He made the rest of that trip by car, carrying a thermos of water which he used periodically to wash down some cold pills a druggist had recommended to him.

Still, out of his long years as a popular speechmaker, he could find a joke for any occasion. When a group of men seemed to call for a story with just a touch of salt in it, he gave them the one about the fellow who "came into a bar to get another drink, but he couldn't recall the name of it. He told the bartender that all he could remember about the drink was that it was 'tall, cold and full of gin.' At that point a man leaning on the bar turned on him and snarled, 'Sir, you are speaking of the woman I love.'"

When family groups were predominant in his audience, Barkley used the old stand-by, a mother-in-law joke: "This fellow's wife had died and somehow there was a shortage of cars at the funeral. The undertaker asked the husband of the woman who had died if he would mind riding to the funeral in the same car with his mother-in-law. So the fellow answered, 'Well, all right, but it'll ruin my whole day.'"

Barkley's mood since the election seems unchanged. Because he is a widower women reporters were quick to ask who would be his official hostess. Barkley's reply was that he hadn't decided, but he could not resist adding impishly, "There have been several applicants." When someone reminded him that the Republicans had been talking about a big new home for the vice president, Barkley delivered himself of the observation that "If they build a \$2,500,000 house for the vice president, nobody will want to run for president."

Although the Vice President-elect is 70, he seems to feel as full of energy as he did 35 years ago when he began his career in Washington as a congressman. After the election a reporter told him that President Truman's aides had said the President did not contemplate running for another term. Did Barkley plan to retire in 1952? Barkley hitched himself over in his chair and answered in true Barklean style. "Well," he said, "that reminds me of when Tom Heflin went back to Alabama to see about running for something. When he got back to the Senate cloakroom his colleagues asked if he were going to run. Heflin replied, 'You can't resist the clamorment of the people.'"



SHOPPING IN CUBA, Barkley looks over leather novelties. During his Key West vacation with President Truman, he flew down to Cuba for a day's sight-seeing, explaining that he would also make a courtesy call on Cuba's president.

Kodak



1



2



3



5



4



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8



9

Once again... it's a Kodak Camera for Christmas

All of the cameras shown on this page make beautiful full-color pictures as well as black-and-white. And with suitable accessory lighting they can be used for picture taking "right around the clock." Shop early and you'll find a good choice at your Kodak dealer's... Eastman Kodak Company, Rochester 4, N. Y.

1

Baby Brownie Special Camera—Makes good snaps simple, sure. Full-color pictures, too, in bright sun. Negatives, $1\frac{1}{8} \times 2\frac{1}{2}$. \$2.75 plus tax.

2

Brownie Flash Six-20 Camera—Makes splendid snaps "right around the clock." Full-color shots, too, in bright sunlight or with flash. Two-position focusing helps you get sharp, clear pictures. Negatives, $2\frac{1}{4} \times 3\frac{1}{4}$. \$10.50 plus tax. Flashholder, \$2.50 plus tax.

3

Kodak Duaflex Camera—Big reflecting finder shows you exactly what you're getting before you press the button. Fixed focus. Negatives, $2\frac{1}{4} \times 2\frac{1}{4}$. With protective lens shield, neck strap, \$11.75 plus tax. Flashholder, \$2.50 plus tax.

4

Kodak 35 Camera with Range Finder—Makes full-color miniature transparencies—you project them on a home screen, have Kodachrome Prints made from them. Lumenized $f/3.5$ lens. Coupled range finder. \$75 plus tax.

5

Kodak Flash Bantam Camera $f/4.5$ —Hardly larger than your hand, yet it makes gorgeous pictures in color or in black-and-white. Lumenized $f/4.5$ lens, $1/200$ -second shutter. \$50 plus tax.

6

Kodak Tourist $f/4.5$ Camera—Finest folding model yet. Lumenized $f/4.5$ lens. New-type shutter release. Built-in exposure computer. Black-and-white snaps, $2\frac{1}{4} \times 3\frac{1}{4}$; color snaps, about $3 \times 4\frac{1}{4}$. \$61.50 plus tax. Also lower-priced models.

7

Cine-Kodak Magazine 16 Camera—Makes wonderful movies in black-and-white or full color—indoors or out. Magazine load, Lumenized $f/1.9$ lens, built-in exposure guide, 3 speeds including slow motion. \$160 plus tax.

8

Accessory Kodak Flashholder—Quickly and easily adapts cameras 4, 5, 6, and 9 for "flash" shots in black-and-white or color. \$9.50 plus tax.

9

Kodak Reflex Camera—The most for your money in a fine reflex camera. Lumenized $f/3.5$ lenses. Extra-bright finder image. $1/200$ shutter synchronized for "flash." Black-and-white pictures, $2\frac{1}{4} \times 2\frac{1}{4}$; color pictures, about 3×3 . With field case, \$120 plus tax.

Prices subject to change without notice

"Kodak" is a trade-mark



This Chest
Re



No. 2222. Graceful Colonial lowboy chest of Queen Anne design. Finished in beautiful Honduras Mahogany veneers, hand-rubbed finish.



No. 2250. Gorgeous modern Waterfall design in matched Avodire, hand-rubbed to rich finish. Has Lane's patented round-cornered automatic tray.



Copyright 1948, The Lane Co., Inc.

\$49⁹⁵
Slightly Higher
in the West
and Canada

Christmas thrill her with the Ideal Love-Gift — a Lane

Whisper, "I love you truly" with this most intimate gift of all—her very own Lane Cedar Hope Chest. So beautiful, so practical, an ever-present reminder of your love and devotion, it provides a sanctuary for her precious possessions. Her Lane Hope Chest will be the symbol of the Dream Days of Now—one gift she will cherish forever!

But be sure you choose a genuine Lane, the only pressure tested *AROMA-TIGHT* Cedar Chest in the world, with many other exclusive and desirable Lane patented features.

All Lane Chests are made of $\frac{3}{4}$ inch Aromatic Red Cedar in designs to harmonize with any other furniture. All can be bought on easy payments.

WRITE US. If you don't know the name of the Lane Dealer in your town, write us. Or, if you wish to have a chest delivered, send us your money order, and we will arrange for delivery through our nearest Lane dealer. The Lane Company, Inc., Dept. L, Altavista, Va. In Canada, Knechtels, Ltd., Hanover, Ont.

FREE Moth Insurance Policy, written by one of the world's largest insurance companies, goes with every Lane Cedar Chest.



No. 2221. Ever-desirable 18th Century design in lustrous Honduras Mahogany. Full-length drawer in base, two simulated drawers above.



No. 2233. Waterfall design in American Black Walnut Stump with Zebra Wood and New Guinea Wood. Has Lane's patented automatic round-cornered tray. **\$69⁹⁵**
Slightly Higher in the West and Canada



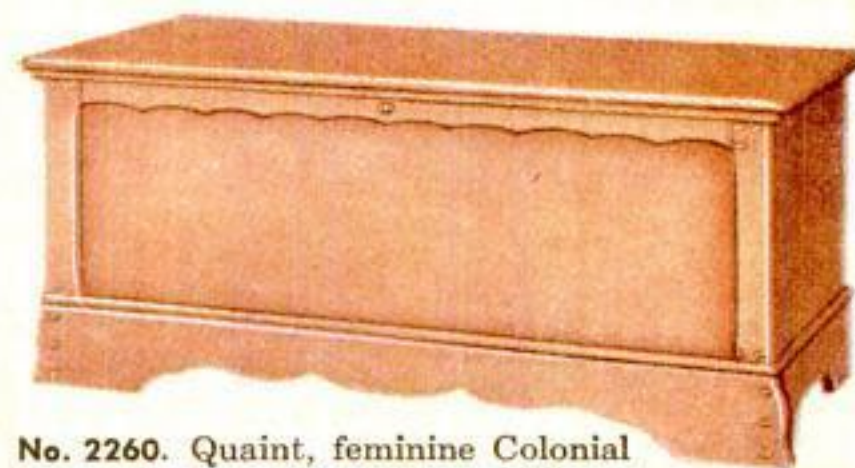
No. 2231. Ever-popular, romantic Waterfall design of rich woods. Has Lane's patented automatic round-cornered tray and hand-rubbed finish. **\$59⁹⁵**
Slightly Higher in the West and Canada



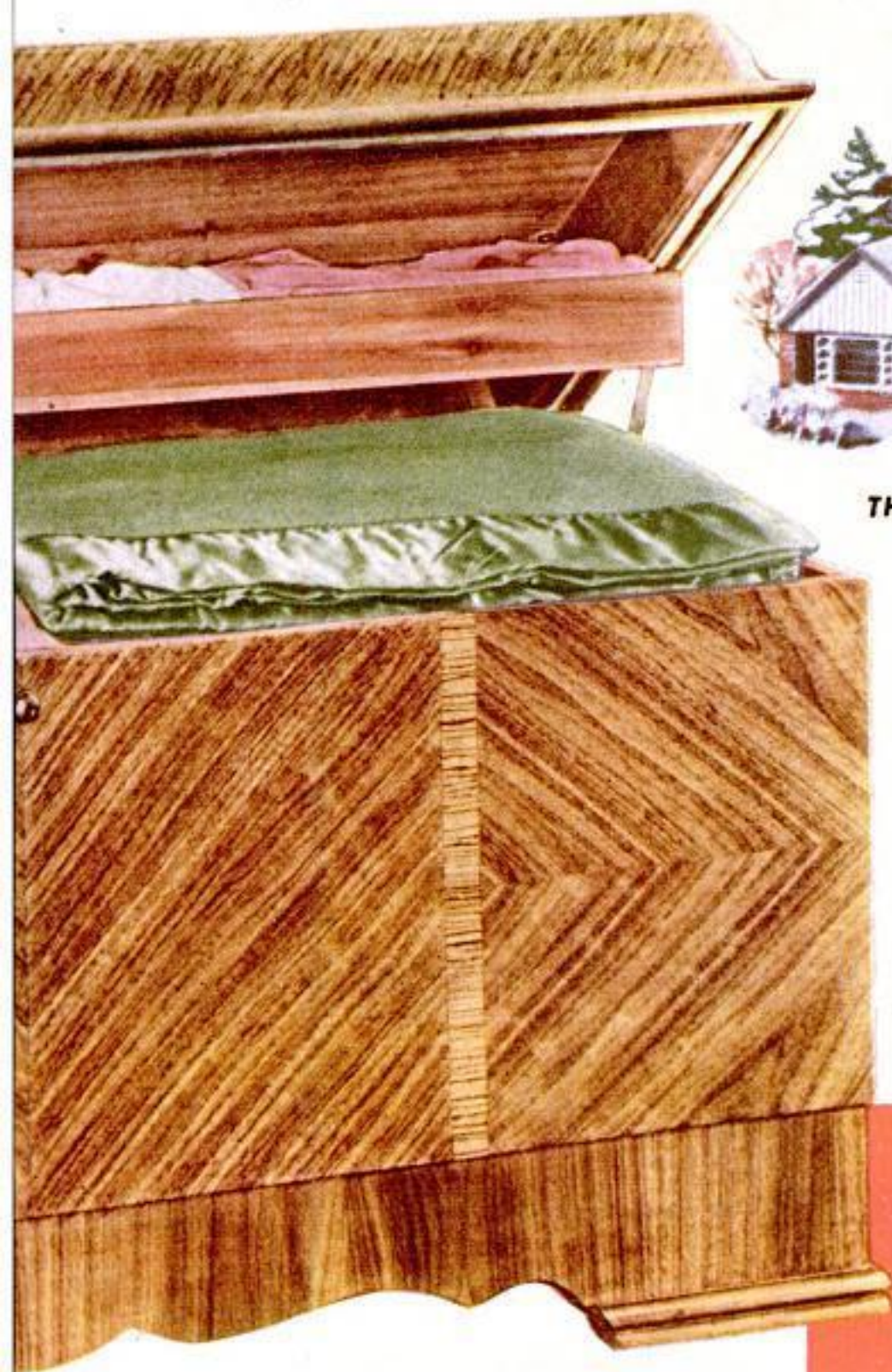
THE GIFT THAT STARTS
THE HOME



No. 2290. Modern chest in Limed Oak—enhanced by checkerboard pulls. Simulated drawers. Has Lane's patented automatic round-cornered tray.



No. 2260. Quaint, feminine Colonial design in beautiful antique Maple. Added convenience—has Lane's patented round-cornered automatic tray.



No. 2210. Dream-come-true chest! Richly and dramatically combines striking matched New Guinea Wood, exotic Zebra wood from Africa, and matched American Walnut. Has Lane's patented automatic tray. Hand-rubbed and polished to a glowing finish!

LANE

CEDAR

Hope
Chest

MILLIONS OF MAIDENS YEARN FOR THIS ROMANTIC LOVE-GIFT



This New Coffee Flavor Makes Early Morning Angels

It turns Bears into Dears...it's a wonderful, wonderful spirit-lifting success



If the dawn really breaks at your house—with the crack of your husband's shoe against the alarm clock—just give him a steaming fragrant cup of this heavenly new coffee!

It'll bring out the "angel" in him! As one of our charming fans writes: "Since I've started waking my husband up with a bedside cup of your wonderful new coffee, he hasn't damaged a thing around here—including my feelings. What's in that coffee, anyway?" *Selecciones*, lady, *Selecciones* (Pronounced select-see-o-nays)!

Selecciones means just what it says . . . selection . . . selection . . . selection . . . of all the coffees in Chase & Sanborn's new blend. Some are selected mostly to give the right body, some mostly for flavor.

Here's what you get in the "flavor" coffees:

- Selection from tree to cup! Selection from *pedigreed trees grown under shade*.
- Selection at the peak of ripeness—deep red—not green. Picked individually when mature—"spot-picked."

- Selection to assure uniformity of flavor—*hand-selected twice*, before and after curing.

Yes, they're rich, ripe and uniform—these "flavor" coffees in Chase & Sanborn's new *Selecciones* blend! And the blend itself has a touch of genius!

Try it! If you don't think it's the best coffee you ever tasted, just send us the unused portion and we'll give you double your money back.

Get your pound of Chase & Sanborn's *Selecciones* today! (It's vacuum-packed, of course.) And long live your houseful of early morning "angels"!

Selecciones
MEANS:
"SELECTED
FROM
TREE TO CUP"



SELECTED FROM "SHADE-GROWN"
PEDIGREED TREES

Chase & Sanborn's "flavor" coffees come from trees cross-bred like prize rosebushes—literally pedigreed. But to produce the richest flavored coffee beans, these trees must grow under shade trees.



SELECTED FOR RIPENESS
AND UNIFORMITY

For richest flavor, coffee beans must be picked at the peak of ripeness. The "flavor" coffees in the new Chase & Sanborn are picked by hand for ripeness and uniformity, hand-selected twice, before and after curing.

FOR A DELICIOUS CUP
OF COFFEE INSTANTLY!

Mix it right in the cup!
No waste . . . no grounds
. . . no pot to wash. Ask for
the new Chase & Sanborn
Instant Coffee Product.



Products of Standard Brands Incorporated, 595 Madison Avenue, N. Y. C.

The NEW Chase & Sanborn

A New Secret Blend
—"*Selecciones*"



WHILE HER FELLOW INMATES WRITHE AND RAVE AROUND HER, AN INSANE YOUNG WOMAN (OLIVIA DE HAVILLAND) BEGINS TO IMAGINE HERSELF IN A SNAKE PIT

MOVIE OF THE WEEK:

The Snake Pit

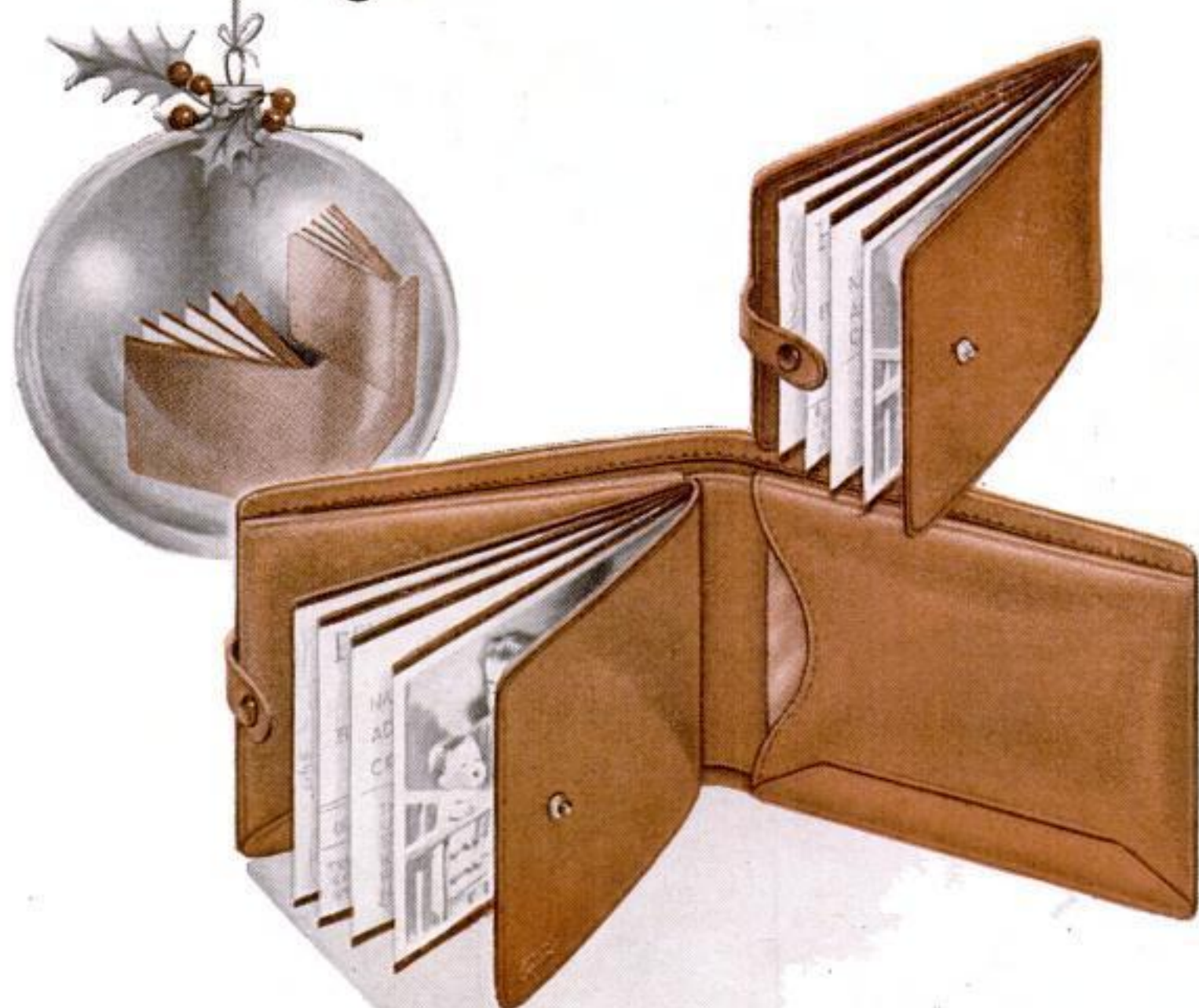
Olivia de Havilland stars in Hollywood's first honest movie about insanity and the ways of treating it

The Snake Pit is partly an introductory lecture on psychiatry, partly an exposé of overcrowding and neglect in state hospitals for mental diseases, partly a good old-fashioned freak show; but partly and most importantly, it is Hollywood's first honest and unflinching look into the minds of the insane, with all their terror and bewilderment and frustration. All these themes are loosely connected in the story of a girl named Virginia Cunningham who is committed to an asylum, suffers terribly from the conditions there, which are shown with brutal realism, and is finally put back on the road to sanity by an understanding psychiatrist. The girl's story sounds more like a case history out of a textbook than like real life, but Olivia de Havilland, giving the best performance by an American movie actress this year, plays the part with great skill and sympathy, and the cast supporting her is generally excellent. Producer-Director Anatole Litvak has made the gloomy hospital building the real center of the picture. Sometimes it seems like the crawl-

ing snake pits of centuries ago into which the insane were thrown—on the theory that what would drive a normal man insane would shock a lunatic back to sanity. It is a bare, lonely, terrible place.

The Snake Pit is based on the novel by Mary Jane Ward, who had been a patient in a mental hospital. The conditions it shows are those of a state asylum neither as good as some nor as bad as those in Ohio and Pennsylvania which were reported in *LIFE* (May 6, 1946). Many moviegoers who believe that the screen should stick to entertainment may wonder why any producer should want to make a movie about such a grim and painful subject. Litvak and Darryl Zanuck, who made this the big-budget film of the year for 20th Century-Fox, were doubtless emboldened by the success of recent films on such subjects as alcoholism (*The Lost Weekend*) and anti-Semitism (*Gentleman's Agreement*), which had previously been taboo on the screen. Like them *The Snake Pit* is pulling in crowds and promises to win profits as well as Academy Awards.

No
finer
billfold . . .
no
finer
gift



Any man will be pleased with this superbly styled billfold. Registrar gives him what he wants — when he wants it! Special photo card case slips out to give him a wafer-thin billfold for dress wear.

Shown in Brandy Tan, also in Mission Tan and Black. \$7.50 plus tax. Make it a doubly distinctive gift by adding Key Card to match. \$3.50 plus tax. At better stores.



Prince Gardner

St. Louis 10, Mo.



*fine
leather
accessories*

"The Snake Pit" CONTINUED



VIRGINIA WONDERS WHAT IT'S ALL ABOUT

These pictures show some of Olivia de Havilland's expressions as the mad Virginia in the opening feet of the film. She is sitting forlornly in the yard of the asylum in the noonday sun. She is vaguely oppressed and disturbed, not knowing where she is or why she is there. She recalls the sound of a doctor's voice asking her questions but she cannot imagine who he is. When the voice goes away, she thinks perhaps he has disappeared by magic and changed himself into the girl on the next bench. She has an idea that she is in New York City and that she has to buy groceries for her husband. She can remember snatches of her past, but not all of it, and she is baffled and curious and jumpy. Miss de Havilland acts the part with no thought of glamour or of melodrama. An insane person is pictured here not as an object of horror or fun, according to Hollywood custom, but as an unhappy, tormented human being.

CONTINUED ON PAGE 75

*Finest Christmas Gift of
its kind in the world!*

"Finest precision writing instrument
of its kind in the world"

Give this wonderful gift for Christmas.

Whoever receives one will marvel at the ease, speed and unmatched durability of this amazingly fine typewriter... direct descendent of "the first successful portable."

So precise and so completely satisfying over so many years of steady use, it's a "must" for portable buyers of all ages. See Smith-Corona at your dealer's.

*Three models: Silent, Sterling, Clipper.
Smart carrying case included.*

Smith-Corona Portable Typewriters



L C SMITH & CORONA TYPEWRITERS INC SYRACUSE 1 N Y Canadian factory and offices, Toronto, Ontario. Makers also of famous Smith-Corona Office Typewriters, Adding Machines, Vivid Duplicators, Ribbons and Carbons

If you want his gift to be All-New -Stop right here!

The *all-new* Schick Electric Shaver —
new from the sound up — new in looks,
new in power, new in easy shaving. And
that new travel case goes with the gift!

LADY, be good to his face. Give him a sparkling,
spanking new Schick — the gift of blissful
shaving, the gift that makes him bless you when-
ever he zips his whiskers off.

For there's *more* to this new Schick than meets
even your discerning eye. There's more than
Stream-Flo Styling — more than the handy new
Stop-Start Switch — more than those blended-
into-the-shaver Whisk-Its that catch all beard
clippings.

There's Schick's new Mighty Motor — packed
with a flock of new features that keep Schick
running softly, smoothly for years of easy
shaves.

And there's a world of shaving *power* — new
power that zooms Schick's double-action shear-
ing heads through even those tough patches that
scratch a gal's cheeks.

May we add, too, that you'll be giving him the
benefit of 18 years of Schick experience — the
most in electric shaving — and the No. 1 name
in the field!

Enough said — except that the peak Yuletide
wave hasn't hit the stores — *yet*. How about trot-
ting down to the nearest Schick dealer — get
that new Schick Christmas-wrapped *now*!

★ ★ ★

THERE'S A LOT THAT'S NEW IN THE COLONEL, TOO!



There's a new head on the
Colonel's shoulders. It's the new
3-M HOLLOW-GROUND SHEAR-
ING HEAD — with ingenious new
Fast Pickup INTERCEPTOR BAR
that pops up each whisker to be
cropped clean at skinline. Also —
the Colonel comes in a smart
travel case. Schick Colonel with
new 3-M Head \$16.50



Put this under his Christmas Tree!

NEW Shaving Ease, speed, comfort,
with the V-16 Shearing Heads • **NEW**
Stop-Start Switch • **NEW** Power • **NEW**
Mighty Motor • **NEW** Nylon Cushion-
ing • **NEW** Stay-On Whisk-Its • **NEW**
Travel Case • **NEW** Stream-Flo Styling.

And — It Fits the Schick Shaverest.
Complete the gift with Schick's auto-
matic wall-holder which dresses up the
bathroom — keeps the shaver finger-tip
handy — shuts off current automati-
cally — and zips up the cord. Shaverest
. . . only \$7.95.

Shaverest—Trademark Schick, Inc.

SCHICK INCORPORATED, STAMFORD, CONN.

New Power-Packed Schick Super—\$21.00

All-new, through and through **SCHICK** *Electric* **SHAVER**



A BULLYING DOCTOR wags his finger in Virginia's face as he tries to get her to answer a pointless question during an examination to see if she is cured.



THE FINGER SWELLS till it fills Virginia's vision. Confused and terrified by questions she doesn't understand, she suffers a violent relapse (*next picture*).



SHE IS ENGULFED by a terrible vision of lashing waves, and imagines she is drowning as the whole world seems to dissolve around her into a noisy chaos.



SHE WAKES UP in a "tub ward" where she is put in a tepid bath to calm her down after she goes berserk in the examination and bites doctor's finger.

"For my husband's two best girls..."

*A lasting wave
...like naturally curly hair"*

says Mrs.

Taffy Wood,
of Riverdale, N. Y.

"Since I gave
Melinda and
myself Portrait Home
Permanents, my
husband says you'd
think his two best girls
had suddenly grown
naturally curly hair!
And certainly our waves act
like it! For those
deep, springy curls just fall
into place!"



FOR YOUR *first* HOME PERMANENT

MOTHERS: Start by giving yourself this lovelier wave! You'll want the complete Portrait kit with exclusive Twin-Grip curlers. They grip hair tips firmly so you can wind evenly and smoothly. Even back curls are a cinch.

NOW! Get the complete Portrait kit, with exclusive Twin-Grip curlers, extra-mild wave lotion, end tissues, and neutralizer — ONLY \$2.00 plus 7¢ tax. Get Portrait today!



Melinda Wood brags about her grown-up permanent! Mother smiles because it's so easy to manage and care for!

FOR YOUR *daughter's* HOME PERMANENT

All you need is a Portrait refill. See how gently Portrait's extra-mild lotion coaxes lovely, natural-looking curls into your child's hair. Curls that are lasting and so easy to manage.

A Portrait refill works with any plastic curlers. It costs only \$1.00 plus tax and contains Portrait's extra-mild wave lotion, end tissues, and neutralizer. Discover Portrait Home Permanent!

Portrait

TRADE-MARK

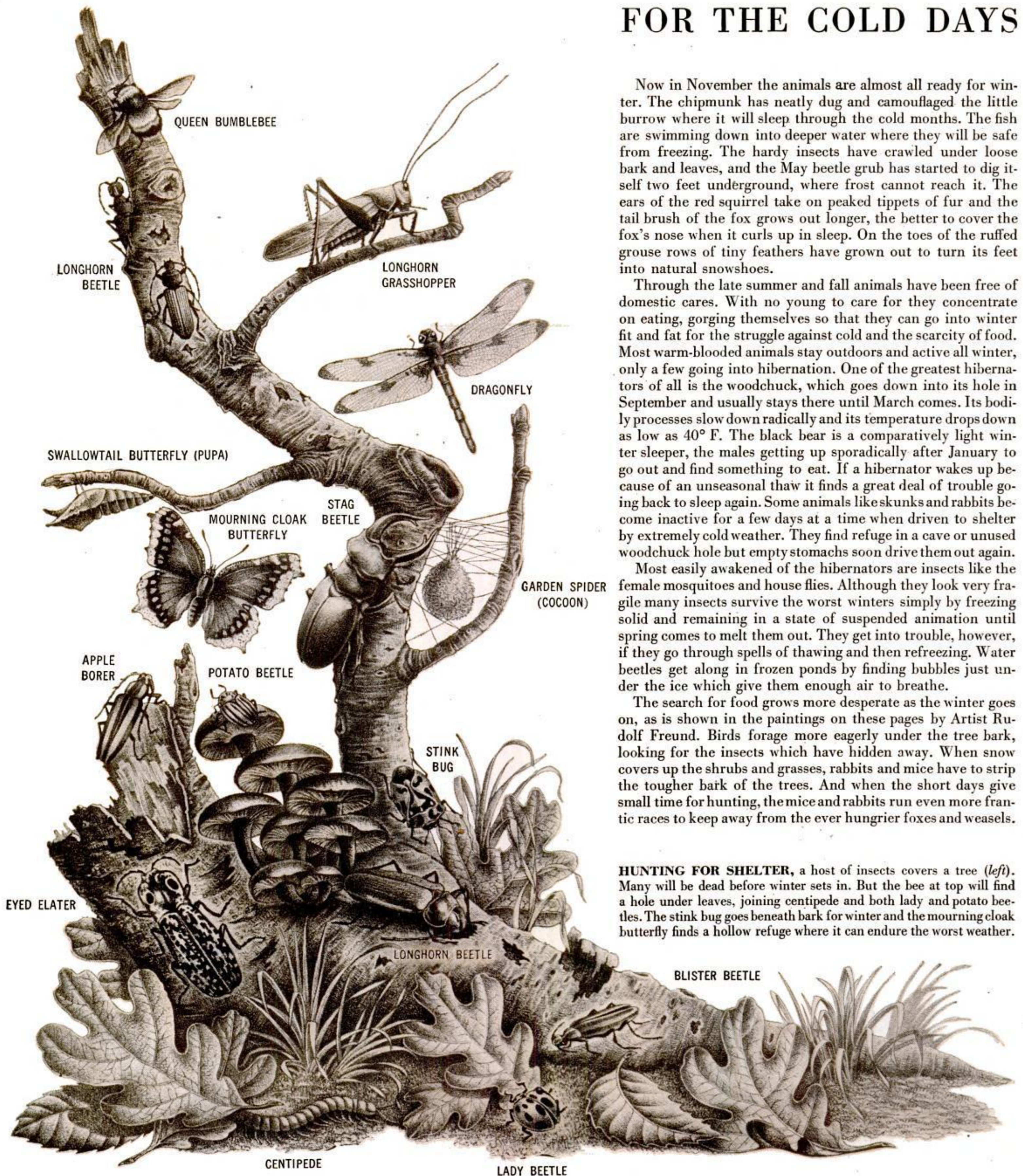
A PRODUCT OF LEHN & FINK

HOME
PERMANENT



Animals in the Winter

THEY ALL GET SET FOR THE COLD DAYS



Now in November the animals are almost all ready for winter. The chipmunk has neatly dug and camouflaged the little burrow where it will sleep through the cold months. The fish are swimming down into deeper water where they will be safe from freezing. The hardy insects have crawled under loose bark and leaves, and the May beetle grub has started to dig itself two feet underground, where frost cannot reach it. The ears of the red squirrel take on peaked tippets of fur and the tail brush of the fox grows out longer, the better to cover the fox's nose when it curls up in sleep. On the toes of the ruffed grouse rows of tiny feathers have grown out to turn its feet into natural snowshoes.

Through the late summer and fall animals have been free of domestic cares. With no young to care for they concentrate on eating, gorging themselves so that they can go into winter fit and fat for the struggle against cold and the scarcity of food. Most warm-blooded animals stay outdoors and active all winter, only a few going into hibernation. One of the greatest hibernators of all is the woodchuck, which goes down into its hole in September and usually stays there until March comes. Its bodily processes slow down radically and its temperature drops down as low as 40° F. The black bear is a comparatively light winter sleeper, the males getting up sporadically after January to go out and find something to eat. If a hibernator wakes up because of an unseasonal thaw it finds a great deal of trouble going back to sleep again. Some animals like skunks and rabbits become inactive for a few days at a time when driven to shelter by extremely cold weather. They find refuge in a cave or unused woodchuck hole but empty stomachs soon drive them out again.

Most easily awakened of the hibernators are insects like the female mosquitoes and house flies. Although they look very fragile many insects survive the worst winters simply by freezing solid and remaining in a state of suspended animation until spring comes to melt them out. They get into trouble, however, if they go through spells of thawing and then refreezing. Water beetles get along in frozen ponds by finding bubbles just under the ice which give them enough air to breathe.

The search for food grows more desperate as the winter goes on, as is shown in the paintings on these pages by Artist Rudolf Freund. Birds forage more eagerly under the tree bark, looking for the insects which have hidden away. When snow covers up the shrubs and grasses, rabbits and mice have to strip the tougher bark of the trees. And when the short days give small time for hunting, the mice and rabbits run even more frantic races to keep away from the ever hungrier foxes and weasels.

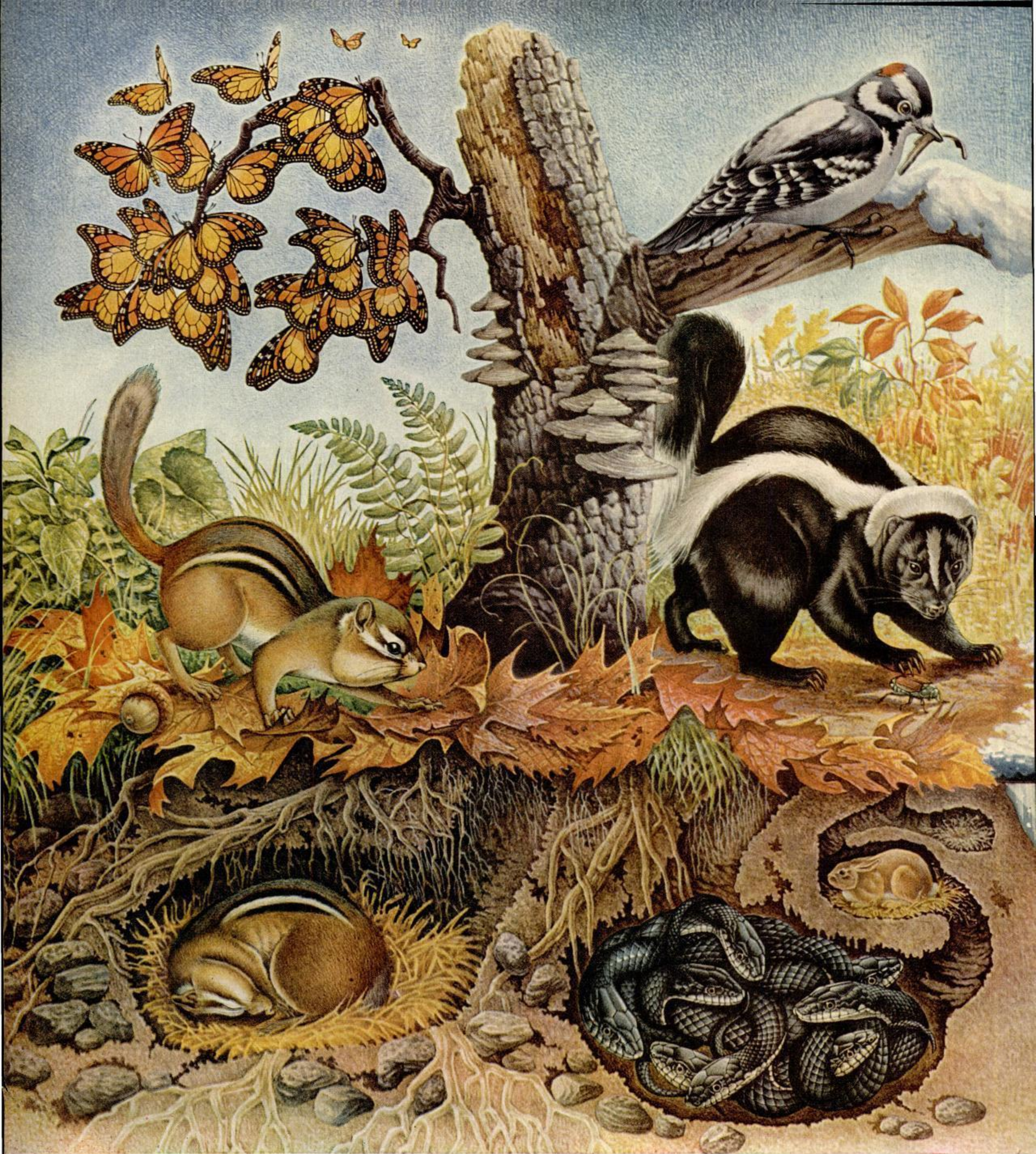
HUNTING FOR SHELTER, a host of insects covers a tree (left). Many will be dead before winter sets in. But the bee at top will find a hole under leaves, joining centipede and both lady and potato beetles. The stink bug goes beneath bark for winter and the mourning cloak butterfly finds a hollow refuge where it can endure the worst weather.



FIGHTING FOR FOOD, a surprised red squirrel claws at a blue jay which has stolen an acorn from the squirrel's cache. But the squirrel shown here is no better than the blue jay, often stealing its nuts from its cousin, the gray squirrel. Red squirrels stay active most of the winter, gathering nuts and often shelling each one before storing it away.

RUDOLF
FREUND

CONTINUED ON NEXT PAGE



Birds and beasts look high and low for winter warmth

Here painted side by side in an imaginary scene are a dozen common birds and animals getting ready for winter. The whole autumn calendar has been brought together, from September at left, where leaves are turning, to December at right, where the first snow has fallen.

Up in the air assemble the monarch butterflies (*left*), clinging to a branch until the wind dies. Then they rise, sometimes in thousands,

and start south. The downy woodpecker on the next branch stays north for the winter. It has been driven by snow and ice to strip away bark to find food. The geese (*high in center*) head south. So do the Brown creepers, but the one shown here has been caught on a limb in a sudden freeze and beats its wings to free itself. The ptarmigan sometimes goes into a crazy flight, first up, then down (*top right*). It flings



itself into the snow to keep warm and to hide from enemies.

On the ground the chipmunk (*left*) conceals its hole with leaves, its mouth closed lest it lose the seeds it has stored in its throat pouch. The skunk is out catching beetles on which it grows fat to help keep it alive through the winter. The gray fox pawing snow is so hungry that, instead of waiting as usual for dusk, it comes out more

often in daylight. The fox never hibernates; the skunk rarely does. But the female bear, awaiting the birth of her cubs, spends most of her time sleeping cozily in her cave while her mate often browses outdoors.

Under the ground both chipmunk and black-snakes (*left*) have curled into balls, the snakes entangling themselves in a deserted woodchuck hole to keep warm and moist. Though their eyes

stay open, the snakes are too drowsy to notice the nearby rabbit. The frogs and turtles, diving into the mud, barely breathe all winter. The perch, caught in a frozen pool, will survive if there is a thaw before its body is solidly frozen through. For the brook trout (*right*) early winter is mating time. The female, fat with eggs, looks for a place to deposit them, followed by the male which has turned red for the season.

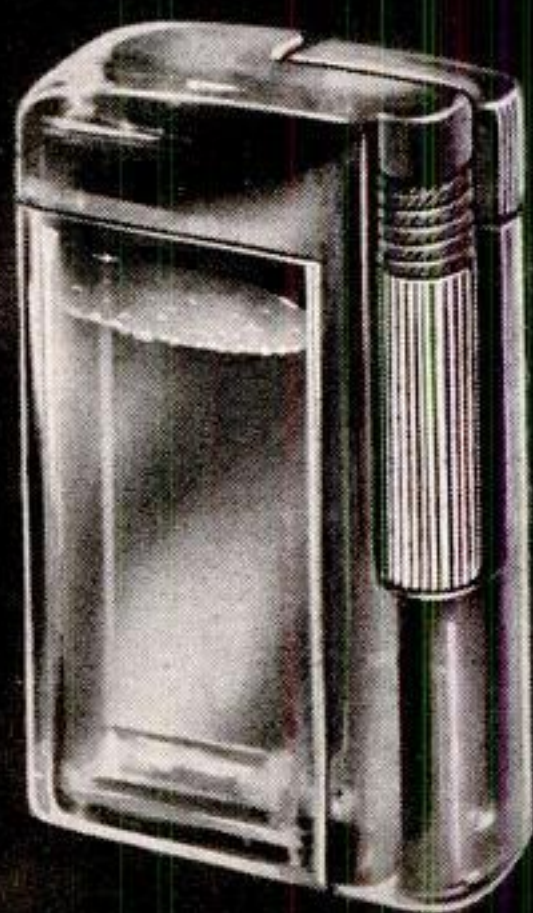
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RABBIT AND WEASEL, brown in summer (*left*), both turn white in winter in northern U.S. and Canada. There the snowshoe rabbit and common weasel shed their dark summer fur. This is a great help to the rabbit, here running for its

life from the weasel, because in winter (*right*) it no longer has the protective summer foliage for a hiding place. The tip of the weasel's tail stays black even in the coldest months. The winter skin of the northern weasel is known as ermine.

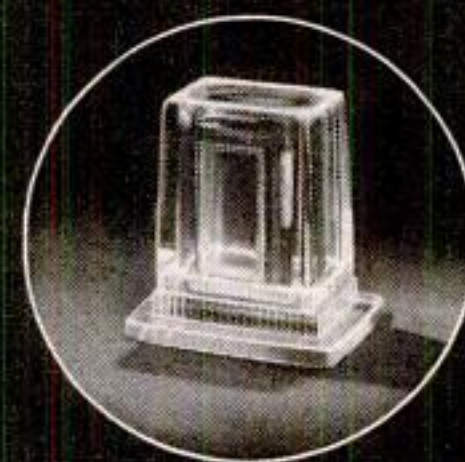


Video *Luxury* Lighter

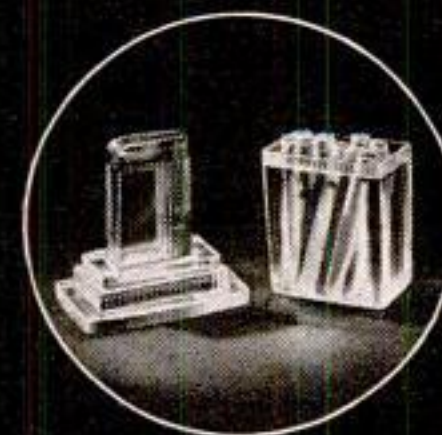
This Year's Beautiful Gift
It Lights and Lights and Lights

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The Gift Presentation



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WHITE SATIN HAT WITH WHITE GLYCERINED FEATHERS (SALLY VICTOR) FLATTERS THE LOW-DRAPED NECKLINE



LACE stockings by McCallum have a panel which runs to mid-calf, enhances slim ankles

RHINESTONE strap decorates Delman dinner shoe, which is made in a variety of colors.



Restaurant Fashions

They combine bare shoulders with dressy dinner hats

This fall the diminishing coterie who remember Edwardian days can look about in many New York restaurants and remark that it is like old times. It is indeed. The high mark of the season's high-fashion showings is the restaurant outfit, a dress with the deep décolletage normally associated with formal parties, plus a dressy hat (*cover*) whose unexpected effect is to make bare shoulders look barer. This is a hark-back to the era when fine ladies first dared appear in restaurants, and it is accompanied by ankle-emphasizing accouterments (*left*). But the keystone of the new fashion is the hat, broadbrimmed or feathered. For their feathers, French *couturiers* use egrets. In the U.S., where the use of egret feathers is illegal, American ingenuity has developed the glycerinized ostrich feather, a bit of ersatz which nevertheless achieves the desired come-hither look (*above*).



CARTWHEEL HAT of black felt, which is decorated with a red and a black rose, properly tops a strapless dress and stole. All are from Bergdorf Goodman.



BLACK FOX, used lavishly around large brim, is unique decoration on this black velvet hat which Hattie Carnegie designed especially for restaurant wear.

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Why this Martini rates a headline

Cassia from China...

Valencia peel from Spain...

Juniper from Italy...

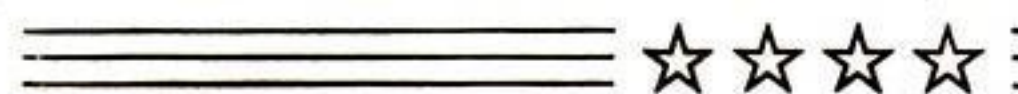
The world's finest vintage year
herbs and berries...

Add American grain spirits—and Hiram
Walker's 90 years distilling skill...

That makes news—a great gin
for really great gin drinks.

HIRAM
WALKER'S Distilled London Dry **GIN**

90 proof. Distilled from 100% American Grain. Hiram Walker & Sons Inc., Peoria, Ill.



HERE ARE THE
WINNERS
 IN THE
\$50,000.00 CONTEST
 SPONSORED BY THE
**DISABLED AMERICAN
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SERVICE FOUNDATION

THE November 15 issue of the *DAV Semi-Monthly* has been mailed to all entrants. It contains the final comprehensive report on the \$50,000.00 Puzzle Contest of skill... the winning solution to the original puzzle... a complete list of all winners... pictures and biographies of the leading winners... *the whole story*. A free copy will be mailed to anyone on request. Send postcard to address below.



**"CONGRATULATIONS
 AND THANKS** to the winners and everybody who entered our First Annual DAV Service Foundation Puzzle Contest. Your contributions have benefited a cause which merits the full support of all sincere and grateful Americans."
JONATHAN M. WAINWRIGHT,
 General, U.S.A. (Ret.),
 National Commander,
 Disabled American Veterans.

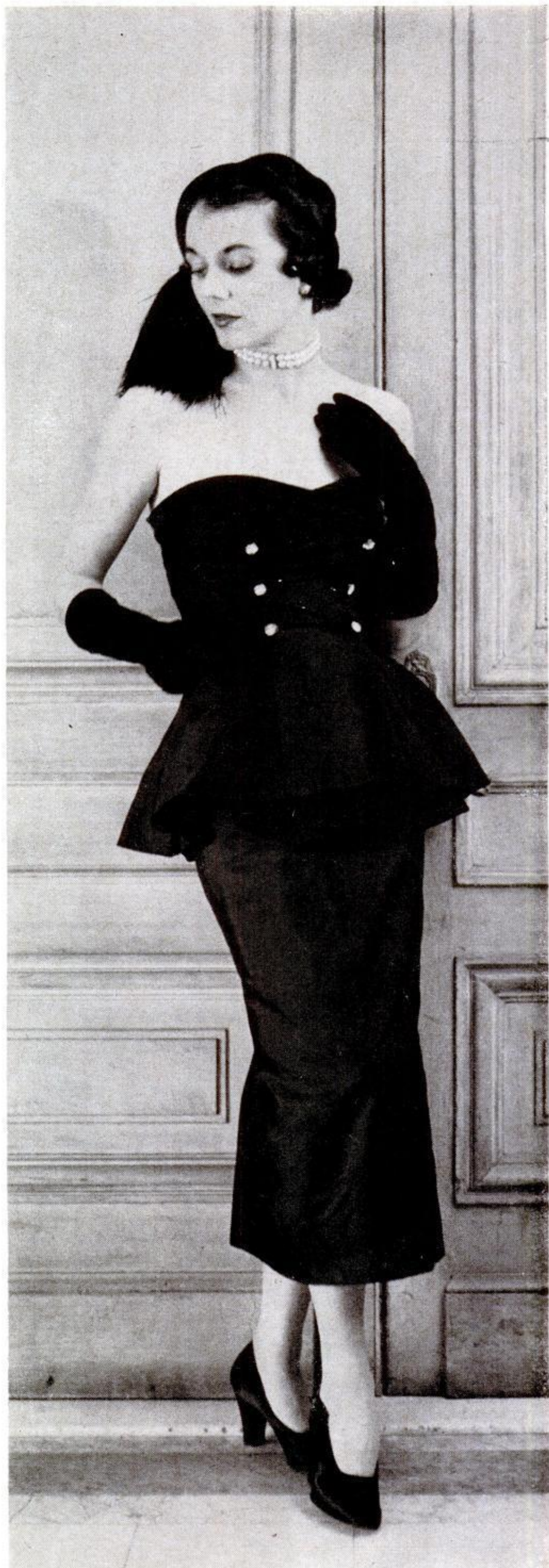
- 1 JAMES E. NICKERSON** Port Washington, N. Y. **WON \$33,000.00 IN CASH!**
- 2 MRS. MADGE HOWARD** Indianapolis, Ind. **WON \$5,000.00 AND**
THE NEW BUICK ROADMASTER CONVERTIBLE!
 (the extra prize for promptness)
- 3 ROBERT W. PURDY** Perth Amboy, N. J. **WON \$3,300.00 IN CASH!**

COMPLETE LIST OF ALL OTHER PRIZE WINNERS

- | | | | |
|---|---|---|---|
| John F. Dunkerke
Miami, Fla. | E. L. Montgomery
New Orleans, La. | Wesley M. Maulden
Auburn, Wash. | V. K. Brandenburg
Croton, N. Y. |
| H. R. Cooper
Sioux City, Iowa | William A. Conrad
Annapolis, Md. | Rosa M. Berta
Memphis, Tenn. | Harold L. Lesley
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| E. J. Brennan, Jr.
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Detroit, Mich. | George C. Mallon
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Lincoln, Nebraska | Mary McB. Wilson
Williamsport, Pa. | Nellie M. Scaggs
Crawfordsville, Ind. |
| Paul A. Roth
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| G. Ross Huntington
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Beloit, Wisconsin | Carl F. Fransson
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Rochester, N. Y. |
| Tilden D. Adkins
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San Diego, Calif. | Rudolph B. Tholen
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Minneapolis, Minn. | Melvin Ralston
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Madison, Maine | Richard R. Lucas
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| Blanche M. Davis
Holidaysburg, Pa. | Mrs. Geneva Phillips
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Los Angeles, Calif. |
| Freddie Bollinger
West Memphis, Ark. | Frank L. Stuart
Baltimore, Md. | Will Reinhardt
Indianapolis, Ind. | Joseph B. Kincer
Washington, D. C. |
| Joseph J. Charles
Norman, Okla. | Mrs. L. S. Hollowell
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Wakefield, Mass. | Mrs. Maxine Polisenio
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Springfield, Ky. |
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Tucson, Arizona | Stanton J. Richards
Los Angeles, Calif. | Mrs. Alma De Carlo
Columbus, Ohio | Greta Ehrlich
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Falls Church, Va. | John C. DeSanto, M.D.
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Salem, Va. | Bertha E. Koch
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 Cash Prizes of \$100,000.00**

You may win as much as \$50,000.00 in the sensational Second Annual Puzzle Contest of skill now being planned for sponsorship by the Disabled American Veterans Service Foundation. Watch for it! To receive full particulars in advance of formal publication of the new contest, send postcard to DAV Service Foundation, Washington 6, D. C. Merely say, "Please send me details of your new contest."



STRAPLESS DINNER SUIT of silk rep with peplum and rhinestone buttons is by Ceil Chapman. The black satin cloche has glycerined feather trim.

NEW—In every way you look at it

*The Most Beautiful Pen
in the World...*



The Symphony
BY EVERSHARP

...at the breathtakingly low price of

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(No tax)

Matching
SYMPHONY
Platinumized
Sphere Point Pen
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(Platinumized for longer life
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Repeater Pencil
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Styled by world famous designer Raymond Loewy,
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Coming Soon, Walt Disney's "So Dear To My Heart,"
a live action musical in Technicolor.



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PROOF





BOBBY CLARK, IN A NIFTY BEACH ROBE, CREATES WHAT APPEARS TO BE AN ANATOMICAL ANOMALY IN COLLABORATION WITH PRETTIEST PAIR OF LEGS IN SHOW

"AS THE GIRLS GO"

Bobby Clark, as husband of first woman President, loves them all

As the picture above suggests, Broadway's latest smash musical, *As the Girls Go*, is a half-and-half affair. It owes its success half to Bobby Clark and half to the female element. It has the largest congress of cuties seen on Broadway in many seasons (26 singers and dancers; eight showgirls) and its entertainment values are basic.

Clark plays the husband of the first woman President of the U.S. While she tends to politics he tends to the girls. Scampering, gargling, braying, paw-

ing the turf and twirling his fur-covered cane, he dodges his wife's political enemies who are trying to catch him enjoying himself too much. Never very clever but always good fun, *As the Girls Go* is a throwback to the oldtime musical "for the tired businessman." The only real difference is in the attitude of the girls. Instead of stalking around like bored queens they seem to be having a fine time. They even wear their wired bras a little jokingly, as if they were only something funny for the boys.

COLDS

In a minute—relief from miseries begins



Rub MINIT-RUB on chest and back.

1. In a minute, Minit-Rub begins to stimulate circulation, begins to bring a sensation of warmth. That quickly helps relieve surface aches and pains.

2. In a minute, Minit-Rub's welcome pain-relieving action begins to soothe that raspy local irritation.

3. In a minute, Minit-Rub's active



menthol vapors begin to ease that nasal stuffiness feeling.

MINIT-RUB also helps soothe pains resulting from neuralgia, sciatica, rheumatism and lumbago. Try it!

MINIT-RUB is wonderful for both children and adults. Greaseless! Stainless! Disappears like vanishing cream! Won't harm linens.

Get a tube of Minit-Rub today!

GREASELESS
STAINLESS

MINIT-RUB

Available in small and large tubes

PRODUCT OF BRISTOL-MYERS

A Package of Christmas Pleasure

LEATHERWARE GIFTS BY RUMPP

Watch a broad grin spread ear to ear when he receives one

of these classics from the Rumpp Gift Caravan. Give him—

The "Streamliner" Wallet—Exclusive lock-seal construction

with no stitches at points of wear. Slim, featherweight,

with secret pocket. \$6.50*

Matching Letter Case—Perfectly crafted for

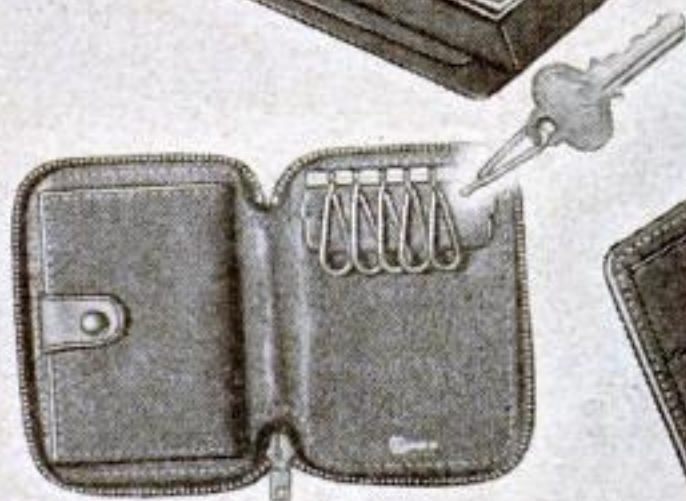
the perfectly tailored business man. \$8.00*

Matching Key Case—Neatly contains

six keys and identification case.

Removable key hooks. \$3.50.

*Plus Tax



C. F. Rumpp & Sons,
Phila. 6, Pa.

"As the Girls Go" CONTINUED



ON WHITE HOUSE BALCONY Bobby Clark, President's husband, gazes on three beauties, Mildred Hughes, Truly Barbara and Rosemary Williamson.



A WHITE HOUSE VISITOR is announced by a guard to Clark in the barber chair, as "a man who has always wanted to see the inside of the White House."

CONTINUED ON PAGE 92



The photograph of these shoes is unretouched

Compare! Which is the \$85 shoe?

Look carefully—can you tell bootmaker Moore's \$85 hand-made original from Regal's \$8.95 reproduction?

We'll warn you—it's not easy.

Even shoe experts have trouble telling Regal's faithful reproductions from their costly custom bootmaker originals! Why? Because Regal craftsmen are specially trained to follow such masterful handwork on machines. And because Regal's price is held to \$8.95, NOT by substituting less costly leathers or features, but by selling direct to you through Regal-owned stores, or by mail.

In the \$85 shoe, New Yorker Moore uses tanner Hubschman's fine, rich brown calf. So does Regal. Moore uses seamless construction

for that smart, trim look. So does Regal—even though such a custom touch is a stranger to volume production . . . especially at \$8.95!

See for yourself—compare these two shoes in your nearest Regal store window. See why men all over America have kept their faith in Regal. Men who, through wars and booms and depressions, have enjoyed consistently high quality at an astonishingly low price—a price that's never padded by the profits of middlemen.

Millions of men know that Regal's patented fitting system assures a fit that lets you forget your feet. *That's* for you—try it!

P. S.—The shoe on the LEFT is the \$85 original by Moore of New York. The other is Regal's \$8.95 reproduction.

ADV. BY H. W. AYER

Sold only in company-owned retail stores and departments in principal cities from Coast to Coast. Atlanta; Baltimore (2); Birmingham; Boston (3); Brooklyn (9); Buffalo; Chicago (2); Cincinnati; Cleveland; Columbus; Dallas; Detroit (6); Evanston; Hartford; Hollywood; Houston; Jersey City; Kansas City; Los Angeles (2); Lowell, Mass.; Milwaukee; New York (24 stores in Greater New York); Norfolk; Oakland; Paterson, N. J.; Philadelphia (5); Pittsburgh (2); Portland, Ore.; Providence; Richmond; Rochester; St. Louis; San Francisco (3); Seattle (2); Springfield, Mass.; Syracuse; Tacoma; Utica; Washington, D. C. (3); Worcester.

REGAL SHOES

All styles, all sizes—\$8.95—Coast to Coast

Conditions may force us to alter this low price without notice.

If it's not convenient for you to visit a Regal store—you can now buy Regal shoes by mail, direct from the factory. For catalog, write Regal Shoe Co., Dept. 102, Whitman, Mass.

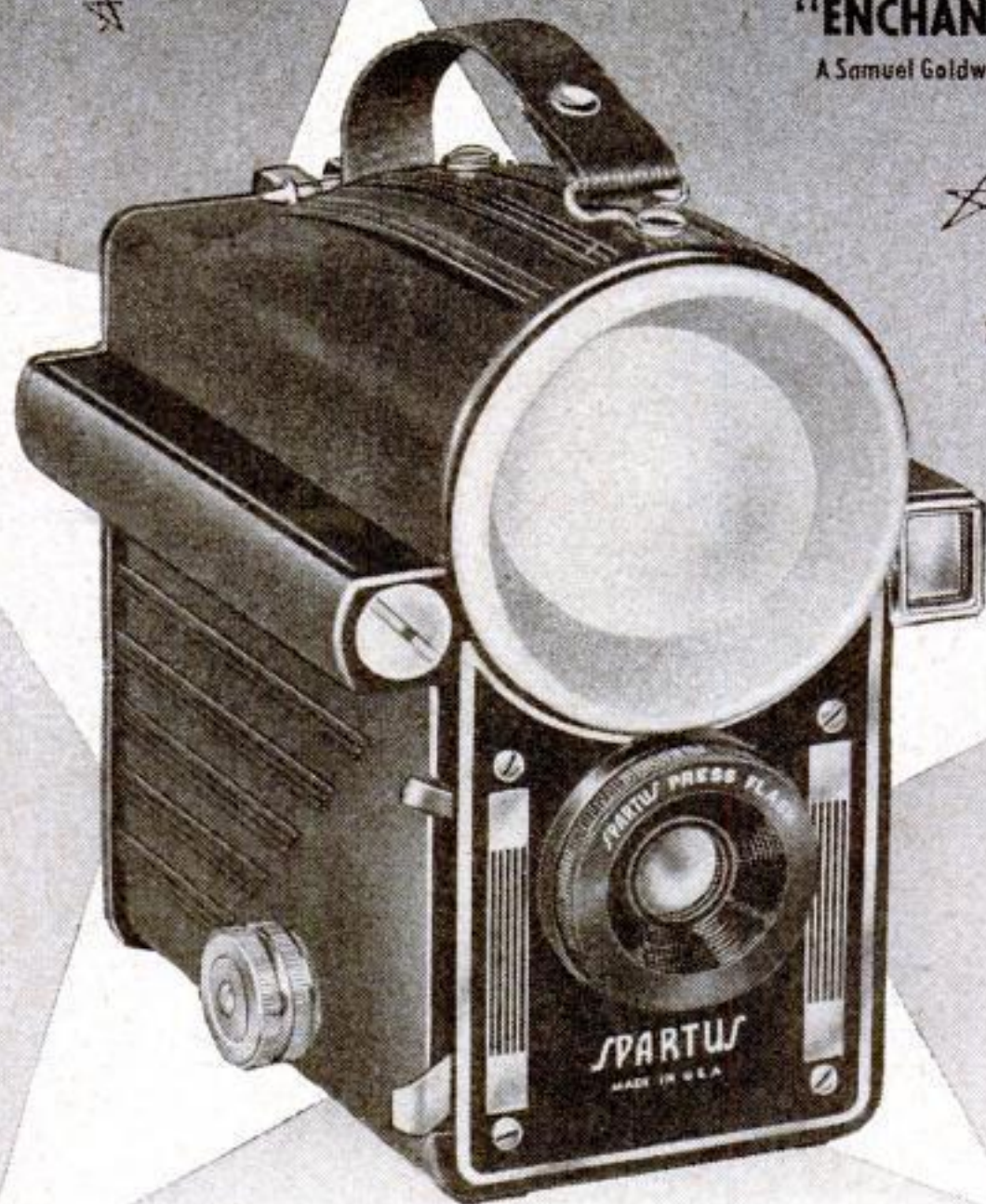
Stars that Shine at Christmas Time

NIGHT OR DAY...
ALL YEAR 'ROUND

with the
SPARTUS
PRESS FLASH



Lovely
TERESA WRIGHT
Starring in
"ENCHANTMENT"
A Samuel Goldwyn Production



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4 SYLVANIA BULBS
Carrying Case \$4

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...and what more appreciated gift could you choose than a Spartus Press Flash Camera... the gift that brings lasting joy to the whole family! Capture every precious scene, every treasured memory... relive those happy moments with the Spartus Press Flash. And best of all—you no longer have to be an expert to take flashbulb pictures. The Spartus Press Flash is so easy to use that anyone—Mom, Sis and Junior, too,—can take perfect flashbulb snapshots with the very first click! 8 large 2 1/4 x 3 1/4 contact prints from each roll of No. 120 film. Get the Spartus Press Flash today—for yourself, for gifts. At camera counters everywhere. SPARTUS CAMERA CORP., 711 WEST LAKE STREET, CHICAGO 6.

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with F/3.5 coated
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\$29.50 tax incl.



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Folding Camera
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SPARTUS NEVER FORGETS A FACE OR PLACE

"As the Girls Go" CONTINUED



HIGHER LEARNING is appreciated by Bobby Clark, who is dressed to receive an honorary degree, ends up doing rhumba with stately Mildred Hughes.

You can be sure... if it's Westinghouse



Gangway for Listening Pleasure! That's the battle cry when the family races for the new Westinghouse radio-phonograph. Dad knew when he bought it that he could be sure of honest engineering, the highest quality performance, and the finest cabinetry, because that's what he'd learned to expect from every Westinghouse product.

But now—these kids can sure run fast—he wishes he'd taken a tip from Mother, who knows about Westinghouse, too, and has a Westinghouse table model in the kitchen for her very own. Of course, there's a moral . . . buy more than one Westinghouse!



The set shown is the 191. See and hear it at your dealer's today . . . then compare it with any set in town costing a hundred dollars more! It has

Rainbow Tone FM, super-sensitive AM, an automatic intermix record changer, and a Regency cabinet in rich mahogany veneers. There are many other Westinghouse radios and radio-phonographs, each a leading performer in its price class. Home Radio Division, Westinghouse Electric Corporation, Sunbury, Pa.

Listen...and you'll buy **Westinghouse**

Tune in Ted Malone every morning Monday through Friday ABC Network



GOWN BY PAULINE TRIGÈRE

Secret thought of a wife on Christmas Eve

"Perhaps tomorrow I'll own silverware as beautiful as Helen's! It's 1847 Rogers Bros.—the one gift I want most. It's the finest silverplate of all—like solid silver in its exquisite craftsmanship."

FEW GIFTS can bring such lasting pleasure as a complete set of 1847 Rogers Bros. silverplate.

The patterns with the yearmark "1847" reflect 100 years of expert silversmithing. They have a higher, deeper ornament—a perfect finish and balance usually found only in solid silver. And what a splendid

value! The price has not gone up since 1945.

52-piece service for eight, \$64.75; 76-piece service for twelve, \$94.75; 101-piece service for eight, \$118.75. (Prices include chests. No Federal tax.)

TUNE IN: "The Adventures of Ozzie and Harriet," Sunday, 6:30 P.M., E.S.T., NBC.

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1847 ROGERS BROS.

For 101 years, America's Finest Silverplate

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THE CHICAGO RACKETS



FAMILY TOMBSTONE PROUDLY IDENTIFIES THE DEAD MOBSTER AS "AL"—NOT BY HIS REAL NAME OF ALPHONSE

CAPONE'S HEIRS HAVE BROUGHT HIS METHODS UP TO DATE

To casual students of Chicago history it may seem that the tombstone above—in the Capone family plot in Mt. Olivet Cemetery—marks the end of an era. This is untrue. The only real change since Capone's day is that his heirs have rejected his methods—which leaned toward the sawed-off shotgun, the "ride" and the black-powder bomb—as hopelessly old-fashioned, messy and for emergency use only. The survivors of that bloody era in Chicago have become more genteel with age, and the new crop of young racketeers is much handier with an adding machine than with the submachine gun that once was called the "Chicago typewriter"—they shake down their victims as politely as possible. Yet the rackets still persist and along with them the unholy alliance between criminal, cop and politician. Chicago is still one of the crookedest cities in the world.

There may never again be a swashbuckler like Capone, the tough and scar-faced immigrant boy who was undisputed boss of Chicago by the time he was 30, controlling a bandit gang which raked in \$100 million a year from boot-

legging, gambling, prostitution and protection money. Capone lived off violence; there is a legend that he once beat two men to death with a baseball bat because of the mere suspicion of a doublecross. In his era—roughly 1925 to 1931—there were 418 gang killings in Chicago and he himself traveled through town in an armor-plated limousine that weighed seven tons.

The surviving lieutenants of the Capone mob (pp. 96, 97) are much smoother and less exhibitionistic operators. They hire the best accountants, lawyers and tax experts to keep their records straight; some of them indeed have so much money that they have even begun to invest it in legitimate business. The elegant way the mobsters live shows that in Chicago the rake-off from book-making, the policy game, juke boxes and the racket-ridden unions is as high as ever. The mobsters still have their friends in high places—in politics and the police department. Anybody who tries to clean up the city—as Mayor Martin H. Kennelly is now trying to do (pp. 100, 101)—faces an almost insurmountable opponent in the vested interests of graft and in public apathy.

MOB TURNS TO GAMBLING

One thing the mobsters have learned is that in a big city like Chicago—fond of booze, honky-tonks and gambling—there is plenty of easy money to go around. It is almost as cheap to cut a rival in as to murder him, and it is also much less dangerous. In one way the old Capone gangsters shown below have become Chicago's most upright citizens—they absolutely abhor gunplay. Some of the gangsters, indeed, now have put their money into business enterprises which are open and aboveboard (left).

Chicagoans like to talk about "The Syndicate" as if there were one big gang controlling the underworld and suppressing all rivals. They accept it and take for granted that it fixes everything, from the price of beer to local sporting events. Yet there is not really a syndicate—the mobsters operate pretty much on their own hook and leave each other strictly alone. In the old days their biggest source of income was bootlegging—Capone's brewery ran full blast all through Prohibition. Now the illegal liquor traffic is down to a trickle, and it is also too



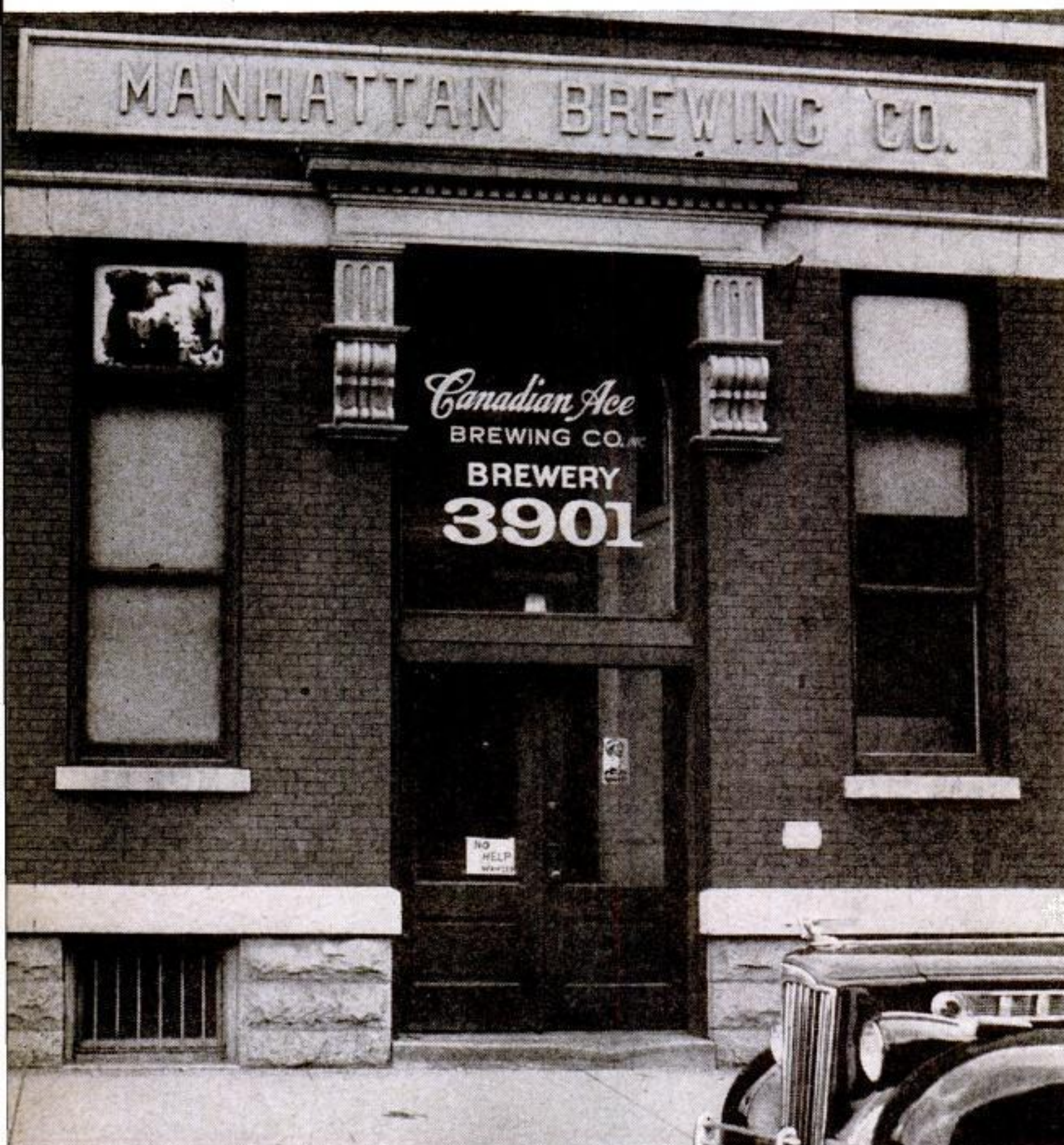
LIQUOR FIRM called Gold Seal Liquors, Inc. is one of the chief interests of onetime public enemy Joe Fusco (left), shown here with firm's nonracketeering president Milton Friedman. Fusco is vice president, has money in three other liquor outfits and a brewery.



ALEXANDER GREENBERG was Capone's financial genius, now invests in enterprises like Canadian Ace Brewing Co.



"THE CAMEL" HUMPHREYS is the smartest of today's mob, a secretive man who is behind many of the big gang "deals."



CAPONE'S BREWERY has changed its name to Canadian Ace, but name by which it was known in Al's heyday is still in stone above the door. It is now owned by Capone's friend Alexander Louis Greenberg, who has hired a young businessman to run it for him.



"TOUGH TONY" CAPEZIO led Circus Gang, was one of Capone's top men. He was last arrested for questioning in a murder.



"LOUD MOUTH" LEVIN ran Loop betting, now has arthritis and lives in a wheel chair at gangster-controlled Seneca Hotel.



"SLOT MACHINE" VOGEL is still the king of the profitable "one-armed bandits" in Cicero, a concession Capone gave him.



JAKE GUZIK served a three-year term and paid a \$17,500 fine for income tax evasion but still has enough money to retire.

FOR ITS BIGGEST GRAVY

dangerous, because of the incorruptibility of Federal agents, to sell dope or run prostitution rings. So today the mobsters make most of their money from gambling—Chicago bookmakers (right) handle about \$500 million a year in horse-race bets and the policy kings, who operate a kind of lottery which handles bets of a penny up, take in another \$200 million. The mobsters also control some unions and many of the saloons. They make additional money out of juke boxes, and some of them have a profitable sideline in shipping whisky from their pals' distilleries into dry states—the last remaining form of bootlegging. Since they play ball with the local police and politicians and are more careful about paying their income taxes, they usually stay out of trouble. And they unquestionably have talent. "If some of these hoodlums had gone straight all their lives," said an FBI agent, "they would certainly have become captains of industry or bank presidents at the very least." Most of them are doing all right as it is—as the mansions of the mobsters and their friends on the following two pages show.



"BOTTLES" CAPONE, a brother of Al, who was arrested in three murders, is said to have an interest in a mineral-water firm.



"GOLF-BAG" HUNT got his nickname by hiding sawed-off shotgun in a golf bag. He runs a string of South Side handbooks.



"FIFKE" CORNGOLD is still gambling lord in Cicero, where he has been linked with plush spot, El Patio, on Cermak Road.



"POLICY KING" JONES, who made so huge a fortune that he was kidnaped four times, lives in Mexico but still gets his cut.



"MOONEY" GIANCANA, a top-flight burglar, gunman and bootlegger, is famous in the strong-arm type of racket of 1948.



TONY ACCARDO, a Capone mob leader, was recently acquitted of posing as a lawyer to visit some of his friends in prison.



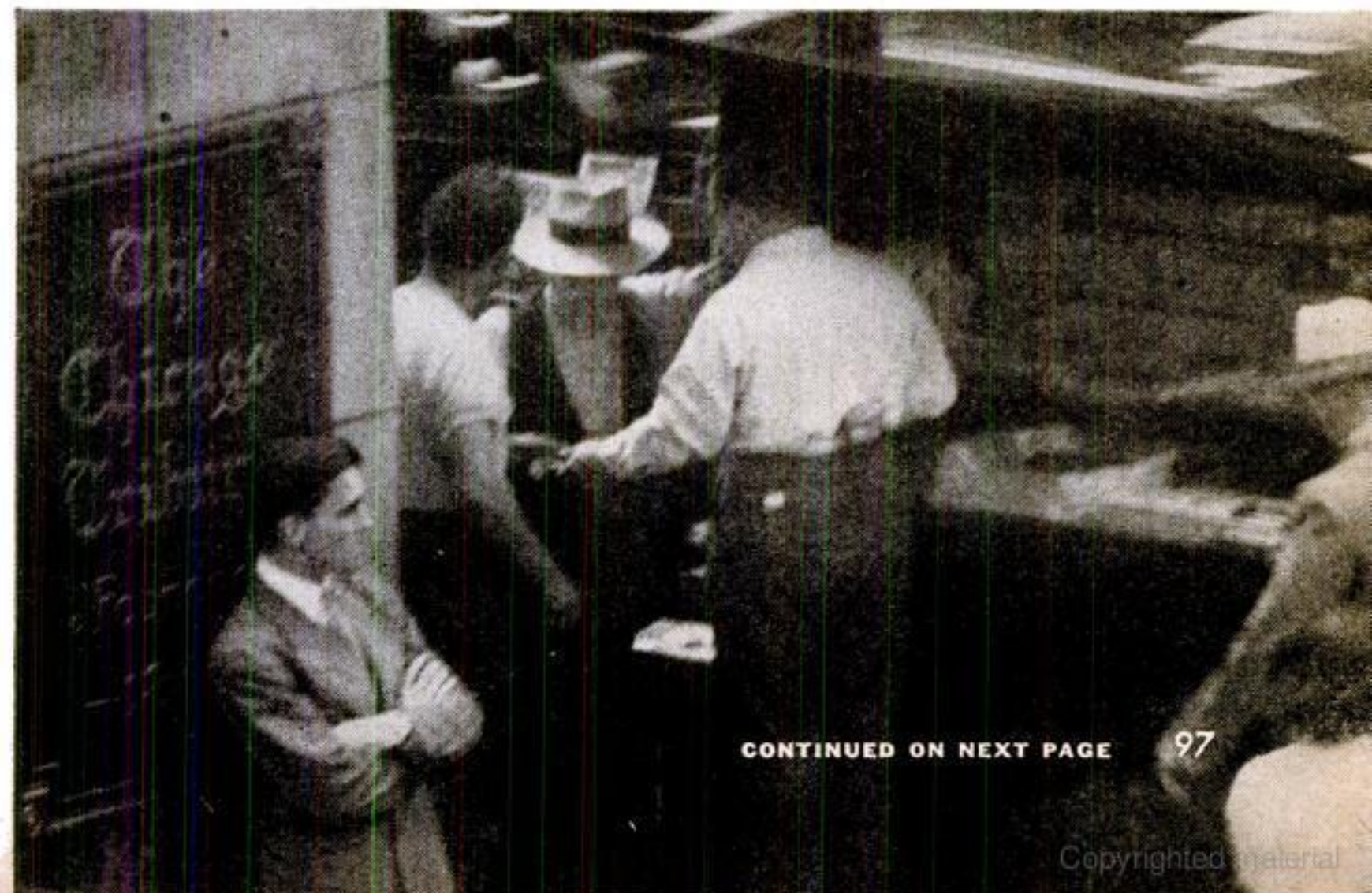
BOOKIE JOINT still runs wide open in rear of 4639 Wentworth Ave. despite Mayor Kennelly's cleanup campaign. Charts on walls list day's entries, track conditions and newest probable odds as they are received over bookmakers' nationwide "wire service."

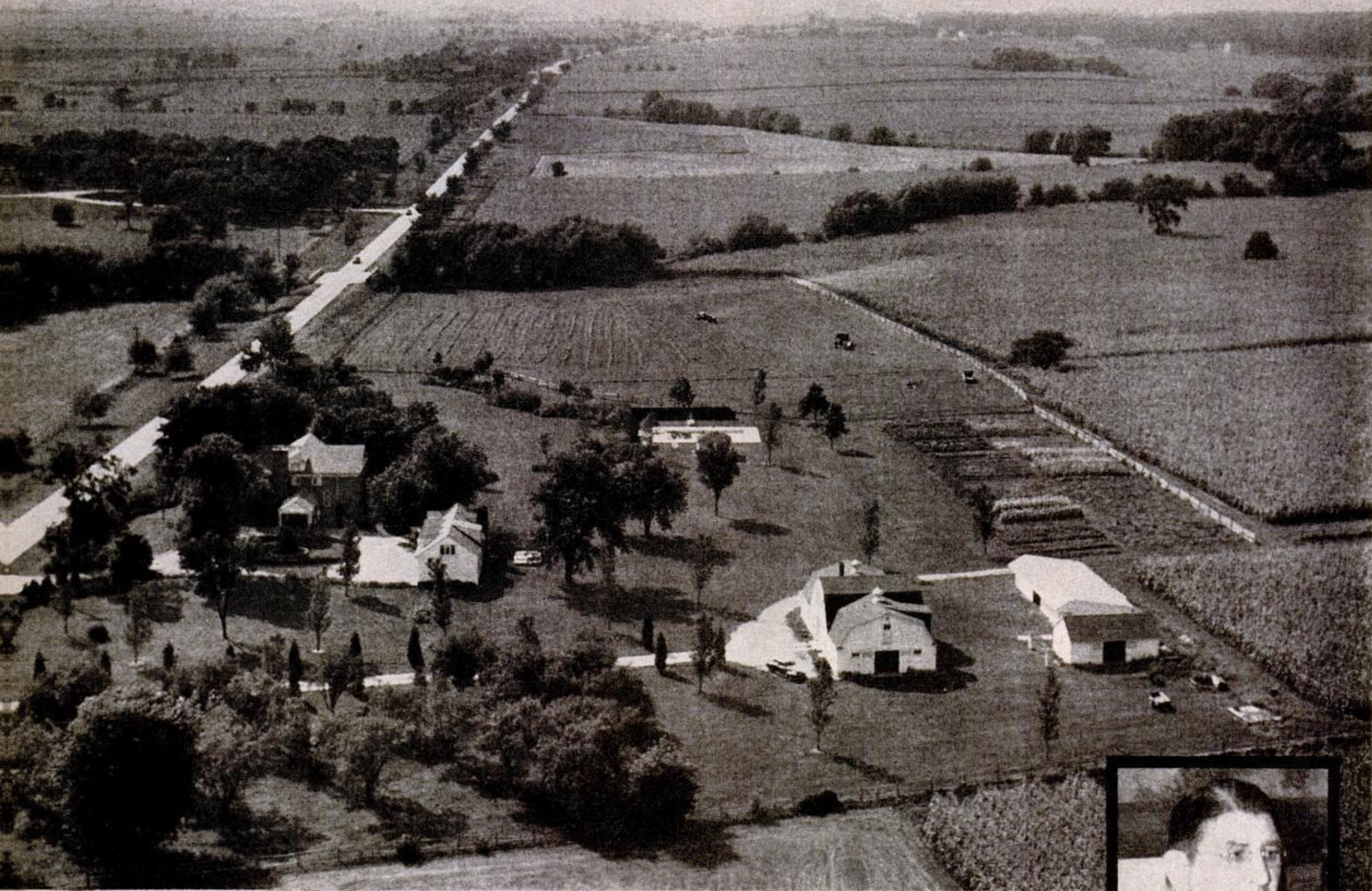


SHIRTSLEEVED BOOKMAKERS, sitting at desk making record of bets placed with them, run a shop on Hubbard Street, unmolested by the police. This photograph, like the one above, was made without the knowledge of the bookmakers or the customers.



NEWSSTAND BOOKIE operates in Loop right under the eyes of the police. Above: a cop drops around for a chat and a glance at the papers. Below: a few seconds later the man running stand, in straw hat, takes a bet. Building houses advertising office of Tribune.





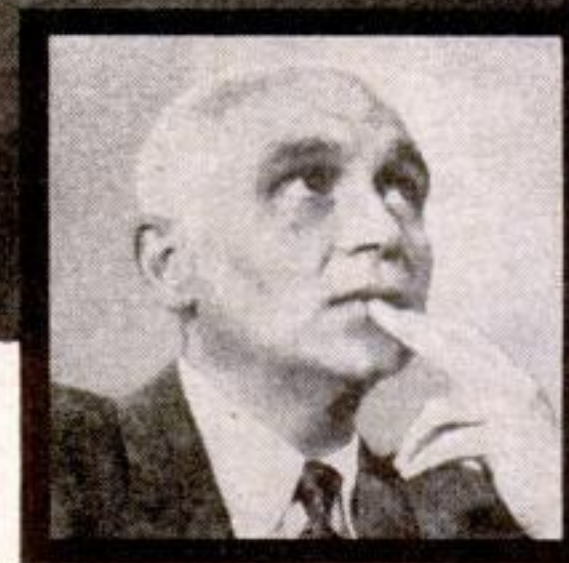
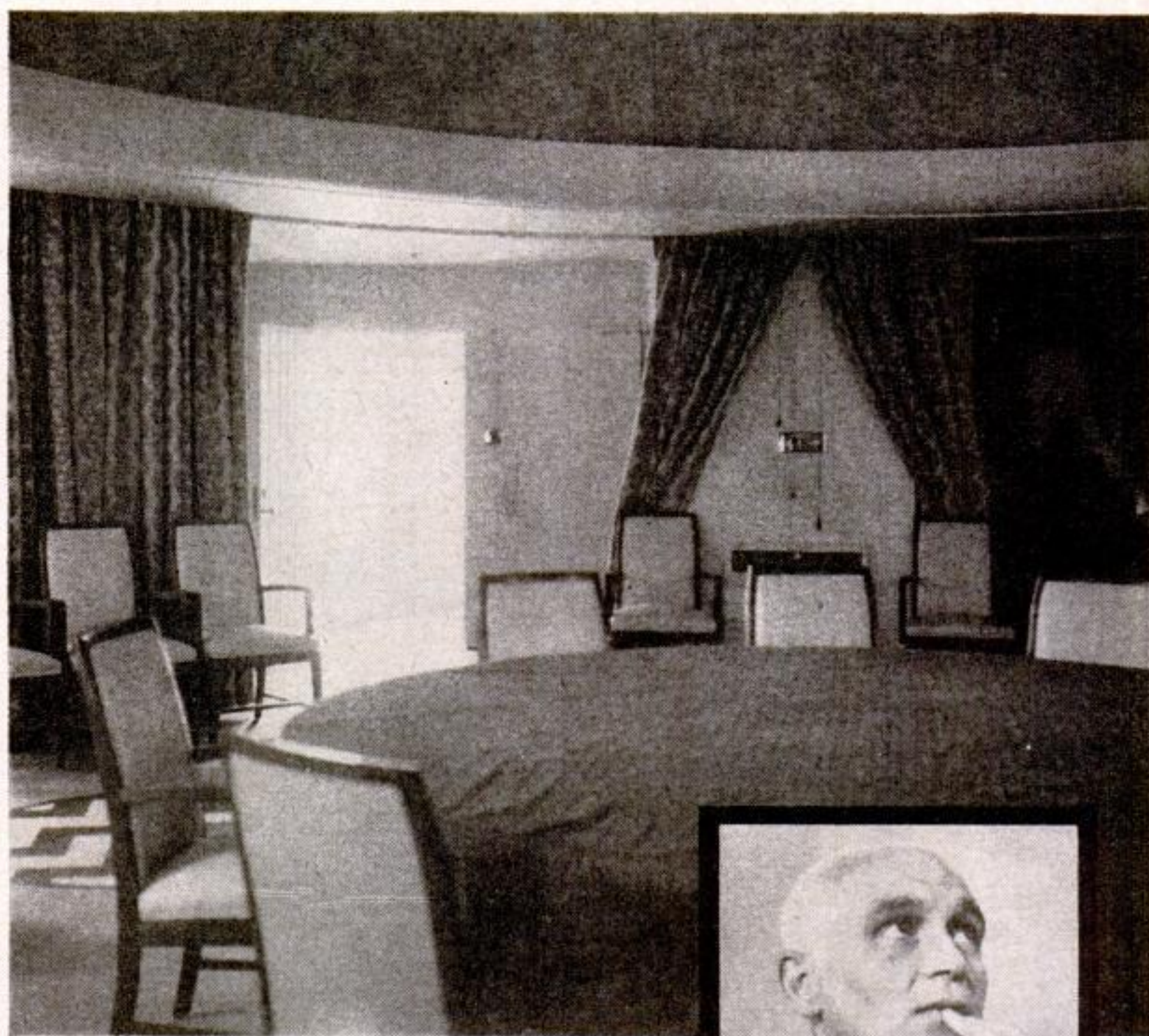
WILLIAM MALONEY This 140-acre farm outside Chicago belongs to the head of International Union of Operating Engineers—which has long been mixed up with racketeering. Maloney, indicted once for ex-

tortion (dismissed) and once for conspiracy (quashed), became president in 1940. An associate of gangsters Joe Fay, "Red" Barker and "Three Finger" White, he survives a long union fight which caused the murders of Dennis Ziegler, Dan Tagnotti and Timothy Lynch.



"THE WAITER" RICCA He got nickname from his humble start but grew so wealthy through the mob that he owns this \$150,000 estate in Indiana with swimming pool, tennis court and the pri-

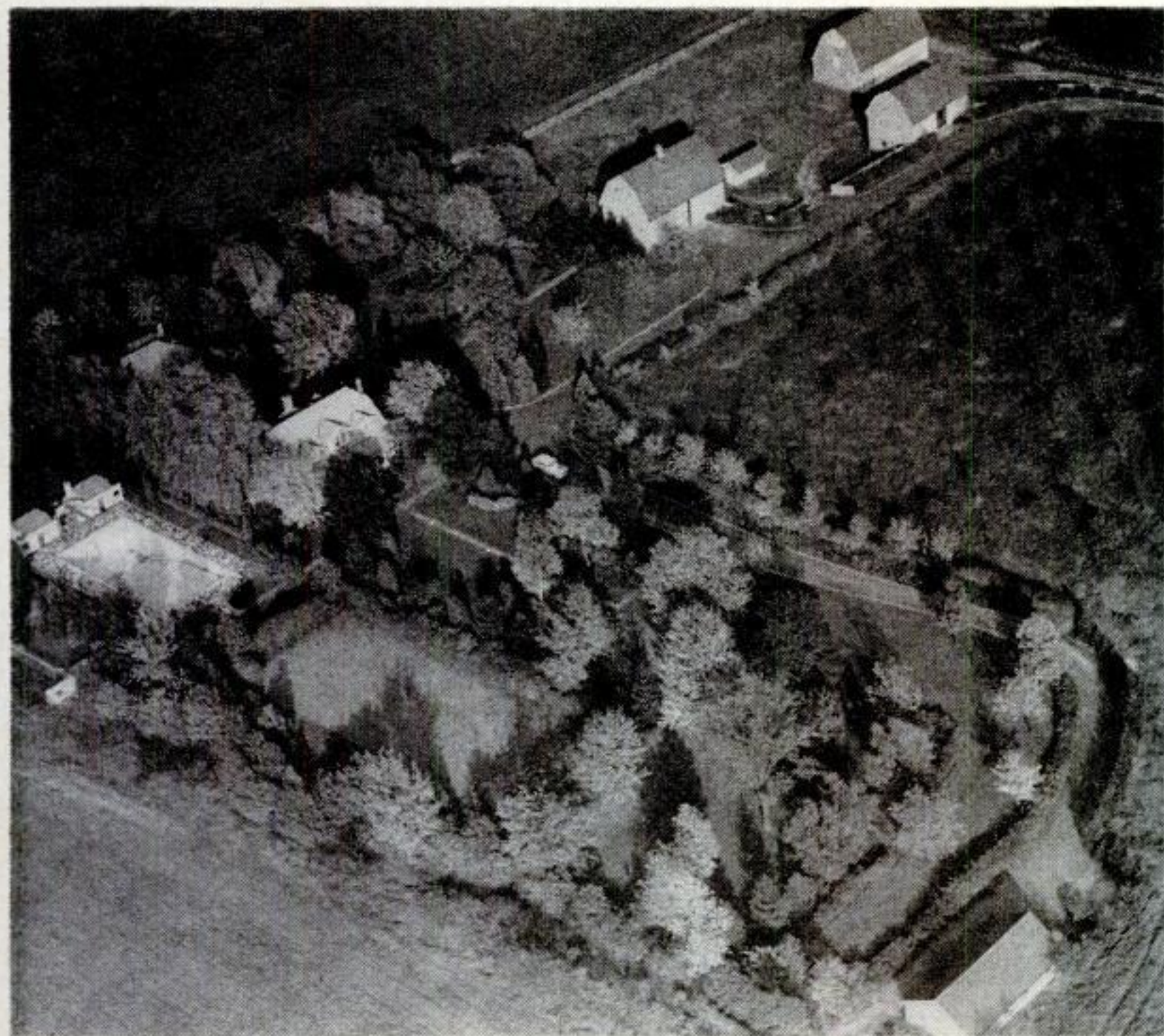
vate gambling room above. He served nearly four years in Federal prisons for the famous million-dollar shakedown of the movie industry but got out on parole and threw a \$20,000 wedding party for his daughter. He is now fighting to keep the parole from being revoked.



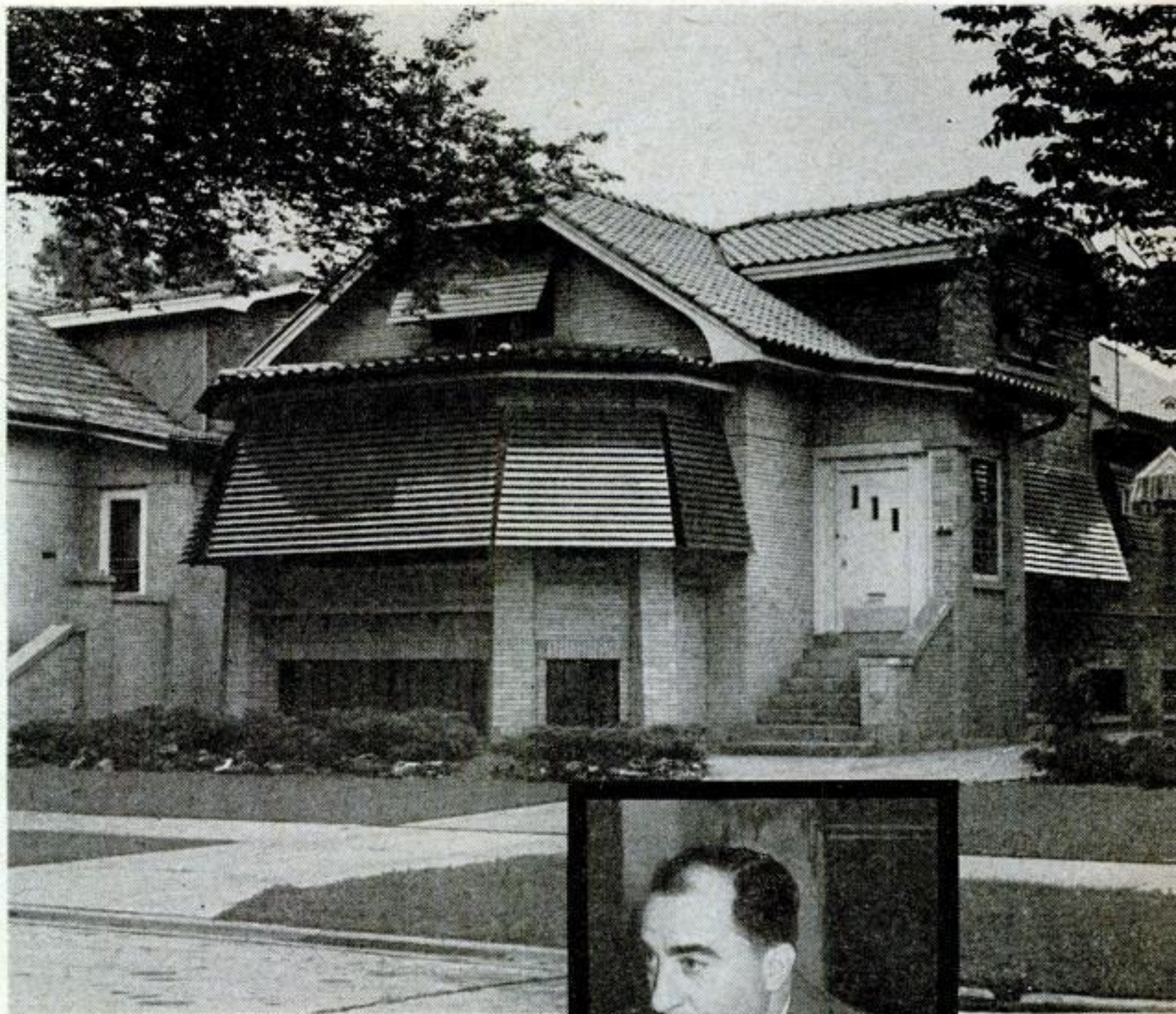


CHARLES FISCHETTI The cousin and onetime bodyguard of Al Capone, who helped muscle in on labor unions and run the gang's gambling enterprises, prefers to live in this expensive duplex penthouse at

3100 North Sheridan Road on the exclusive North Side. A "society mobster," he is a foppish dresser, has a chauffeur in a plum-colored uniform and likes to hobnob with the cafe-society type of theater and sports people. He is often seen in New York at the Stork Club.



"LITTLE NEW YORK" Louis Campagna owns the well-guarded estate at left in Berrien Springs, Mich. and also the more modest house at right in Berwyn, Ill. Another Capone bodyguard, "Little New



York's" record goes back to the plea of guilty in a \$135,000 bank robbery when he was only 19. He was convicted in the movie shakedown with Ricca, was paroled at the same time but is now back in Atlanta serving the remaining six years of his 10-year term for extortion.



CLEANUP CAMPAIGN is started by Mayor Kennelly, who calls in top-ranking police and orders them to close rackets. Seated at left is Commissioner John Prendergast.

MAYOR TRIES TO BREAK MOB'S LINK TO POLITICS

There is one infallible axiom about rackets—wherever they exist the politicians and the police are in on them, for gangs and graft go hand in hand. This was true in Chicago during the Capone era under Republican Mayor "Big Bill" Thompson (who died with \$1.5 million in nice crisp bills in his safe deposit boxes) and it has also been true under the Democratic Kelly-Nash machine.

Today things are looking up. The new Chicago boss, Jake Arvey, is a wide cut above his predecessors. Moreover the Democratic machine, in deference to public opinion and the necessity for getting winning candidates, has installed an upright businessman named Martin Kennelly as mayor and backed another one named Adlai Stevenson who is now governor-elect. Mayor Kennelly is earnestly trying to clean up the town and he can expect some real help from state officials. But he still has a tough row to hoe. Some of the party cogs are friends of gangsters or friends of friends (*bottom right*). Some of the ward bosses have been pestering the mayor to go easy lest their source of machine funds dry up. His police department, which is protected in its jobs by civil service rules, is staffed by the same men who failed to close down the rackets under previous administrations. The commissioner he inherited is John Prendergast, who, as a captain in the Capone era, was indicted for countenancing bootlegging. (The case was dismissed.) The Chicago Racket Court (*right*) operates in such a way that the police could not do much even if they wanted to. If a policeman raids a handbook without a search warrant, the evidence is thrown out. But if he asks for a warrant before making his raid, the handbook is miraculously closed by the time he arrives—the "word" had gone out. Not even the Chicago newspapers help much. They loudly deplore crime. But recently the *Herald-American* made reporters out of policemen who have violated even police department's standards (*below left*).



"CRIME REPORTERS" on Chicago *Herald-American* are ex-police officers Connelly and Drury (*standing*), fired from force for refusing to waive immunity before grand jury.



IN CHICAGO RACKET COURT A GROUP OF DEFENDANTS PICKED UP ON BOOKMAKING AND

AL'S FRIEND KNOWS THE WARD BOSS



FRIEND OF CAPONE, in this photograph made at a baseball game in 1931, is an up-and-coming attorney and politician, Roland Libonati (*front row, left*). Al is at right.



SIMILAR CHARGES IS SWORN IN EN MASSE. LAWYER FOR ALL OF THEM IS STATE SENATOR LAWRENCE DOWD (FOREGROUND, WITH GLASSES), WHO DEFENDED ABOUT 500 SUCH CASES LAST YEAR



SAME FRIEND, here older and more established, appears with Murray Humphreys, whose long career includes convictions for burglary, concealed weapon and tax evasion.



NOW A STATE SENATOR, Libonati (*left*) chats with fellow Democrats on a special train to state convention last spring. At center is Boss Pete Fosco of Chicago's First Ward.



CRIME COMMISSION is private organization of citizens eager to clean up city. Director Virgil

Peterson (center), an ex-FBI agent, makes own investigations and tries to goad police into action.



MOVIE SHAKEDOWN'S four defendants are called in to explain their paroles. First three men

from left are "Cherry Nose" Gioe, Philip D'Andrea and Campagna. Ricca is second from right.

CHICAGO RACKETS CONTINUED

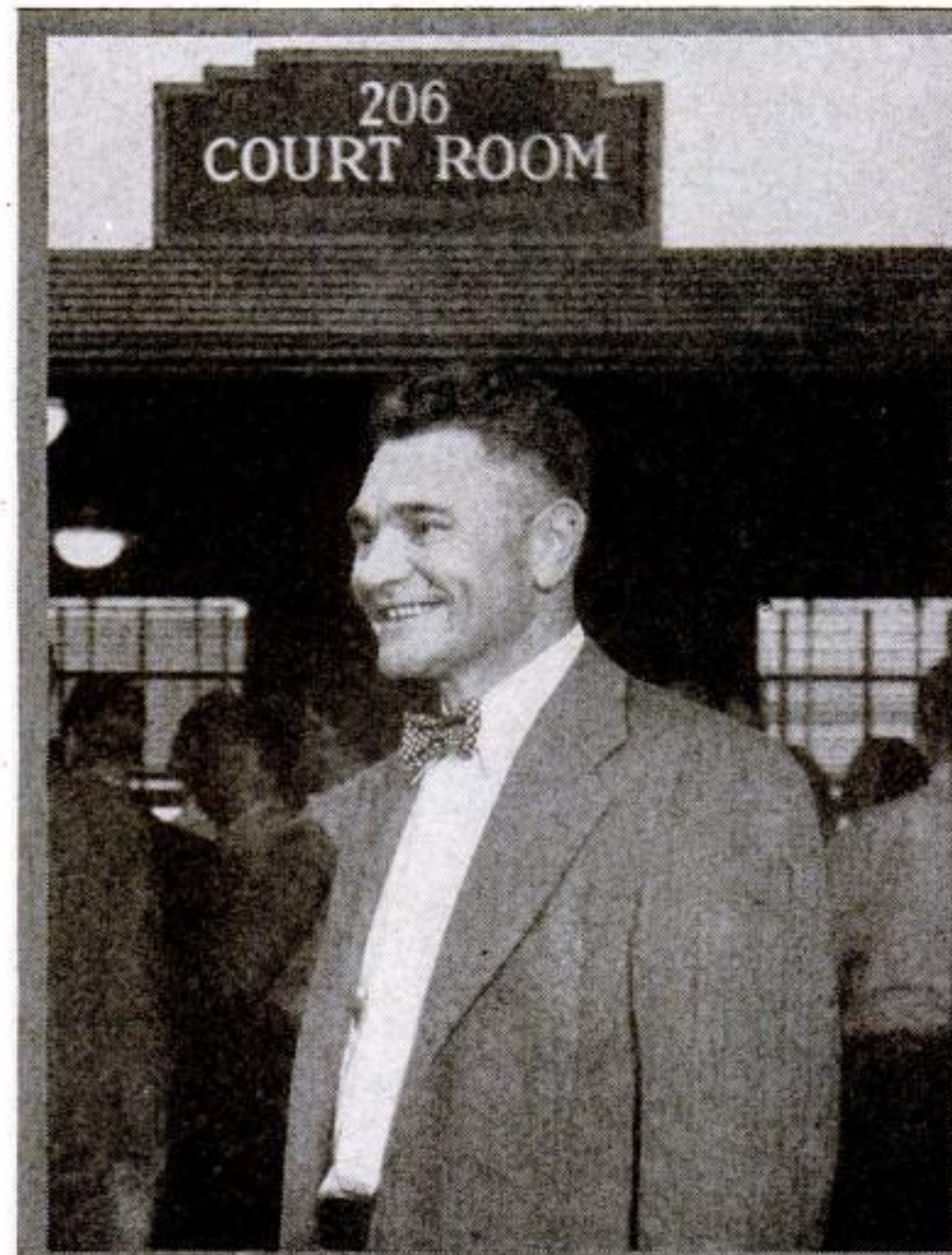
CHICAGO'S CITIZENS SHARE IN THE BLAME

One longtime student of the Chicago rackets has said, "The main trouble is that the people here don't really want the town cleaned up. It's the people who demand to play the horses, policy and other games of chance. The racketeers, cops and politicians just accommodate them—but gladly." This observation is ironic but true. The biggest and bloodiest gang era was spawned during Prohibition by the respectable citizen who would shudder at the thought of violence but saw nothing wrong in serving his guests a bootleg Martini—not thinking about the graft, bribery and bloodshed that were required to get that drink to his living room. The current era is kept alive by the respectable citizen who sees nothing wrong when he or his acquaintances call up a bookmaker—not remembering that a bookmaker can operate only by bribing and corrupting the police and politicians, thus paving the way for all kinds of rackets, shake-downs, extortions and murders.

One trouble is that in Chicago, as in most big cities, a substantial part of the population does not really believe in the laws that prohibit gambling and other "vices." (Kansas City's late Boss Pendergast knew what he was doing when he offered the town wide-open handbooks, all-night cabarets, bawdy houses and an illegal race track.) But as the example of Prohibition showed, a law is a fertile ground for gangsterism and graft unless it is either 1) enforced to the hilt or 2) repealed. Until all citizens are willing to make this choice, the rackets will continue.

Chicago has been doubly handicapped because so many of its best citizens are commuters. Some of the businessmen have long been banded together in the Chicago Crime Commission (top left), which has learned a lot more about rackets than the police department pretends to know. This is only sensible self-protection—the memory is still fresh of how Capone gangsters (center left), working with crooked labor leaders George Browne and Willie Bioff, forced the movie industry to pay a million dollars for "protection." But too many citizens merely go into the city in the morning and leave again in late afternoon, unconcerned about what happens to it.

Even when public opinion is aroused, the task is sometimes discouraging. In the suburb of Cicero a new and honest town president was elected while the racketeers were asleep at the switch last April. His reform wave had the unfortunate demise shown below and on the opposite page. But citizens of Cicero can still succeed by voting out the amazingly broadminded village board in the next election.



CICERO'S CLEANUP is here shown ending almost before it got started. At left is police chief Joseph Horejs, a war veteran who was put into the job by the town's new presi-

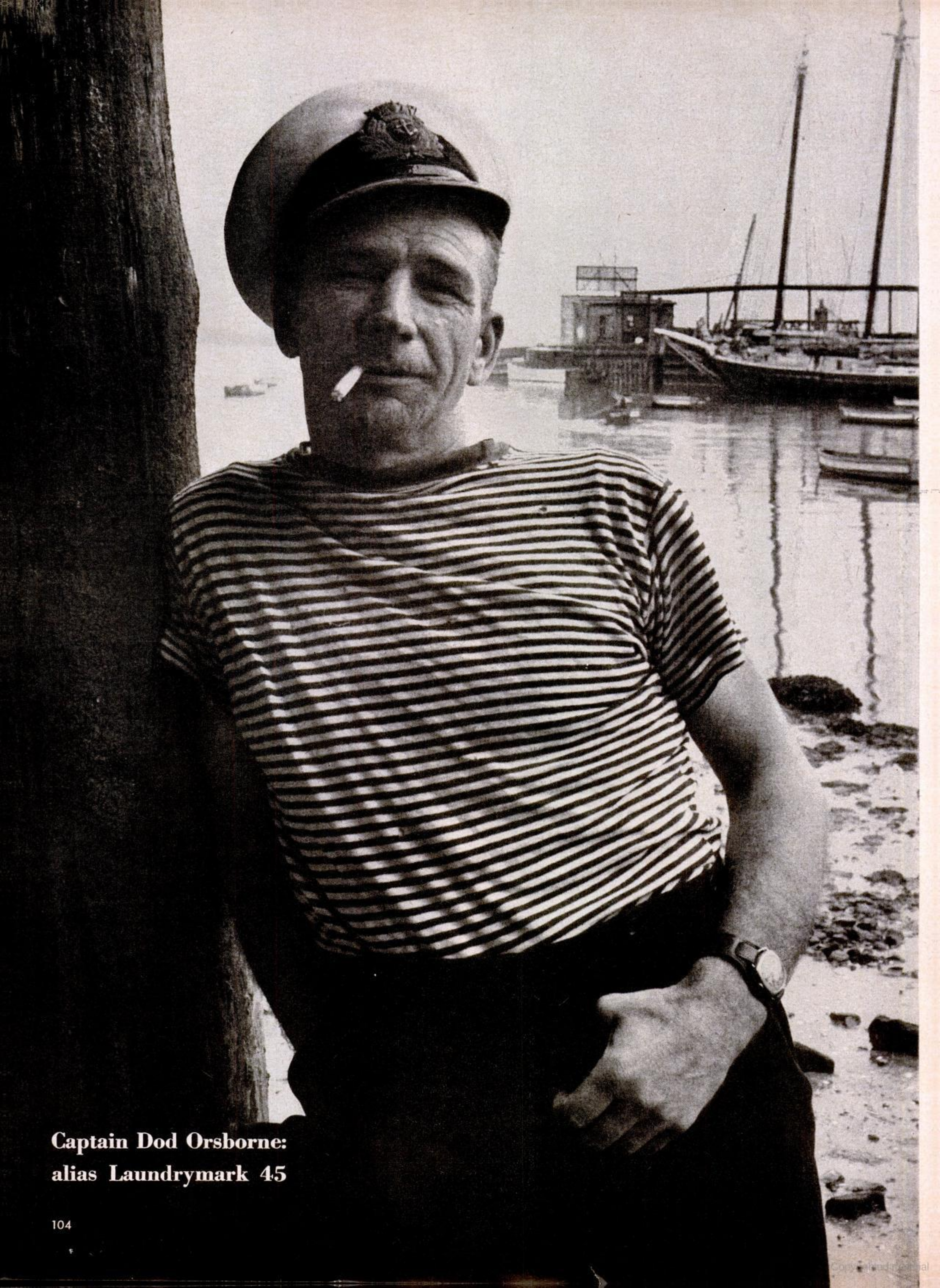


dent to break up the rackets. At right the seven-man village board, meeting to overrule town president and fire Horejs, looks indignantly toward spectators who support Horejs.



CICERO'S NEW CHIEF, by order of village board, is "Kid Martin" Wojciechowski, an ex-wrestler who was previously chief during the period when Al Capone made Cicero

his private playground. He resigned in 1942 after a grand jury blistered him for permitting gambling. The town need fear no suppression of vice under his experienced hand.



Captain Dod Orsborne:
alias Laundrymark 45

The Secret Adventures of Laundrymark 45

A secret agent tells how he skippered a ghost ship, blew up airplanes under the noses of their guards and escaped death in a Spanish prison

by DOD ORSBORNE edited by JOE McCARTHY

"Orsborne," a British admiral once said to the author of this article, "you should have lived 300 years ago." The admiral was right: George Black ("Dod") Orsborne, a salty, red-bearded Scotsman of 44, would have been perfectly at home among Queen Elizabeth's seagoing swashbucklers. At 14 he ran away from home and joined the British navy in World War I; at 21 he was a captain of his own merchant ship. He has been a rum-runner, a whaler in the Arctic, a pearl prospector in Patagonia, a big-game hunter in India, an explorer in the South American jungles. In 1936 he crossed the Atlantic in a small fishing boat, cov-

ering most of the distance with makeshift sails patched together from clothing and cushion covers. In World War II he was a parachutist, the commander of a corvette in the North Atlantic Patrol, a commando beachmaster at Salerno, Normandy and in Burma.

In "The Secret Adventures of Laundrymark 45" Orsborne describes one of the most adventurous periods of his life, and incidentally reveals a hitherto unpublicized chapter in prewar European affairs. In 1935, when Mussolini was preparing to attack Abyssinia and Franco was setting up, with German and Italian aid, a rebel-

lion against the republican government of Spain, Orsborne became an undercover agent for British naval intelligence. His job was to act as a secret courier in the Mediterranean for documents stolen in the usual course of international espionage work and transport other agents from place to place. Great Britain was of course officially neutral in the Spanish Civil War but Orsborne's activities on behalf of the British Admiralty, as he describes them here, were clearly aimed against Franco. The full story of Dod Orsborne's life will be told in his autobiography, *Master of the Girl Pat*, which Doubleday will publish next January.

NEXT WEEK: ORSBORNE TELLS OF "THE PHANTOM ISLANDS"

THE manager of the marine engineering firm in Gibraltar, a quiet man in his 50s, looked like anything but the chief of all British naval intelligence agents in the Mediterranean. I went to his shop with an excuse about needing repairs for one of my boat's bottom ends. We talked about it and then he asked if I needed anything else.

"Some fuel," I said. "And I want to see about getting some laundry done."

"The laundry is apt to get mixed up," he said. "You'd better have it marked."

"It is marked. I use 45 as a laundrymark."

He nodded.

"Why don't you have dinner at my home tonight?" he said. "Meet me here about 5:30."

That conversation in June 1935 marked the beginning of my hectic career as a naval intelligence agent. I had been assigned to the Mediterranean as a contact man. My job was to sail the sea disguised as a fishing-boat skipper, picking up information from British agents in various ports and bringing it back to Gibraltar.

I had spent three months in England preparing for the assignment. I studied diesel engines and naval intelligence procedure and I became a laundrymark. The agents with whom I would be dealing were known only by the laundrymarks on their clothing. My mark was 45. Agents would recognize me if I mentioned laundry to them and used the numerals "4" and "5" or "45" somewhere in the conversation. I had also spent several weeks with naval camouflage experts, designing the boat that I was to take to the Mediterranean.

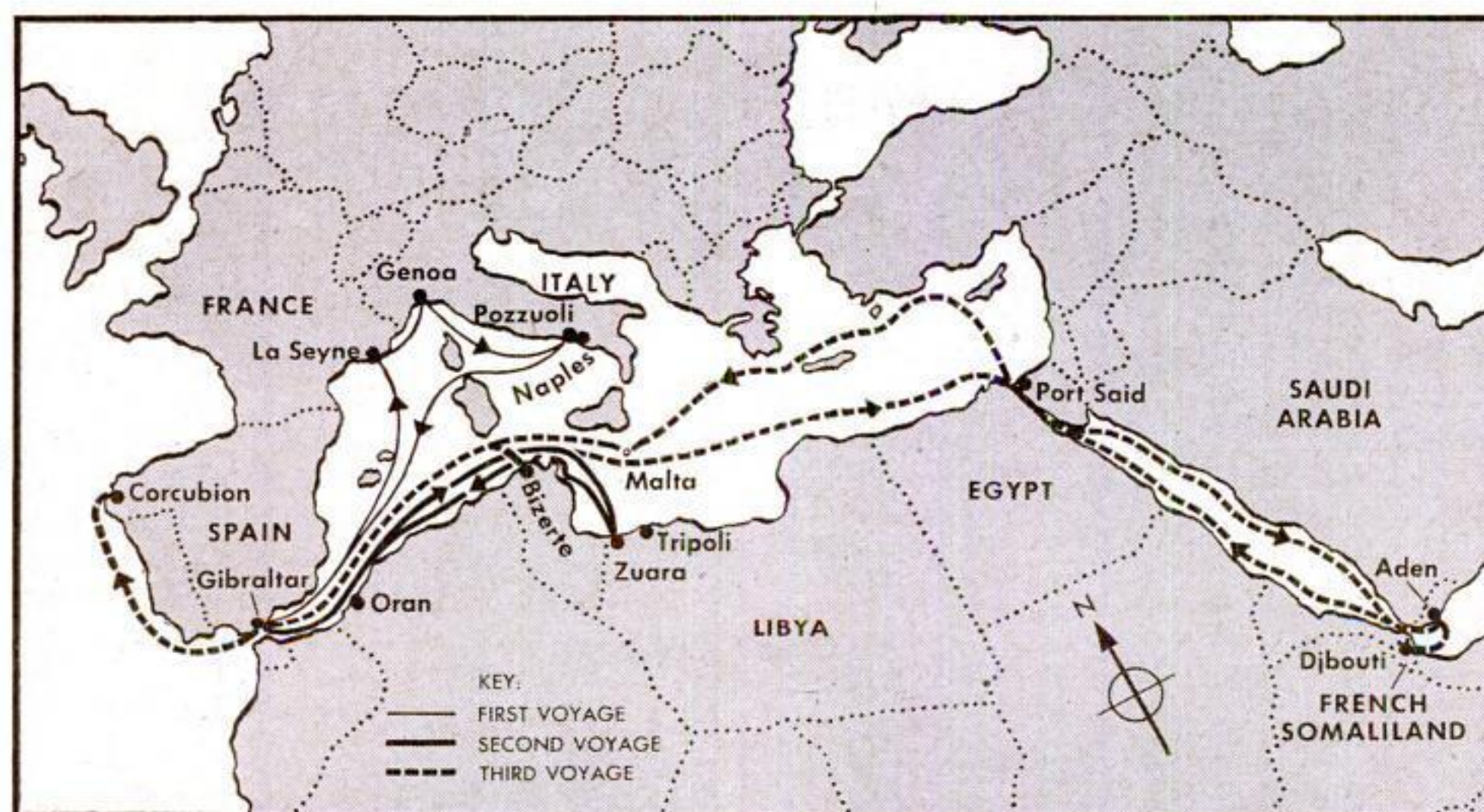
She was a 75-foot fishing boat with a diesel engine, but she was constructed so that her appearance could be changed radically whenever necessary. She had two masts that could be raised or lowered quickly and a dummy smokestack that disappeared into the engine room. With the masts and sails up and the smoke funnel out of sight we could make her look like a sailing vessel. Or we could put up both the sails and the funnel. Or drop the sails and leave up the funnel, with a smoke pot burning inside it, so that we could pass as a steam trawler. Or we could conceal both the sails and funnel and present the silhouette of a diesel-driven fishing boat. Her name was the *Mon Amour*, but we could change her name and her port of registry as often as we changed her appearance. She had a speed of 14 knots and a cruising range of 2,000 miles.

We carried no wireless, for that would have aroused suspicion. Our guns were hidden behind a panel in the bridge and there was another secret compartment in the fishing-net storage hold in the bow for confidential messages and documents. The documents were kept between book covers that

were weighted with lead. If they had to be tossed overboard in a tight spot or if the boat sank, there was no danger of their rising to the surface of the water.

I had an excellent crew of four men, all carefully selected by the Admiralty. Allen and Jarvis had served in the Navy and they were afraid of nothing. Spud was an extremely tough and valuable Cockney from the barges of the Thames. The youngest one was Coats, a 19-year-old Irish boy who had studied at Cambridge.

The Mediterranean was full of intrigue that summer of 1935. The British wanted information about the coming invasion of



"MON AMOUR'S" VOYAGES wove through a sea of intrigue and violence: the Mediterranean in 1935. Thin line shows her first trip from Gibraltar; heavy,

solid line her run to Zuara; dotted line her voyage to Aden and back. From Zuara on she was a hunted ship, and Orsborne became known as The Lone Captain.



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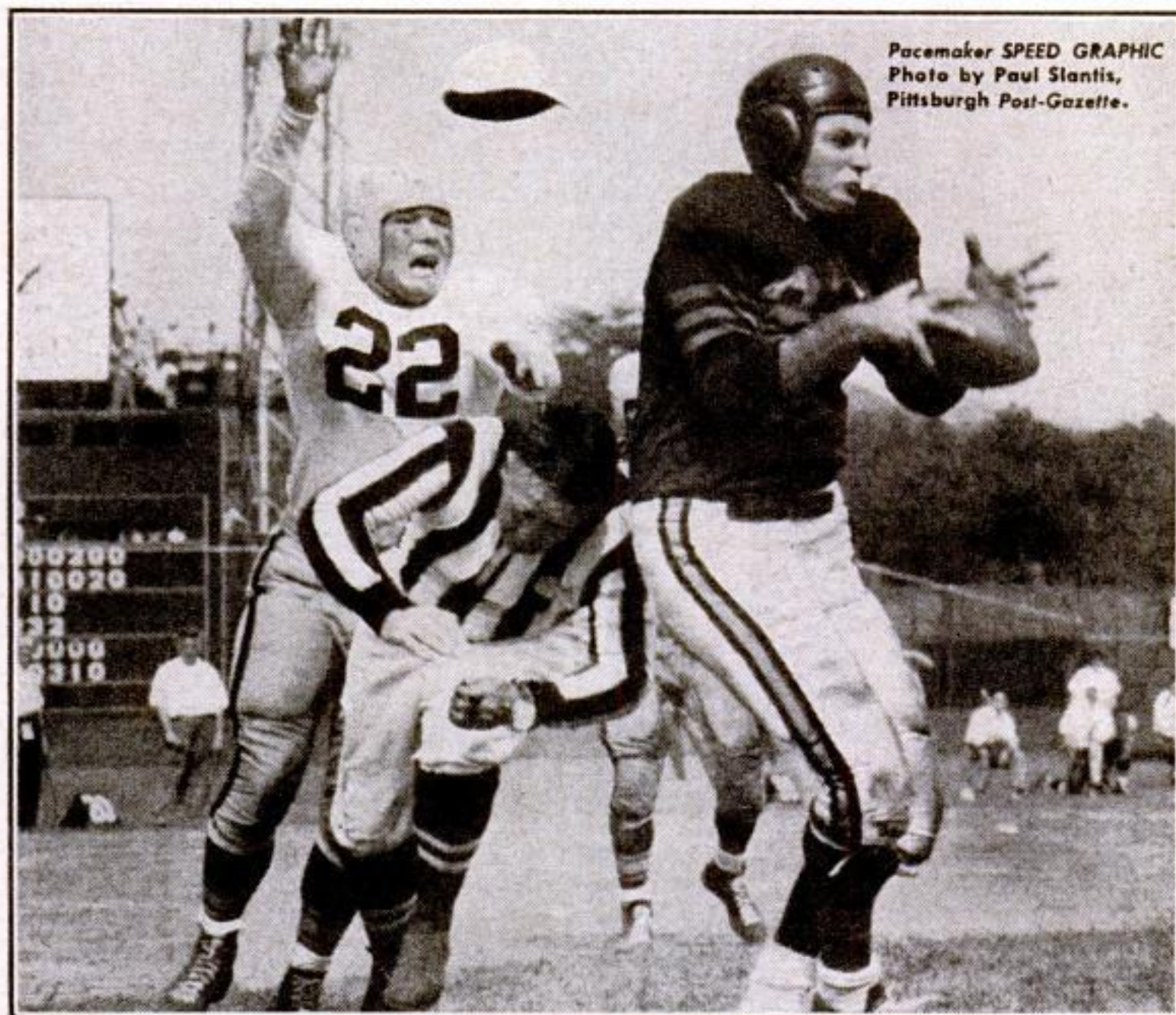


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Pacemaker SPEED GRAPHIC
Photo by Paul Slantis,
Pittsburgh Post-Gazette.

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YOUTHFUL ORSBORNE, shown here with his brother Jim (left) and his mother, inherited his love of the sea from his seafaring father. At 14 he faked age and joined Royal Navy in World War I. He never really came home again.

LAUNDRYMARK 45 CONTINUED

Abyssinia by Mussolini and also wanted to prevent Mussolini from aiding Franco, who was then planning the revolt in Spain. My first voyage took me from Gibraltar to Italy, where I exchanged laundrymarks with an Italian in the back room of a ship chandler's shop in Genoa. He gave me some blueprints and coded messages and told me to hurry south to Naples where another agent had an urgent message to be delivered in Gibraltar.

The chief in Gibraltar had added to our crew a young Frenchman to act as our skipper in French and Italian ports. I did not question him about his past, but he was obviously an experienced and skilled secret agent. We went down the Italian coast and fished in the Gulf of Salerno. With our hold full of the catch we put into Pozzuoli, a fishing town 5 miles from Naples. The customs officers were suspicious at first. We were posing as French, showing a registration from St. Raphaël. Our Frenchman was very convincing.

The next night I went into Naples alone to contact our agent, whom I knew only as the manager of a certain hotel there. He was a short and very fat man who lectured me about my nervousness. I stayed at the hotel that night. In the morning the fat man gave me an envelope for our agent in Gibraltar and sent me back to the boat in a delivery van. Spud was none too happy when I announced that we were departing immediately. He had made progress with a *signorina* the previous night and he had been looking forward to making more. As we started to move out, two harbor officials ran along the pier shouting at us. The Frenchman shouted back at them. "You forgot the harbor dues and clearance papers," he explained, "but I said you were only going out for an hour to test the engine."

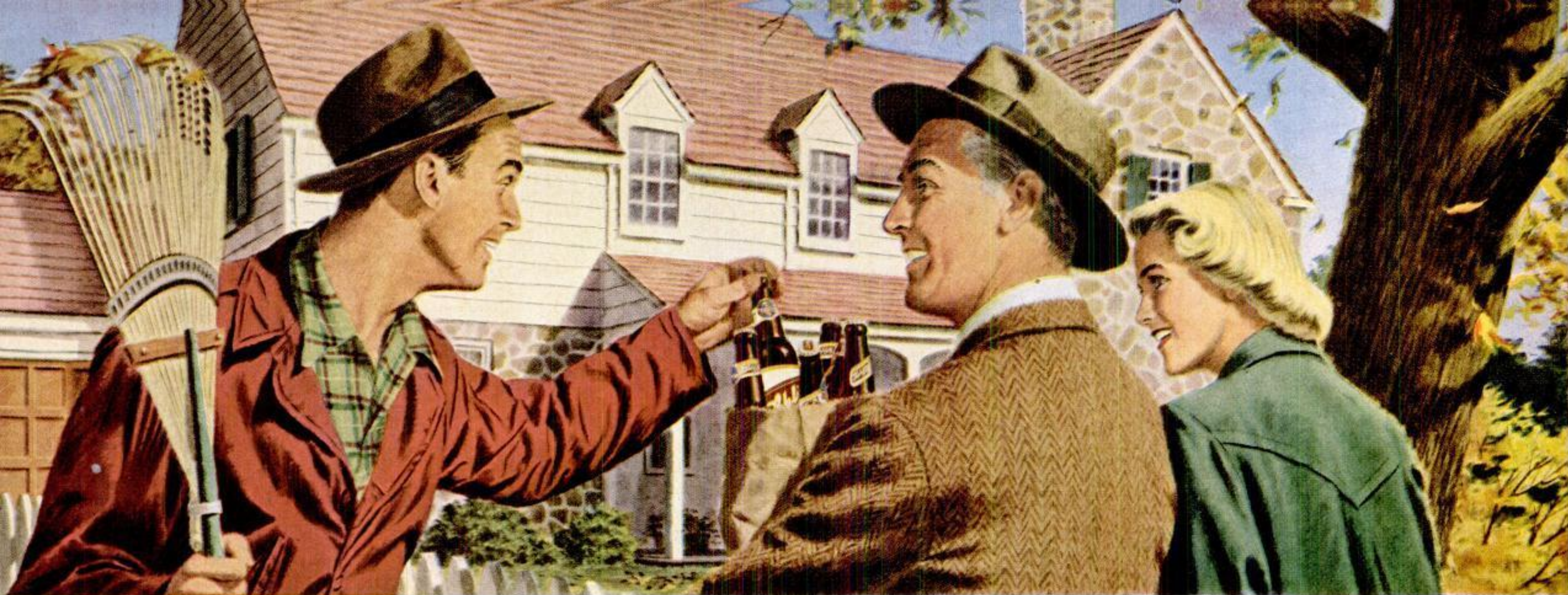
From "Mon Amour" to "Morning Star"

WHEN we were out of sight of land, we raised the sails and painted the white hull black. After dark we lowered the masts and opened up all the power she had. On July 2 we arrived in Gibraltar under the name of *Morning Star*.

During July we left Gibraltar with 16 extra crew members. They were British agents. We landed them, one by one, in Spain, the Balearic Islands, Morocco, Algeria and Libya. In August we set out along the North African coast disguised as the *Leonora*, a British fishing boat bound for Port Said to fish for the British naval vessels there. Actually we were aiming for the Italian colony of Libya. We had heard that at the little town of Zuara on the Libyan coast, 70 miles west of Tripoli, there were 200 planes in crates, waiting to be assembled and flown by Italians and Germans to Morocco where they were to be given to Franco. Aboard our boat were 15 sticks of high explosives that could be used to prevent their departure.

We faked a breakdown off Zuara and drifted in until I hailed a

CONTINUED ON PAGE 102



"I was curious..."



I tasted it...



Now I know why Schlitz is...

The Beer that made Milwaukee Famous!"



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native boat and persuaded it to pull us to the breakwater, where we anchored. Two Italian officials came aboard. I gave them the story about being a British fishing boat en route to Port Said and showed them two bearings which were faulty. (We always kept these bearings available for display when we wanted to fake a breakdown.) They offered to bring me to a merchant who would send the bearings to Tripoli for repairs, which would take a few days. I gave them cigarettes and British pound notes. They accepted them readily. One of the officials was the chief of police. He offered me the freedom of the town—a collection of huts with a military barracks and one wineshop, surrounded by the desert. He arranged for me to be escorted by a policeman back to the boat at 10 o'clock each night so that I would not be molested.

After three evenings in the barracks and the wineshop, I noticed that three trucks loaded with Italian workmen drove in from the desert regularly at dusk and unloaded at the barracks. A few discreet inquiries revealed that the men worked at some warehouses in the desert, 2 miles outside the town. Obviously that was where the planes were being assembled.

On the fourth evening I allowed myself to be escorted back to the boat as usual after the wineshop closed. I planned to do the job alone so I waited until my crew was asleep before I took out the sticks of explosive. They were soft and pliable and I kneaded them together, five at a time, into three large lumps like dough. I did not want a revolver; it would be too noisy. I cut 2 feet from a broom handle, hollowed it and filled it with lead. It was heavy enough to stop a bull. I stripped off my shirt and covered myself with a mixture of oil and soot from the galley stove. Around my waist I wrapped 30 feet of slow-burning fuse and tenderly placed three detonator caps wrapped in velvet into three different pockets. Then, after draping myself in a blanket so that I would look like an Arab, I went ashore.

The town of Zuara was asleep. I trotted through the desert toward the aircraft assembly plant. When I finally saw its buildings in the moonlight I began to tremble with excitement. The plant was surrounded by barbed wire. As I knelt by the wire I heard voices. Then I saw the outline of two sentries with rifles slung over their shoulders. I crawled farther away from them and unwound the fuse from my waist. It was in three sections, each one 10 feet long. Using my teeth, I fastened a detonator cap to each strip of fuse and buried the detonator caps in the three lumps of explosive.

Leaving the three prepared bombs on the sand, I stood up and walked directly toward the two guards. One of my hands was full of sand and the other held the broomstick. As I approached them, one of them turned to me and said something.

I threw the sand into his face. At the same time I swung my stick at the other sentry, striking him across the chest. As he doubled up, I brought the stick down on his head. He went out cold. Then I swung at the first one. He dropped as though he had been hit by a sledge hammer.

I listened for the approach of other guards but I heard nothing.

I threw the sentries' rifles over the barbed-wire fence and ran to the gate. It was locked. I went back and looked at the two men. They were still unconscious. I dragged one of them to the gate and propped him against it in a sitting position, his chin slumped on his chest. Then I ran back to where I had left the explosives, picked them up and, putting one foot on the shoulder of the sitting sentry, climbed the gate.

Fireworks in the desert

INSIDE the fence I ran to the nearest building, dropped on my knees beside it and dug in the sand like a dog burying a bone. I put one of the lumps of explosives in the hole. I planted the other bombs in the same way at the other buildings. I ran back to the first bomb and lit the end of the fuse with my cigaret lighter. Then I dashed to the other two, lit them and ran for the gate. The fuses would burn at about 2½ minutes for each foot so I had about 25 minutes to get away.

It seemed to me that I was running for hours before I reached the town. As I came to the edge of its cluster of huts, I heard two quick explosions. Then there were three or four more explosions and the sky behind me lit up. Apparently one of the buildings I selected had been an ammunition storehouse.

I did not stop running. I ran and ran until I reached the boat. I jumped aboard and made for the engine room. The lads were on deck. They stared at the oil and soot on my face.

"What happened?" Jarvis yelled at me.

"Fireworks," I said over my shoulder. I practically fell down the

CONTINUED ON NEXT PAGE



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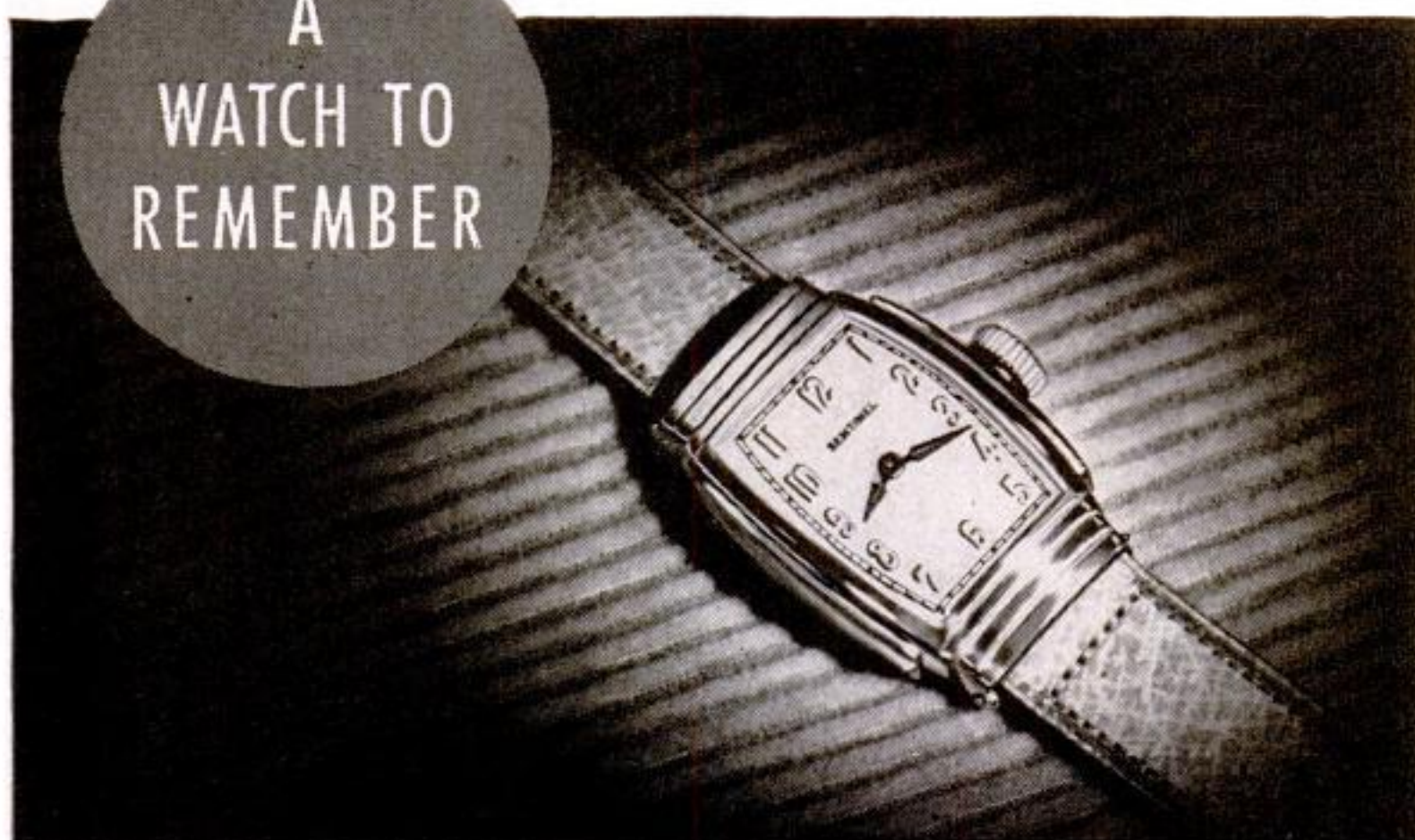
A
TIME TO
REMEMBER



When the nurse said "It's a boy!"

What a wonderful feeling it was—the end of the longest wait in a man's life! But that precious red-faced bundle in the nurse's arms was well worth waiting for. Truly, a time to remember.

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IN BURMA, as commando fighter, Orsborne interrogated Japs on Sittang River (above). Captured later, he escaped through sewer but was badly wounded.

LAUNDRYMARK 45 CONTINUED

steps to the engine room and locked the door behind me. I tore off my clothes and scrubbed myself from head to foot with diesel engine oil. Then I washed myself white with soap and water.

When I strolled back on deck, a crowd of panic-stricken natives were clamoring to get on the boat. Apparently they thought the end of the world had come and felt that being on a boat would be safer than being on land. Spud nudged me. The chief of police was elbowing his way through the mob. When he came aboard I greeted him cordially and asked him what had happened. The natives were jostling him and making so much noise that he could not reply. I turned to the crew and pointed at the natives.

"Make some tea for these poor people," I said. "Maybe they've lost their homes."

The chief of police looked at me carefully for a moment.

"They have lost nothing," he said calmly. He waved his stick and ordered the natives ashore. Then he explained that the military authorities wanted to search and hold my boat. I was agreeable, explaining that we could not leave, anyway, until the repairs had been made. The authorities sent half a dozen Italian soldiers aboard to search the boat and ordered two guards to remain there, day and night, until the investigation of the explosion was completed.

Under those conditions there was only one thing to do; get out fast. As long as I remained within the reach of Mussolini's lieutenants I was only courting disaster. And Franco's men also had an interest in the plane assembly plant affair.

The guards on the boat were changed at 8 o'clock that night. The new ones were friendly Italians who spoke no English. They sat in the cabin smoking our cigarets and drinking our coffee while my men played cards. They did not object to my leaving the cabin and strolling about the deck.

Drifting to freedom

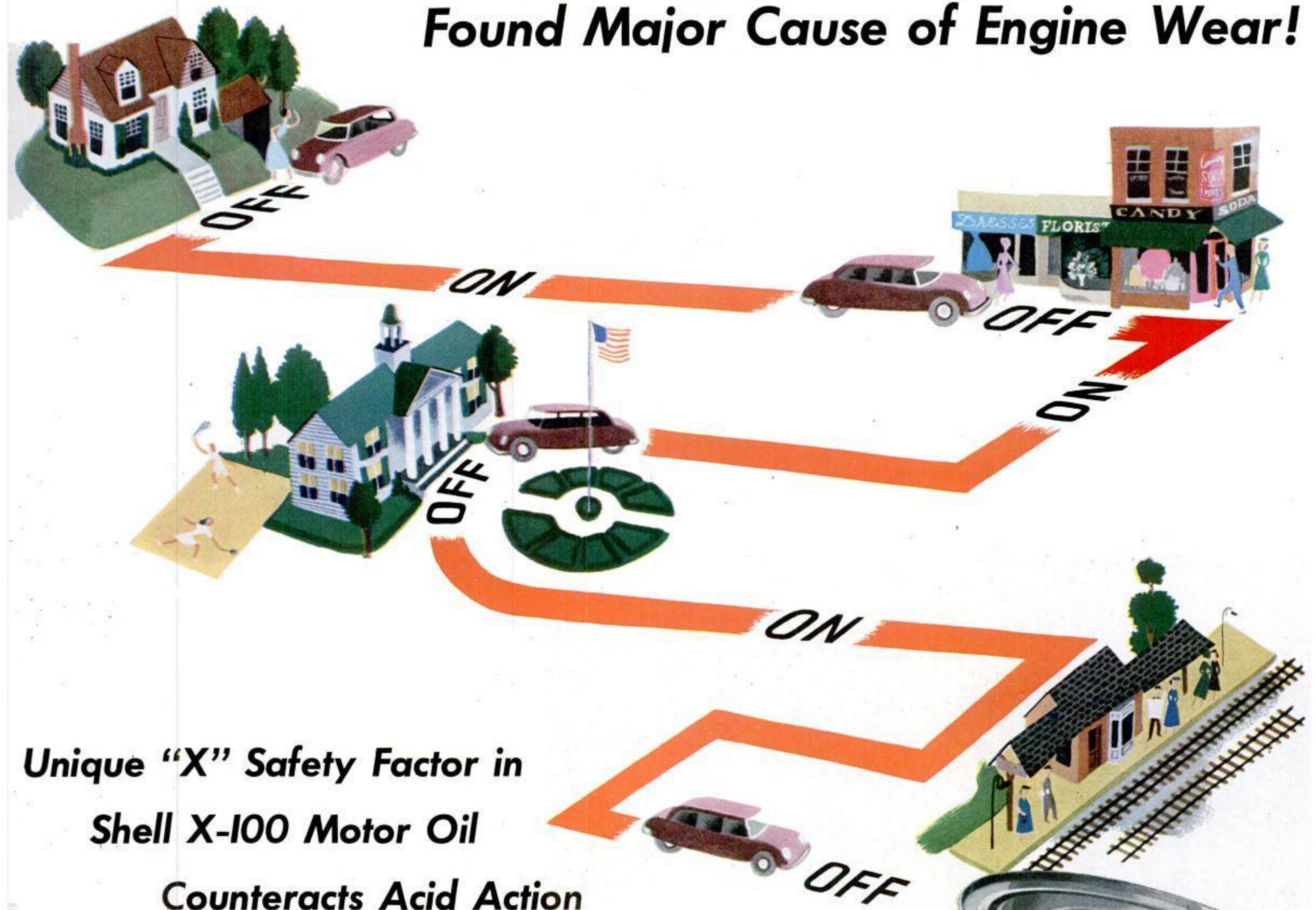
ABOUT 11 o'clock I noticed a stiff breeze springing up from the shore. I realized that if I could pull up the anchor the boat would drift away from the breakwater and out to sea without making a sound.

I went to the bridge and turned on the power switch on the windlass. I let it take in two fathoms of the anchor cable, switched it off and wandered back to the cabin. The soldiers did not appear to have noticed the noise the windlass had made. I sat and watched the card game for 20 minutes. Then I told my men in English to talk and shout loudly about the game. As they raised their voices I went on deck again, threw on the windlass switch and took in six more fathoms of cable. I shut off the switch and glanced into the cabin. The

CONTINUED ON PAGE 113

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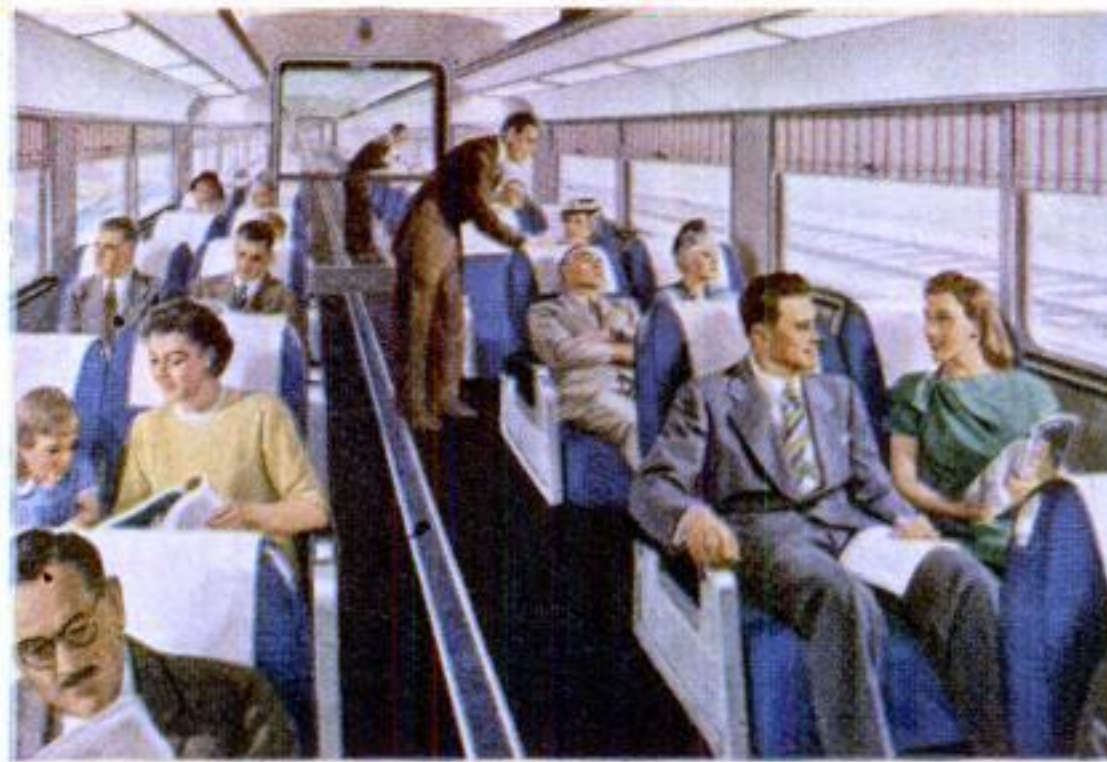
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 *Serving the Nation* 



SMALL BOATS were Orsborne's specialty. The *Mon Amour* was never photographed, but on subsequent voyage Orsborne skippered the *Girl Pat* (above), a similar craft with same type of disappearing masts and funnel to camouflage.

LAUNDRYMARK 45 CONTINUED

Italians had still noticed nothing. The boat was beginning to drift broadside out to sea. Once I thought she was going to bump against a stone quay and give the show away. I went back to the cabin and told my men what was up. I smiled at the Italians and the Italians smiled back at me. I asked my men to get into their bunks and to pretend to go to sleep as though nothing was happening. The boat was beginning to roll slightly.

"What if these blokes start shooting?" Spud asked.

"They won't," I said. "If they do just act surprised."

I went casually up the companionway to the deck, closing and locking the cabin hatch behind me. Then I went to the bridge, threw in the air pressure valve, started the engine and headed the boat straight out to sea at full speed. By daybreak I was well beyond the horizon, heading west toward Cape Bon in Tunisia. I took a Webley .38 revolver from the compartment behind the panel, walked aft and opened the cabin hatch.

Only my own men emerged. When I asked them about the Italians, they laughed.

"They're lying on the cabin floor, seasick."

The two soldiers were too ill to care when I threw their rifles overboard. For the next five days we went west along the coasts of Algeria and Morocco, posing as a schooner during daylight hours. At dusk one evening we anchored near Oran, rowed the two Italians ashore and let them go. Then we dashed for Gibraltar.

My chief at Gibraltar greeted me with the news that the Italians had been hunting me with a destroyer and a submarine and that I was now on the blacklist of Juan March, the wily Spaniard who ran Franco's espionage network. Consequently I could not work in the Mediterranean for the next few months.

"It's a pity you aren't in Aden," my chief said. "Agent 21 could use you there. He controls our agents in the Red Sea, Arabia, Eritrea, Somaliland and Abyssinia. And with this Abyssinian war coming, he must have his hands full."

A job in Djibouti

I OFFERED to go to Aden. He said the Italians would get me before I went 20 miles. We argued. Finally he said, "Oh, well. It's your funeral." We pulled out of Gibraltar on Sept. 4 with the boat painted a lovely white. Twenty miles up the Spanish coast after dark we repainted it black, changed the name to *Romany Rose* and headed east as a schooner. Six days later we stopped in Bizerte without having seen an Italian vessel.

In a cafe in Bizerte I met a Frenchman who offered me 5,000 francs to deliver 200 Enfield rifles and 4,000 rounds of ammunition

CONTINUED ON NEXT PAGE

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LOOK FOR THE FLYING FISH

LAUNDRYMARK 45 CONTINUED

to Tangier. At first I refused but he raised the price to 6,000, 3,000 down and the other three to be paid on delivery. I knew the rifles were intended for Franco. So I took his money and dumped the rifles and ammunition overboard on my way to Port Said.

We went through the Suez Canal and down the Red Sea. A few minutes after we tied up in Aden a young Arabian in a white business suit came aboard and handed me the business card of an exporting firm. I turned it over. On the back was written the number 21.

"Thank you," I said. "If I decide to visit your office, whom should I ask for?"

"Our manager's name is Wallace," the Arabian said.

Wallace was Agent 21. We sat in his office and sipped fruit juice while we talked. He was very British, very precise, very calm. His duties as head of the exporting firm kept him busy. His telephone rang constantly and his secretaries were in and out of the room with letters and statements to be signed. He was not surprised to see me.

"I heard you were coming seven days before you left Gibraltar," he said. "Had word from an agent who was passing this way. I know all about you. I regret to say the Italians and the Spanish and the French know all about you, too."

"The French?" I said. "What have I done to the French?"

"There seems to be a slight misunderstanding about some rifles."

I told him about the rifles and he informed me that in the past few weeks I had developed a reputation as a pirate who would work for whoever paid me most. I had even acquired a nickname, *Le Capitaine Solitaire*—the Lone Captain. The Italians said I blew up the plane assembly plant in Zuara and killed two guards there. The French said I stole 400 rifles from their garrison in Algiers.

Agent 21 sent me to work with his agent in Djibouti, the port in French Somaliland through which everybody and everything connected with the Abyssinian war had to pass. It was the coastal terminal of the only railroad to Addis Ababa. Our agent in Djibouti was a remarkable half-caste Indian who ran a waterfront cafe. He seemed to know everything about everybody in the world and he was fluent in a dozen languages. I found his place from directions Agent 21 had given me. I walked in and ordered a drink. As he was pouring it, I asked him where I could get some laundry done.

"How much laundry?" he asked.

"About 45 pieces."

He took the glass of liquor away and poured another drink from a different bottle.

"This will be less likely to paralyze you," he said. "When did you arrive in this part of the world? Last I heard of you, you were stealing rifles in Algiers."

A German gas bomb

I WORKED with him for two months, carrying the information he was getting, both from the Italian and Abyssinian armies, back to Aden from Djibouti. We lived on the boat in Djibouti when we weren't traveling. Late in December I made an uneventful journey on a camel to the Abyssinian border where a British officer in Haile Selassie's forces handed over to me an unexploded German gas bomb that had been dropped from an Italian plane. I brought it to Djibouti and then in my boat to Aden, where it was shipped to London. I understand that these bombs from Abyssinia enabled British scientists to devise an invaluable antidote to Nazi gas.

The next time I returned to Djibouti the agent pointed out to me in his cafe four men in Arab dress who had been inquiring for four days about *Le Capitaine Solitaire*. They were obviously working for Juan March and I knew that if I didn't get out of Somaliland quickly I would be reported to the French authorities as the pirate who had stolen their rifles. I left immediately. The next day I was headed back to the Mediterranean. After I passed through the Suez Canal I was in a dilemma. I knew I could not make the run from Port Said to Gibraltar without refueling and I was afraid to stop in Italian or French territory. There was only one thing to do. I had to go by way of Malta.

At Malta the port medical officer, who came alongside for quarantine inspection, turned out to be a Scot like myself. So naturally I brought out the bottle. After the first drink I found that he was our Malta agent.

"Lucky thing you came here," he said. "We tried to contact you at Port Said to tell you to stop here on your way to Gibraltar."

"What's up?"

"There's a job for you in Naples," he said. "You can't take your boat. The Italians have a description of it. You'll go alone on a Greek steamer that stops here for passengers three days from now."

PAIN

of headache, neuritis
and neuralgia

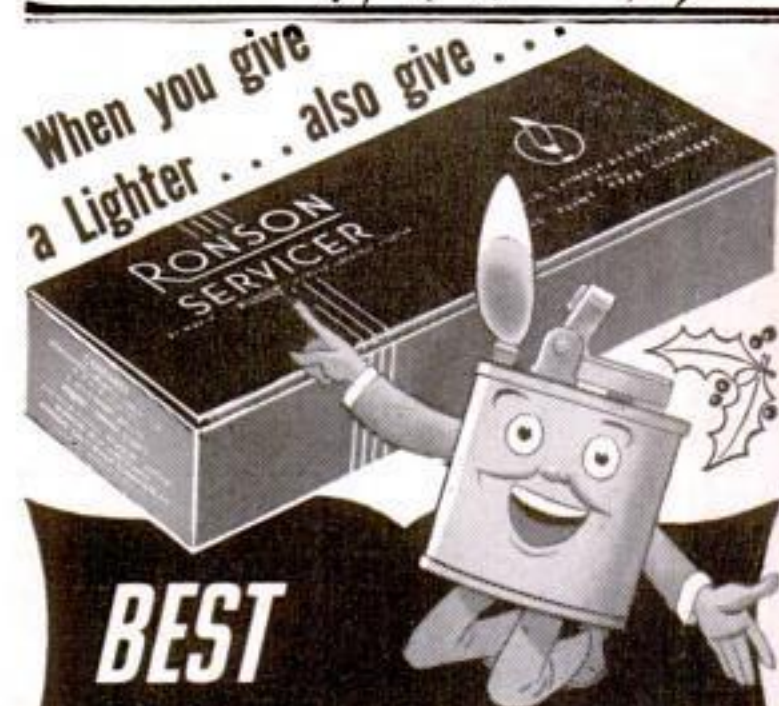
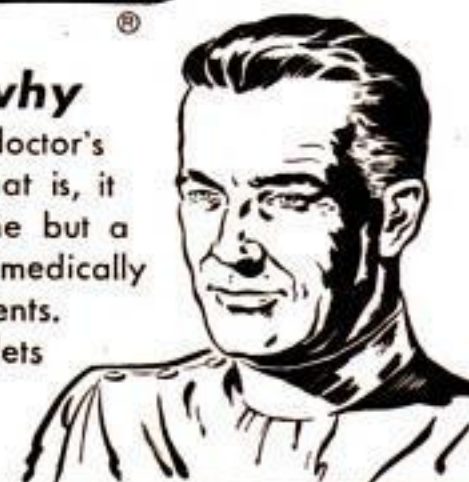
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CONTINUED ON PAGE 117



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GAG SHOT showing Orsborne and brother Jim (left) being returned to England in chains was actually no joke. They had been hunted by French and Spaniards for sabotage committed during a voyage along the African coast. Unable to admit their undercover work, they told British they had run off with the boat to South America. In England they both served prison terms for theft.

LAUNDRYMARK 45 CONTINUED

The boat was tied up and a Maltese watchman hired to keep an eye on her. The lads moved into a boarding house ashore. I went aboard the Greek steamer as a salesman for a Scotch whisky firm, my beard trimmed to a Vandyke and wearing a collar and necktie for the first time since I had left England. The agent in Naples, my old friend the fat hotel manager, was delighted to see me.

"Ah, my good man," he said. "This time you enter my hotel through the front door as I advised you to do. This is better, much better."

Two weeks later I returned to Malta carrying copies of documents in the secret files of the German embassy in Rome. We fueled and stored the boat and left at daybreak the morning after I arrived, reaching Gibraltar without incident. The chief in Gibraltar was not keen to have me on his hands. I was too well known by Juan March to be of much value to him that close to Spain and Morocco. He suggested that we return to England for a rest.

We headed north on the Atlantic, but when we neared Cape Finisterre on the northwest tip of Spain, we began to run short of fuel. I decided to refuel at Corcubion, a small town on the south shore of the cape. I felt sure that my identity would not be known there.

I was wrong. The Spanish officials in Corcubion were suspicious of us from the moment we landed. Two of them came aboard with six policemen and demanded our ship's papers. I told them I was a British fisherman, that I had come there across the Bay of Biscay from England and that I was planning to go straight back to England as soon as I refueled. They asked many questions. At last they motioned for me to go ashore with them. I thought they were showing me where I could buy fuel and I told the lads to remain aboard the boat. I walked to the center of town with the officials and the policemen. Instead of selling me fuel they put me in jail.

Held in Spain

IT was a terrible jail. After I waited for two hours I was visited by a Spaniard in a gold-braided uniform that would have made Hermann Göring envious. He introduced himself as Count Regardo and he was evidently the big power in that part of the country.

"It's nice weather we're having, *El Capitán Solitario*," he said. I pretended not to know what he meant.

"I am a British fisherman," I said.

"Yes, I know," he said. "That's what you told the Italians before you destroyed those planes in Libya."

"I've never been in Libya."

"You've never been in the Mediterranean?"

"Never."

I saw that I was in a bad spot. Although he was the Republic's military commander in that district, Regardo was evidently a

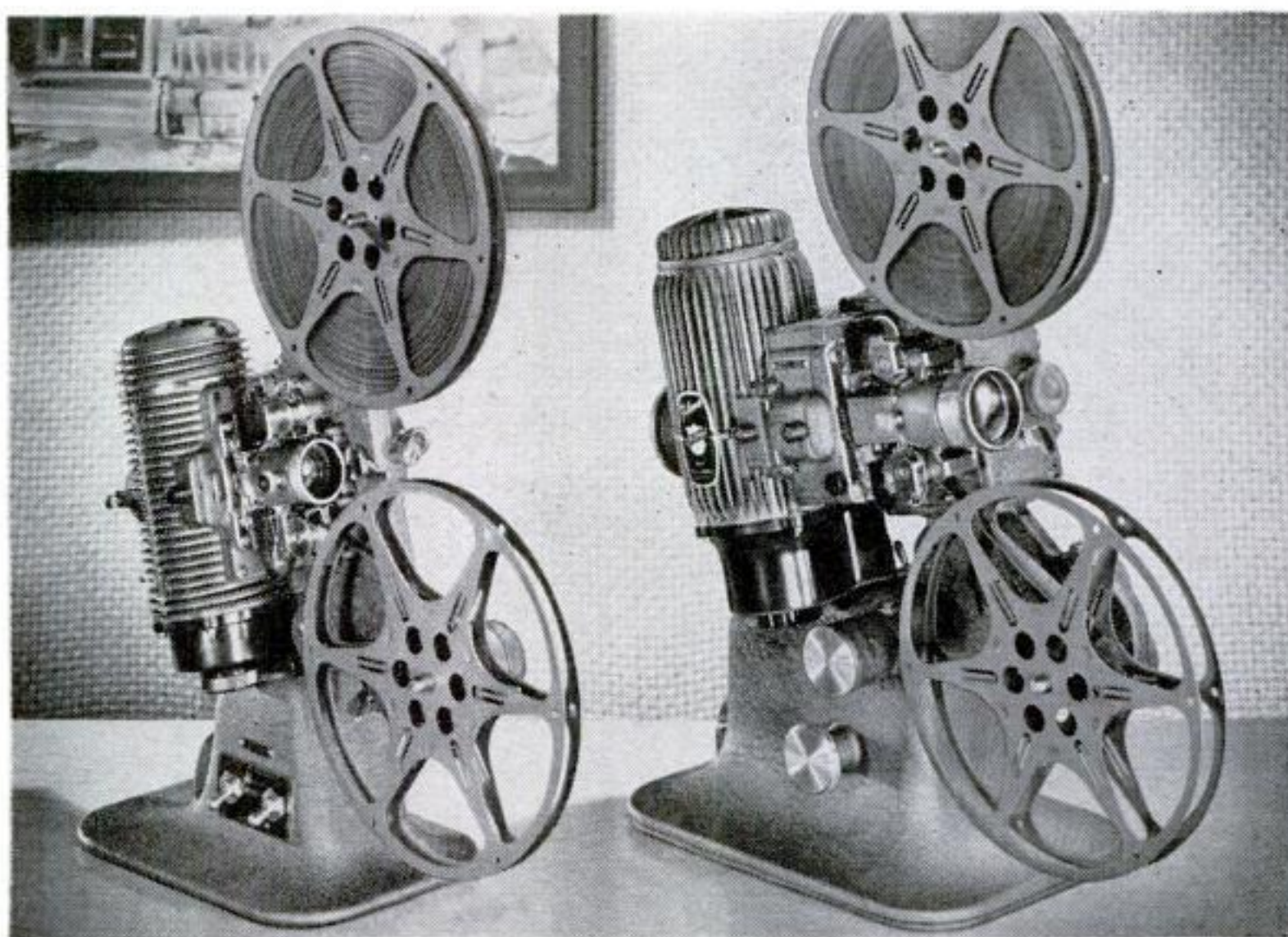
CONTINUED ON NEXT PAGE

HERE'S THE Hollywood Touch FOR YOUR PERSONAL MOVIE PROJECTION



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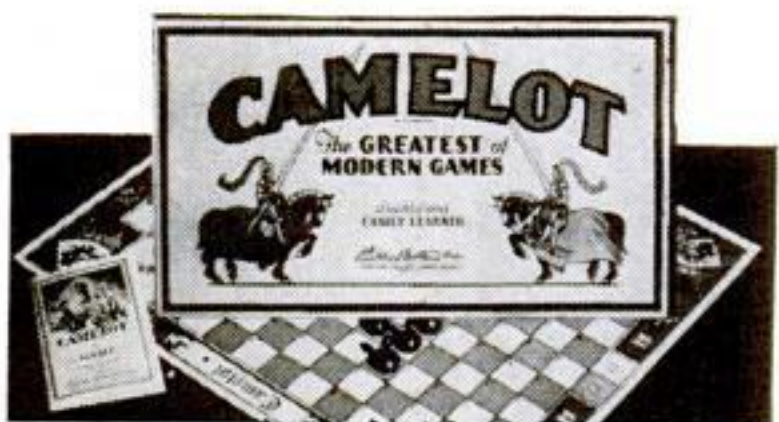


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Franco sympathizer, like most of the Spanish military officers. He would be more anxious to please Juan March and the other Francists than his own government. He asked me if I owned the boat. I told him I was only the skipper and offered to go back to the boat with him and show him its papers. He took me from the jail and marched me to the dock, again with a police escort.

Regardo looked at the papers and announced that I would have to return to jail. I demanded to know the charge.

"Merely a matter of identification," he said. "You and your boat and crew correspond to a description we have received from Valencia. We must hold you until we're satisfied that you are not that person."

I said I would not leave the ship until her owners in England were notified that she was being held by the Spanish authorities. That stopped them but not for long. They said they would let the ship return to England and hold only me. I would be held until my identity was established.

I could think of no objection to that proposal. I bought four 50-gallon drums of fuel with the money in the ship's safe and put the remaining £50 in my pocket. The men knew enough navigation to get the boat back to England. I shook hands with them and thanked them for everything.

"Skip, keep your blasted chin up," Spud said. "You've gotten out of worse jams than this."

"It was good sailing with you," Coats said. "More fun than a music-hall show."

I felt bad standing on the dock watching the boat's lights disappear in the darkness and I felt completely discouraged when I climbed the hill to the jail. During the next few days Regardo and the French consul—who was supposed to be looking out for my interests in the absence of a British consul but who was really working for Regardo—tried everything to make me talk. They even put me before a firing squad in the courtyard of the jail. The French consul made a dramatic entrance at the last minute and stopped the "execution." Then he took me aside and urged me to tell Regardo about British agents that I had landed in Spain. I still maintained, however, that I was a fisherman and that I had never heard of *Le Capitaine Solitaire* or *El Capitán Solitario*.

That night I was taken from my cell and allowed to sleep in the office of the jail with the aged jailer dozing in a chair beside my bed. I wondered why they were being so kind. Then I noticed that the door was being left wide open. It was a trap. They wanted me to make a run for the door. Then the guards outside could shoot me. If I was innocent, their hands would be clean. If I really was *Le Capitaine Solitaire*, they would be congratulated.

I did not stir from my bed all night long. In the morning when Regardo visited the jail, he seemed surprised to see me still there.

Escape to La Coruña

THE next night I was again allowed to sleep in the office beside the open door. I thought of a plan. Since I had been in jail, I had been using my money to bribe the guards into bringing me white wine. After dark I walked to the door and whispered to the guards. Their two heads appeared in the doorway. I held up a wine jug and some English money and whispered, "*Vino blanco*." A hand reached for the jug and the money. A few minutes later I heard a scraping sound and saw the jug being pushed into the doorway. I went to the door and called the guards again. The two heads appeared. I handed them each two pesetas. They nodded and pulled back into the darkness.

I drank some wine and gave some to the old jailer. I also spilled a lot of it down the front of my thick turtle-neck sweater. Soon the jug was empty. I went back to the doorway and whispered to the guards. The two heads appeared. I handed over the jug and more money and whispered, "*Mucho vino blanco*."

One of them took the jug and the money. I listened to his departing footsteps. Then I whispered to the other guard. When his head appeared in the doorway, I kicked at it. My toe landed squarely on his Adam's apple.

As I ran over him my feet tripped on his rifle and I fell down the steps of the jail and rolled into the street. I picked myself up and started to run.

I ran away from the town and then I turned off the road and into a field. I could hear the old jailer's voice shouting hoarsely.

I hurried across the fields in the darkness, stumbling now and then over a rock or the roots of a tree. I came into a meadow where I saw the lights of a small village. I circled the village, keeping away from the roads. At daybreak I came out of the fields at a crossroads where a signpost pointed the way north to La Coruña.



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CONTINUED ON PAGE 120



Who has the big stick?

Here is something we all know. As long as imperfect humans exist, there will be some who must be reminded to obey the law.

You, as an American citizen, have authorized many reliable businessmen to sell liquor in accordance with your laws. You have given the public the lawful right to enjoy its moderate use. However, these and other laws sometimes are not strictly observed.

Is the law being obeyed in your own community? If not, you have the "big stick." Don't patronize a violator—don't be a violator. Liquor control laws, like all other laws, are most effective when the public cooperates with, and supports, local law enforcement officials.

Licensed Beverage Industries, Inc., composed of distillers, importers, vintners, wholesalers and the leading associations of retailers, stands for the attainment of these aims in your community:

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3. *The encouragement of law observance and law enforcement.*

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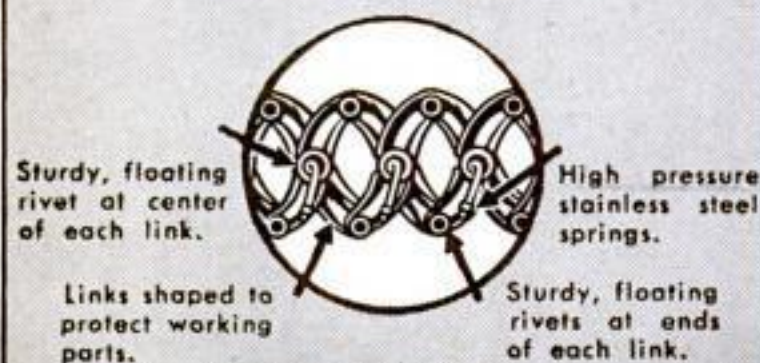
#130—All expansion. Stainless steel, \$6.50. Gold filled, pink or yellow, \$8.95 tax incl.

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I remembered La Coruña as a city I had visited when I was on a trawler in the Bay of Biscay. It was big, with about 100,000 people, and I felt that I would be safer there. I decided not to walk in the daylight and began to look for a place to hide and sleep until night fell. A short distance up the road I saw a path leading through a thicket. I followed it and found myself in a cemetery. I climbed under a flat-topped, table-shaped tombstone. After covering myself with branches and stalks of tall grass, I tried to sleep. I dozed off but I was awakened by a dull, thudding noise. It seemed close.

I peered out from my hiding place and saw two men at the other end of the cemetery, digging a grave. Their coats hung over a tombstone not far from me. I was feeling the cold so I crawled toward the coats, edging from stone to stone on my hands and knees. I grabbed the coats, crawled to the stone wall and jumped over it. I crawled into a thicket, frightening a rabbit that ran from me in terror.

I was in luck. There were sandwiches in the pockets of both coats. One of them also had a pipe and a package of tobacco. I ate the sandwiches and I tore a piece of paper from the package that one of them was wrapped in and rolled a cigarette with the tobacco. Afterwards I bundled myself in the coats and tried to sleep again. But it was no use. Every time something passed on the nearby road, I became wide awake.

I reached the outskirts of La Coruña around midnight. I knew that there was one place where I could stay with no questions asked as long as I had money: a brothel. I found one near the waterfront where the madam welcomed me warmly and for 10 pesetas gave me a bottle of wine and a comfortable bed.

I'll never forget the girl I met in that house. She knew I had been in some sort of trouble but she asked no questions. She was kind and generous. She cooked my breakfast and went out and bought me a new pair of pants and a shirt. She showed me a receipt from the clothing store and counted out the exact change to the penny, refusing to accept anything for her trouble. She walked all over La Coruña, changing my English pounds into pesetas at widely separated cafes. When she came back to me, she refused to take 10 pesetas that I offered her. We argued and finally she said, "Ten pesetas is too much. If it will make you feel better, I'll take five."

Two days later I went to San Sebastian by train and walked across the French border to Biarritz, where I borrowed another £25 from the British consul and boarded a train for Paris. I spent a few days in Paris and then went over to London.

It was 2 o'clock in the morning when I walked up the road where my girl Lucille lives. I gave the whistle that she always recognizes and she came downstairs in her negligee and opened the door.

"Dod!" she said. "Where in heaven's name have you been all these months?"

I put my arms around her.

"Oh, nowhere special," I said.



OFF ON ANOTHER TRIP in a small boat Orsborne last year bade friends goodbye at Dover quayside before starting to explore the Sargasso Sea. Later, battered by hurricanes, he drifted without food 21 days before being rescued.

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PUZZLER

In a parlor game, a lady was given the following quiz:

How long would it take to cook a pot of cereal (1) *at sea level* (2) *on Pikes Peak* (3) *on the floor of the ocean?*

"M'm—let's see," she replied. "If it's Grape-Nuts Wheat-Meal, it would take 3½ minutes at sea level. That's how long it takes me every morning."

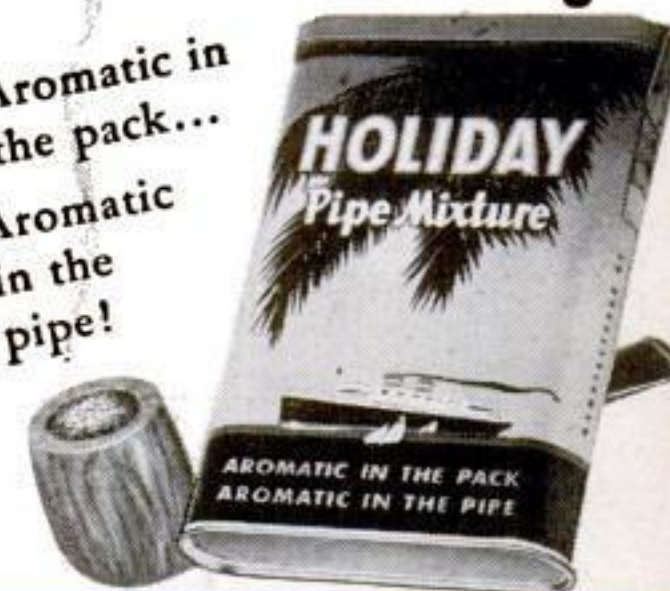
"Now, on Pikes Peak—I guess that would take a few seconds longer. I don't know about the floor of the ocean. But that cereal's got *everything* and *maybe* you can cook it *under water!*"

(ADVT.)

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SPECIAL RATE ORDER FORM IN THIS ISSUE



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A SURVEY OF HATLESS MALES

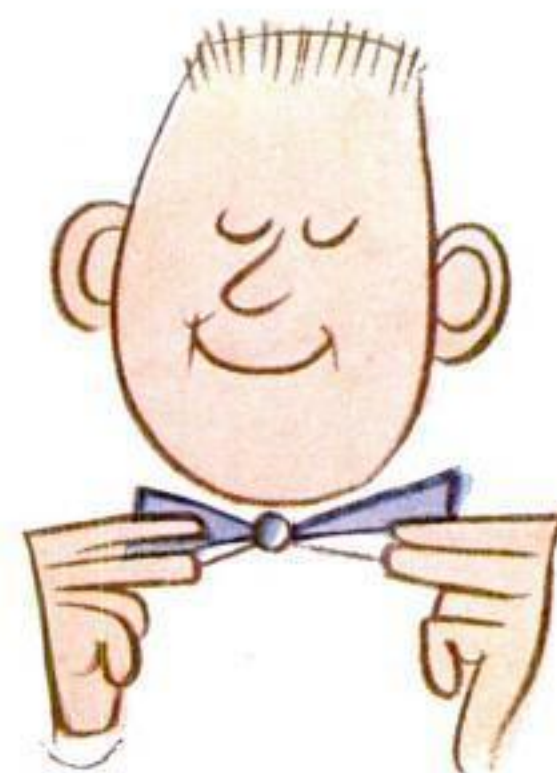
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HE: Wait. I'm even smarter than you think. Not only am I a solid, hat-wearing man, but this is a Resistol "self-conforming" hat.

SHE: Well, anyway, I can't resist it!

HE: Good. Neither could I. It fits on contact because of the especially constructed leather that conforms perfectly to the shape of any head... It's the most comfortable hat made. A good looker, too. Just feel that felt!

SHE: I never felt better!

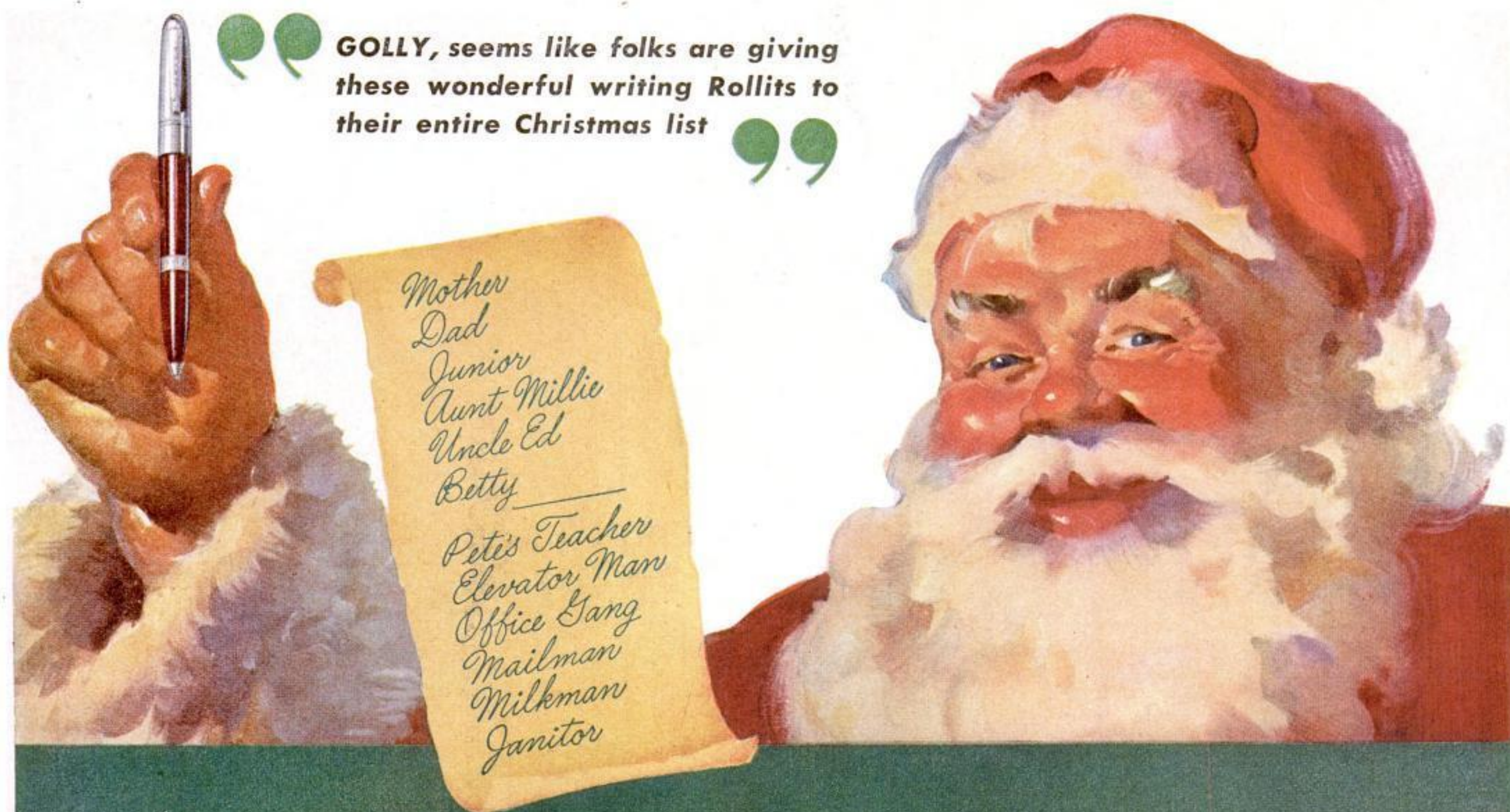
**Old hat: outmoded, passé.*

RESISTOL
Self-Conforming hats

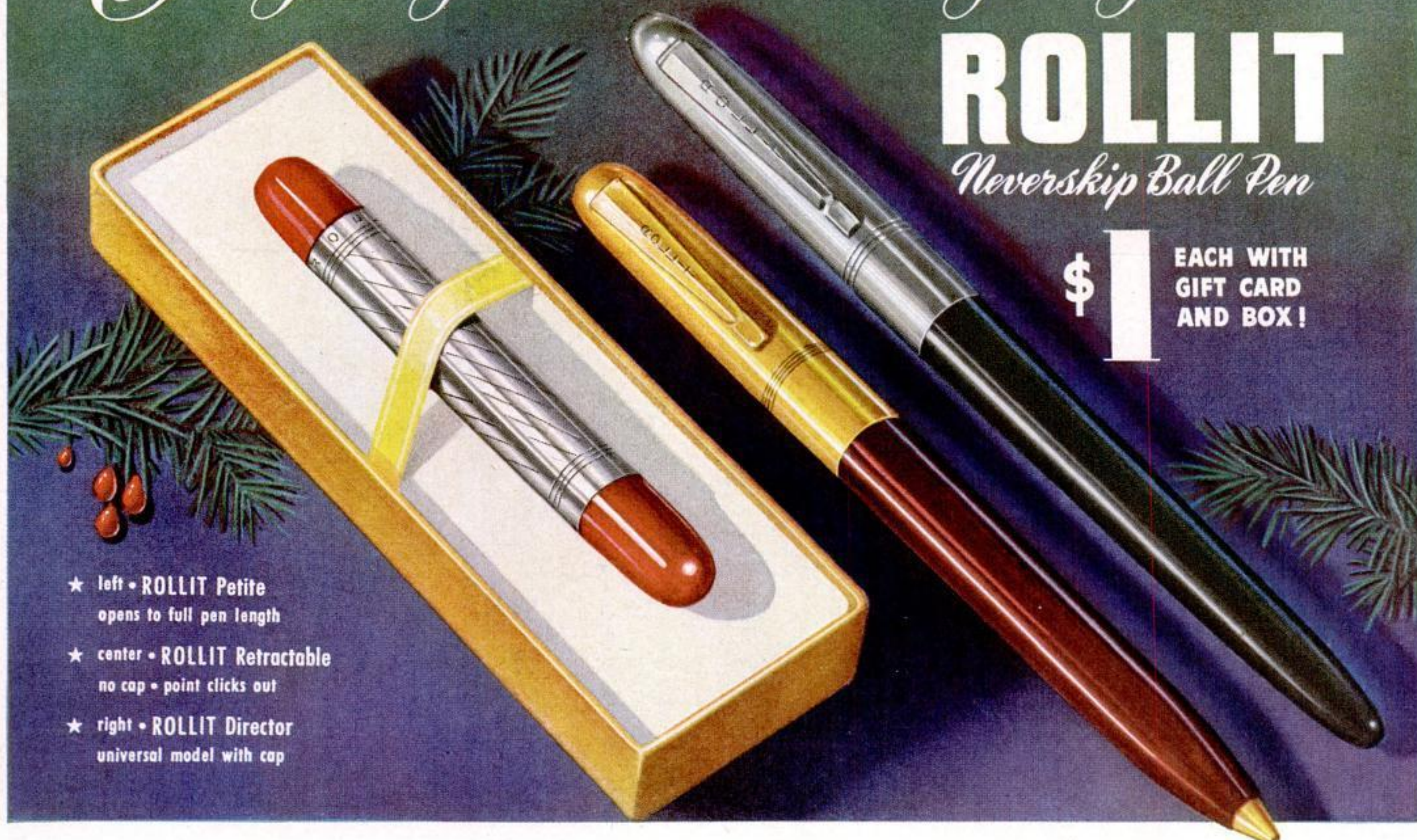
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for a chance to shoot at 10 birds

The recent decline of good pheasant shooting in the U.S. has been a source of alarm to sportsmen. Hunters have doubled in number in the past 11 years, while the pheasant population has dropped off by many millions of birds. This proved particularly disastrous to the sport in the densely populated east. There "open" areas are so badly depleted that more and more men who can afford it are doing their hunting where they know they can find birds—in game preserves. The one pictured

here, typical of the 199 preserves in New York and Connecticut, is Sandy Hollow, near Gales Ferry, Conn. There ring-necked pheasants are bred with the efficiency of a chicken farm, then "planted" in areas for customers who go out and shoot them, or try to. For many people, however, hunting in a game preserve is too expensive. Sandy Hollow charges \$65 a day for a party of two, which includes a chance at 10 birds. But for those who can pay the freight, results are virtually guaranteed (*above*).



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3-PIECE COOKING THERMOMETER SET

"What a wonderful gift!", the Queen of the Kitchen will exclaim. "Now I can roast our meats just the way we like them." Yes, and candies and jellies, or deep-fat frying are easier . . . and the results—yum, yum. Three fine cooking thermometers in a handy chest. \$6.50



The OXFORD WALL BAROMETER

In Parkway Place or Conklin Corners, people want advance notice on the trends in weather. As a gift, send this authentically styled, craftsman-made "household weather bureau"! \$12.50



Airguide

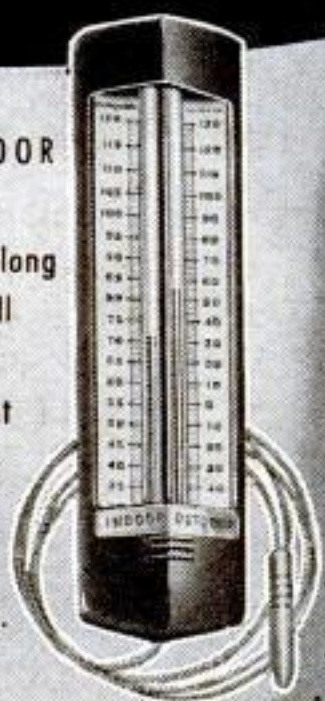
WEATHER INSTRUMENTS

GIFTS

... USEFUL AND DISTINCTIVE

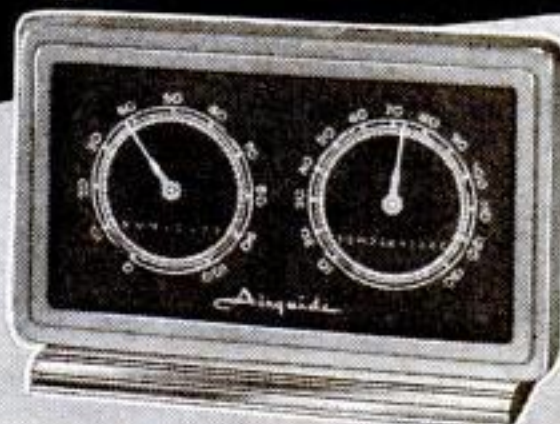
The INDOOR-OUTDOOR THERMOMETER

"How did we ever get along without it?", they'll wonder, after you present this different but functional gift. Mounted indoors, it tells both indoor and outdoor temperatures. \$7.50



The CARLTON THERMOMETER - HYGROMETER

Just listen to the "Oh"s and "Ah"s when this charming present is unwrapped. Temperature and humidity are indicated on trim twin dials. Case and base are finished in a color symphony of warm gray and gold. \$4.50



HANDSOMELY PACKAGED

MANY OTHER, SMART MODELS

The FISHING BAROMETER

Watch the gleam in your favorite fisherman's eye when he sees this attractive aid to better fishing! Compact and sturdy, with a durable carrying case. \$7.50



The WINDSOR BAROMETER

Add a touch of elegance to office desk or den! This gift encased in leather is at hand to foretell the weather. \$12.00



FEE AND STEMWEDEL, INC., CHICAGO 47

Airguide instruments are sold by better dealers everywhere



LOUNGING in leather chairs around the big fieldstone fireplace in the lodge, the hunters discuss the birds that got away, the ones they hope to get next day.



GAMEKEEPER nets 5-month-old pheasants to put them out for hunters. Raised in big screen pens, they are exercised daily to strengthen their wings.



WIRE BITS, placed in pheasants' beaks during raising period to keep them from pecking at one another, are removed before birds are set out in the fields.



Living Symbols of our Faith

They help us find self-contentment—to find security of the soul and of the family.

No matter of what creed we are, no matter where we are, they are there to give us counsel, guidance, aid.

Theirs is the helping hand stretched out to us in our moments of spiritual and physical travail.

We turn to them in our hours of darkness and despair—and they are always there.

They are the living symbols of our faith—of our strength.

They are always one with us . . . proudly Soldiers and Airmen . . . proudly serving our Nation.

They show us the way.

They are the Chaplains of the U. S. Army and the U. S. Air Force.

Between June, 1947, and July, 1948, 9,041,448 men attended the 992 U. S. Army and U. S. Air Force Chapels.

There's a Chaplain for approximately every 800 U. S. Army and U. S. Air Force men.

952,889 people attended 62,698 instructional classes held last year in U. S. Army and U. S. Air Force Chapels for church membership, adult baptism and marriage.

U.S. ARMY AND U.S. AIR FORCE

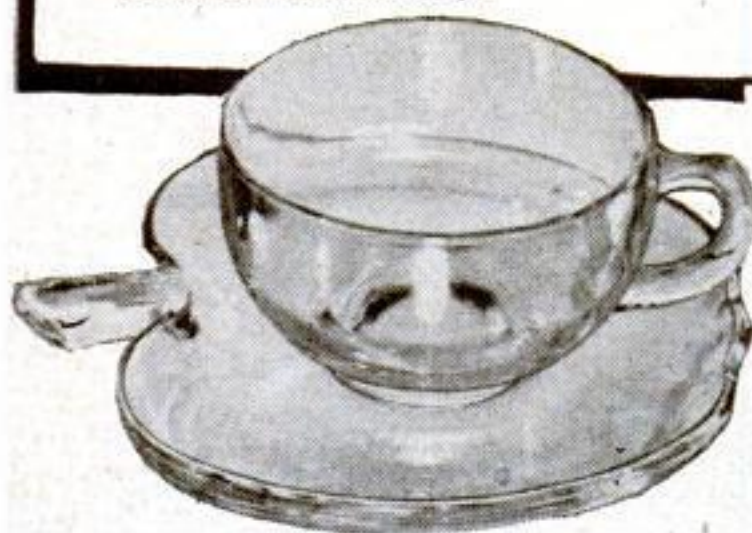
Genuine Orchard Crystal GLASSWARE

Beautiful
"Apple Design"
Now Available at
Popular Low Prices

8-Piece Apple 8 in. Salad Plate.
Exquisite, water clear crystal glass-
ware for parties, teas, cozy get-
togethers. Unusually low price.



16-Piece Cup and Saucer Set.
You get 8 cups—8 saucers. Lovely
enough for every occasion. Big
value for little money.



8-Piece Apple Dessert Set. De-
signed by experts for ice cream,
fruits, cereals, sea food—and sur-
prisingly low in price.



**These Beautiful "Apple Design" Sets
Now at Popular Prices.**

You get the same rich "Apple Design" . . .
same glass . . . same quality . . . same work-
manship as before the war, because public
demand is so great these sets can still be
produced at prices everybody can afford.
Lovely on your table—yet easy to wash and
dry. Easy to replace too, for it's always in
stock. Sold by all leading department stores and
gift shops.

**NEWLAND, SCHNEELOCH,
AND PIEK, INC.**
1107 Broadway, New York



Pheasants CONTINUED



COCK PHEASANT is placed in grass an hour before hunters start out. For
every seven birds killed, three more must be released under conservation law.



FLUSHED PHEASANT surprises guide and dog, which is trained to chase
bird rather than hold point. Pheasant was shot by one of hunters (not shown).



EXHAUSTED DOG flops in puddle after hard day in field. Hunting season
on game preserve lasts five months whereas regular open season lasts six weeks.

for
accentuated
uplift...

Allo-ette

BRASSIERE by
Maiden Form

"Allo-Ette" gives fashionable accentuated
uplift to average and to slightly
larger-than-average bosoms. Bandeaux,
\$1.50 up; with 2-inch band, as shown,
\$2.00 up; with 6-inch band, \$3.50 up.



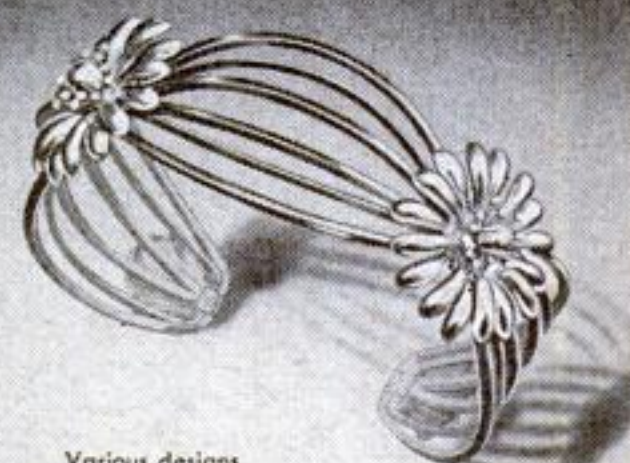
GARTER BELTS by Maiden
Form are also skillfully designed
and beautifully made. Style shown,
Tearose, White or Ice Blue Satin,
\$1.50; others, \$2.00.

"There is a Maiden Form

for Every Type of Figure!"

© 1948 MFB CO.
Send for free Style Folders: Maiden Form
Brassiere Company, Inc., New York 16, N. Y.

Bangle Bracelets
in
MODERNE MOTIF



Various designs
\$7.50 to \$20.00

A DELIGHTFUL GIFT
Exquisite in workmanship
and finish... modern as to-
morrow's dawn.

For beauty that is rich and lasting,
Krementz Jewelry is made with
an overlay of 14 karat gold.

Krementz
FINE QUALITY JEWELRY
since 1866

FOR LADIES: Bangle Bracelets • Earrings
Flexible Bracelets • Brooches
FOR MEN: Evening Jewelry • Cuff Links
Collar Holders • Tie Holders
Wherever fine jewelry is sold.

You've Tried the Others... **Now Try**
America's Premium Peas
PICTSWEET

You've never tasted peas like these! Only mountain valleys blessed by the gentlest rains and the smiling western sun can yield such rich treasures. This is how Nature intended peas to be—sweeter than sweet, and delicately tender. And now they're brought to you to serve with pride. PictSweet Little Garden and Big Garden Peas are America's Premium Peas at your grocer's today.

SO TENDER... SO SWEET... SO GOOD TO EAT!



Barbara Quinn

PictSweet's Home Economist

Try PictSweet Peas in Salmon Loaf Ring

- 1 can PictSweet Peas
- 2 tablespoons butter ½ teaspoon salt
- ¼ cup liquid from peas
- 2 tablespoons flour ¾ cup milk
- Speck of pepper Salmon Loaf

Bake your favorite salmon loaf in a ring mold pan. Melt butter in saucepan; add flour, pepper and salt. Stir until blended. Add milk mixed with pea liquor gradually, while stirring. Cook until smooth and thickened, stirring constantly. Turn salmon loaf onto a platter and fill center with hot, buttered peas. Serve sauce separately.



FROM THE WONDER GARDENS
 OF THE GOLDEN WEST

REMEMBER!

ASK YOUR GROCER FOR
PictSweet Frozen Foods

30 Varieties of America's Premium Fruits
 and Vegetables—Frozen Fresh and Full
 of Flavor. Good, Quick and Thrifty.



*The Gift
that goes
wherever
He goes...*



THE THREE-WAY BUXTON* STITCHLESS...
separate innerfold inverts to make a Secret Pocket.
In sturdy Pin Morocco Goat, black or brown, \$7.50
plus tax. Matching Key-Tainer*, \$2.50 plus tax.



BUXTON STITCHLESS IN IMPORTED PIGSKIN
One piece of finest leather... super-locked to take extra
strain! Not a single stitch to rip or rot! This partition model,
\$7.50 plus tax. Matching Key-Tainer, \$2 plus tax.

*The Gift
that knows
Her needs...*



LADY BUXTON with big
open window. 7 colors in finest
leather, \$2.75 plus tax. Match-
ing Key-Tainer, \$2.50 plus tax.



LADY BUXTON* WITH SECRET HIDEAWAY
A longer, roomier 3-Way... with big open window, snug snap
closing. 7 smart colors in smoothest calfskin, \$7.50 plus tax.
Matching key case, too... calfskin Key-Tainer, \$3 plus tax.

"Golden Jubilee"

A shining new Lady Buxton of 24-carat
gold kidskin! Designed especially for Buxton's 50th Christmas!
Only a limited number of these "Golden Jubilee" billfolds were made...
each a masterpiece of beauty and craftsmanship, right down to its
24-carat gold-finished snap-buttons. A few available at better stores
across the country, \$20 plus tax.

*Trade Mark of Buxton Inc. Reg. U. S. Pat. Off.

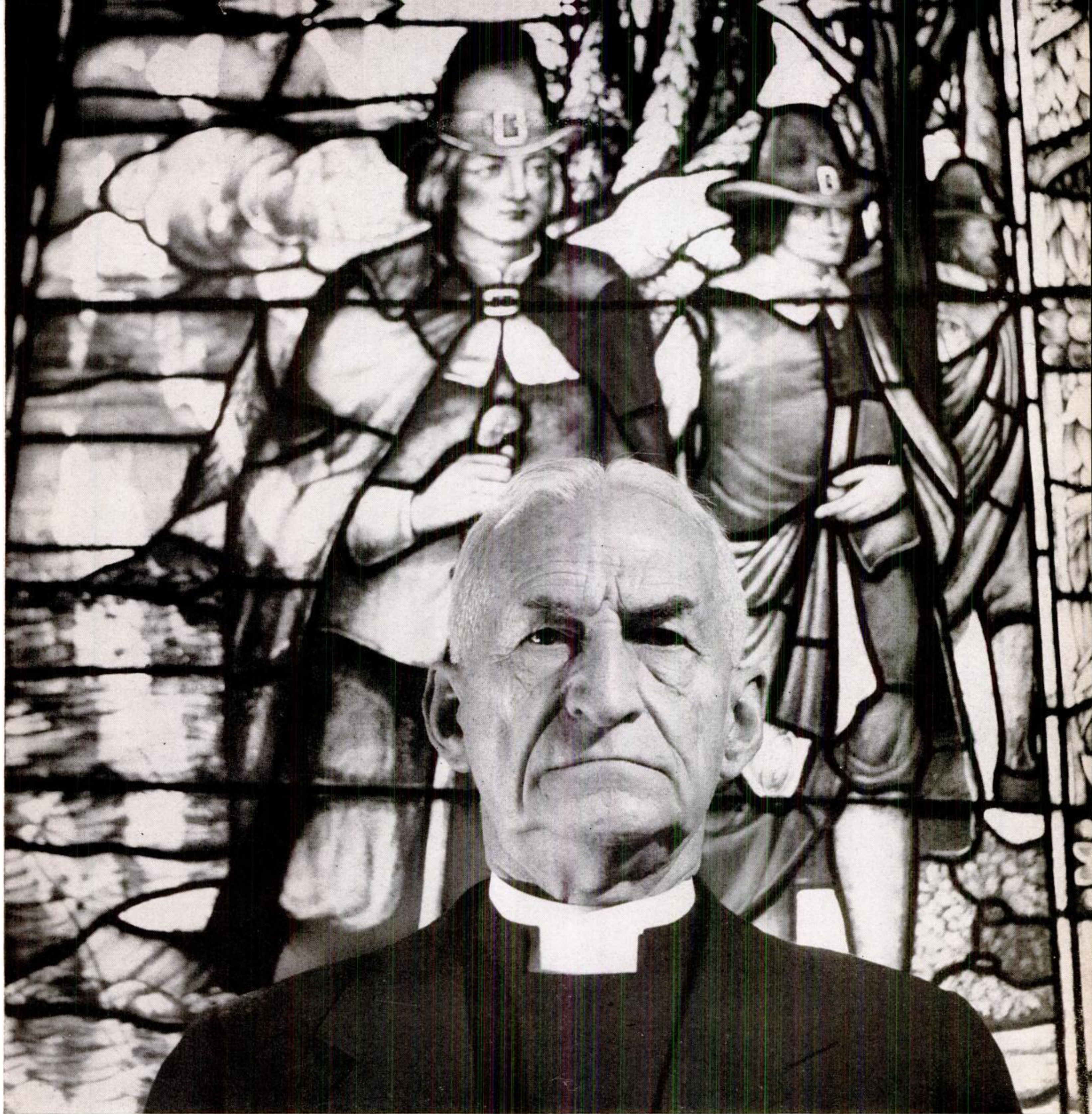
50th Year



BUXTON

Golden Jubilee

Buxton Inc., Springfield 1, Mass.; New York • Chicago • Toronto



HENRY BRADFORD WASHBURN, FORMER DEAN OF EPISCOPAL THEOLOGICAL SCHOOL, LOOKS EVERY INCH AS MUCH A PILGRIM AS HIS ANCESTORS ON STAINED GLASS

Life Visits the Mayflower Descendants

New England is still heavily populated with the famous and obscure offspring of its first settlers

In American folklore anyone who says his family came over on the Mayflower is regarded as a blueblood, a snob and something of an impostor—the Mayflower must have been the size of an ocean liner, goes the standard wisecrack. Actually the 34 male settlers who survived long enough to become Pilgrim Fathers might well, mathematically, be ancestors to all 146 million living Americans. The real number is a matter of dispute: some say several hundred thousand, others several million. A mere 17,000 armed with pedigrees and a fee, now fixed in Massachusetts at \$13 for the first ancestor and \$4 for each "supplemental" ancestor (on account of intermarriage most Mayflower

descendants have several to choose from), have enrolled themselves as members of the General Society of Mayflower Descendants, since its founding in Plymouth in 1897. While there is Pilgrim blood all over the country (the society has an active chapter among the Mormons of Utah), the greatest concentration appears to be within 100 miles of the original settlement at Plymouth, Mass. Three and a quarter centuries after the landing on the famous "stern and rock-bound coast" the children of the poor, devoted settlers of 1620 can be found, as these pages show, over the whole range of American society, from leaders in the church (*above*) and state to clam wardens and tool-and-die makers.



FRANCES AMELIA PLIMPTON, NINTH GENERATION DESCENDANT, IS DAUGHTER OF INVENTOR OF ROLLER SKATES



BIG BUSINESSMAN Ellis W. Brewster, 56, is the president of Plymouth, the world's largest cordage company. His family has been steadily in Plymouth for 300 years.



BOSTON BRAHMIN Clara Endicott Sears, 84, is a figure of local society. She has written novels, poetry, history and a patriotic hymn called *The Unfurling of the Flag*.



BREWSTER (GESTURING) SIGNED MAYFLOWER COMPACT

The Brewster Line

Elder has distinguished descendants

The New Englanders shown here, like Dean Washburn on page 129, are descended from Elder William Brewster, the most respected of the Pilgrims. Brewster was a signer of the Mayflower Compact (above), which the Pilgrims' descendants like to call the first written constitution in America. Governor Bradford wrote of the elder that he bore his "burthen with ye rest, living many times without bread, or corne, many months together, having many times nothing but fish, and often wanting that also . . ." but he remained always "of a very cherfull spirite, very sociable & pleasante amongst his friends."

From his children, Fear, Wrestling, Love and Patience, a numerous progeny has descended. Among the most famous are Henry Wadsworth Longfellow (who introduced the elder "wrapt in a vision prophetic" in *Courtship of Miles Standish*); Zachary Taylor, "Old Rough and Ready," 12th President of the U.S., and Winthrop W. Aldrich, chairman of the board of the Chase National Bank. Pilgrim descendants tend to be more conservative in politics and religion than their ancestors, but in 1937 Bishop Benjamin Brewster of Maine, a direct descendant of the elder, resigned from the Maine Society of Mayflower Descendants after it protested his connection with the American Civil Liberties Union.



U.S. NAVAL HISTORIAN Samuel Eliot Morison is descended from nine Pilgrims but has not joined the Society of Descendants. "I don't like ancestral groups," he says.



OLD PRINT SHOWS JOHN AND PRISCILLA OUT RIDING

The Alden Line

Famous lovers left a huge progeny

Most famous of all the Pilgrims are two who were among the most obscure in their time, John Alden, a cooper, and his wife Priscilla Mullins. From their 11 children family enthusiasts claim no less than five million living Americans have sprung. Their more distinguished descendants include such diverse personalities as President John Quincy Adams; Poets William Cullen Bryant and Longfellow (who was also, of course, a Brewster descendant); General Tom Thumb, the famous midget; Actress Betty Field; Theatrical Producer Vinton Freedley and Harvard's President James Bryant Conant. The fame of the couple derives from Longfellow, who had heard a family tradition of how John won the hand of the fair Priscilla when he was supposed to be wooing on behalf of the doughty but shy Captain Myles Standish. This pretty tale he expanded into a vast array of hexameters, out of which one phrase has remained firmly embedded in the American memory: "Why don't you speak for yourself, John?"

Some kind of poetic revenge was achieved three and a quarter centuries after, when a modern Myles Standish (*right*) married a Miss Constance Southworth, who is descended from one of the daughters of John Alden. This Standish enlisted as a machinist's mate second class in the Navy during the late war.



MODERN MYLES STANDISH, A TOOL-AND-DIE MAKER, IS MARRIED TO DESCENDANT OF ANCIENT MYLES'S RIVAL



BANKER C. Morton Packard of Halifax, Mass. is a descendant of Alden, lives in house which has been in the family of his wife, another Pilgrim offshoot, for 225 years.



SELECTMAN AND ASSESSOR of Duxbury, Mass., Charley Crocker, 70, has "never bothered much" about his Alden ancestry. He prefers to work in his turnip patch.



CLAM WARDEN Walter O'Neil of Scituate, Mass. descended from the Aldens on his mother's side, also says that his ancestry "doesn't make much difference" to him.



BRADFORD (IN RUFF) BOWS IN PRAYER AT SAILING

The Bradford Line

Governor's descendants are still in politics

William Bradford, the greatest of the Pilgrims, was chosen governor of the colony after the disastrous first winter at Plymouth. His *History of Plymouth Plantation*, written in his old age, is the first masterpiece of American literature; more than any other work of that time, it expresses the strength and courage and godliness that justify the pride of the Mayflower descendants in their forebears. Among Ancestor Bradford's distinguished descendants are Banker J. P. Morgan, the late Author Roark Bradford, President Charles Seymour of Yale, President James Conant of Harvard and Robert Bradford (below), the third of the name and line who was able to prefix his name with Governor.



BRADFORD DESCENDANTS Robert Bradford (left) and Arthur Coolidge were elected governor and lieutenant governor of Massachusetts in the Republican landslide of 1946. In 1948 they were defeated by Irish Democrats.



GENEALOGICAL EXPERT Mrs. Frank L. Nason of Boston is descended from no less than 15 Pilgrims, including Bradford, Brewster, Alden and Standish. Mrs. Nason guarantees the pedigrees of all persons shown on these pages.

Mother Dad Brother Sister

"... were hung by the chimney with care ..."

Genuine

Loafer Sox

by Ripon

THIS year, be sure to put Ripon Loafer Sox at the top of your gift list! To your family, relatives and friends you'll be giving luxurious year 'round foot comfort for relaxing at home, traveling, vacationing, after a day outdoors, at college, convalescing, etc. They snuggle the feet in downy soft pure wool and glove leather soles cushion the step. Full range of beautiful colors in styles and sizes for men, women and children. Priced around \$3.00 at department, men's, sporting goods and shoe stores. Individually boxed. Ripon Knitting Works, Ripon, Wisconsin.

Ripon Pure Wool Hose
For Dress or Sport

★ Famous • Shrink • Less • Hose for dress, sport or casual wear in superb colors and styles. Also ski and skating sox, boot and hunting sox.

Wool Hosiery and Mittens ★ Leather Gloves and Mittens

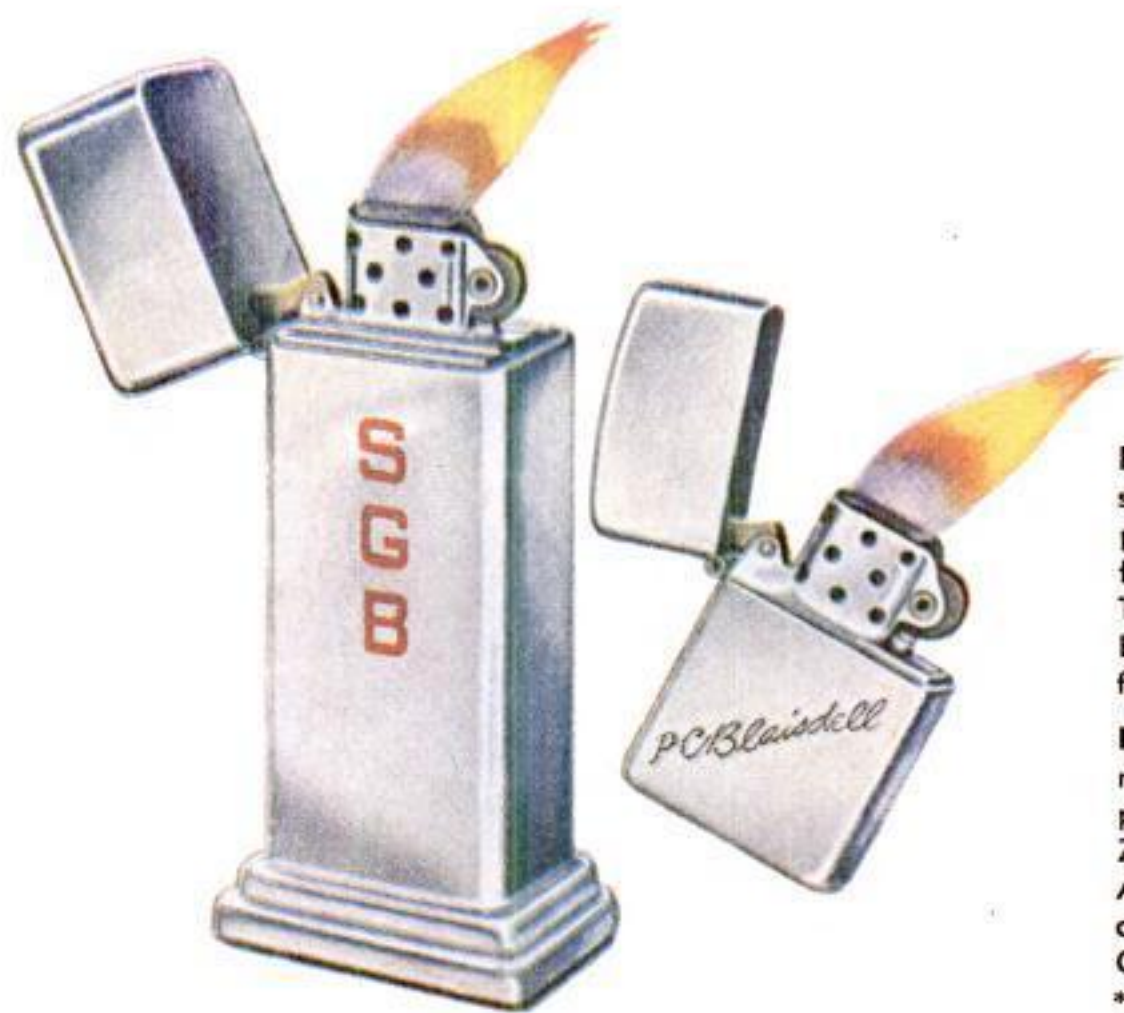


For ever and ever, they will remember this Christmas. For they have given each other the one gift that will become a daily part of their lives. And each time a flame is kindled . . . what warm, personal memories will glow with it!

Down through the years, these beautiful gifts will serve them faithfully, for Zippo is no ordinary lighter, but one so well-made and dependable that it is guaranteed for a lifetime! No one has ever paid a penny for the repair of a Zippo windproof lighter.

For as little as \$3.00 . . . or as much as \$175.00* . . . you can give this jewel of a lighter to someone you admire. For that "million dollar" feeling, we will engrave your intimate message . . . or your loved one's own signature or initials . . . on the lighter you choose . . .

for only a dollar. So give a Zippo. Own a Zippo . . . the gift that never fails . . . because it's the lighter that never fails!



Pocket Zippo, in chrome, sterling or solid gold case, plain or engine turned: from \$3.00 to \$175.00*
Table model: \$10.00 (For better lights, use Zippo flints and fuel.)

FREE BROCHURE. Illustrates many beautiful styles, with prices. Also tells you about Zippo engraving service. Ask your dealer for a copy, or write: Zippo Mfg. Co., Bradford, Pa.

*Plus tax on sterling and gold only.

ZIPPO WINDPROOF LIGHTER
The Gift That Never Fails

NEW SCIENTIFIC DEVELOPMENT

REXALL **PRO-CAP** ADHESIVE PLASTER

LESS IRRITATING THAN ORDINARY PLASTER



PRO-CAP has been clinically tested and proved to be less irritating than ordinary plaster. This color photograph shows skin after a 24-hour application of PRO-CAP and ordinary plaster. Note irritated skin surface often encountered with ordinary plaster.

AT REXALL DRUG STORES ONLY

- STICKS BETTER, STAYS SECURE
- MAY BE LEFT ON FOR LONG PERIODS
- COSTS NO MORE THAN ORDINARY PLASTER

Now, for the first time — after 4 years of research and testing — you can have Rexall's new PRO-CAP adhesive plaster for home use. PRO-CAP is the only adhesive containing the salts of fatty acids.

What are fatty acids, and how do they make PRO-CAP superior to ordinary plaster? Fatty acids are found in human sweat, and play a large part in protecting the skin from infections.

Doctors who use adhesive on patients find that skin irritations frequently develop when plaster is left on for several days. Itching, irritation, often

severe skin disorders result from continued use. What causes this irritation? It has been proved that the growth of bacteria and fungous organisms causes a large percentage of irritations that develop under ordinary adhesive.

PRO-CAP contains fatty acid salts (zinc propionate and zinc caprylate) in the plaster itself. These fatty acids help keep Nature's own balance on the skin surface — minimize the growth of irritating organisms — make PRO-CAP less irritating.

PRO-CAP sticks better, stays on more securely. Best of all, it costs no more than ordinary plaster. Remember this — any plaster bearing the Rexall name is PRO-CAP adhesive plaster. Exclusively on sale at Rexall stores everywhere.



All Rexall adhesive plaster is the new PRO-CAP regardless of different package design. Hospitals, clinics and doctors, athletic trainers and coaches have found PRO-CAP superior. Now you can have it for home use — at no extra cost.

You can depend on any drug product that bears the name Rexall



Rexall Drug Company manufactures a complete line of superior drug and pharmaceutical products, sold in Rexall drug stores everywhere.



BRIDE AND GROOM, looking far happier than they did when she was intent on her career, get into their car after their wedding in St. Thomas Church.

CAREER GIRL MARRIES

Gwyned Filling's story has a happy ending

Six months ago (LIFE, May 3) Gwyned Filling was so busy with her career in New York that she thought marriage was many years away. As Miss Filling struggled to get along she made a wan picture which deeply disturbed hundreds of kindly readers who wrote letters imploring her to take it easy. The letter writers can now relax. On Nov. 3, after quitting her job, Miss Filling was married to Charles Straus Jr., the young advertising copywriter with whom she was pictured in LIFE's essay. This gave a happy ending to her story, and also settled the small quarrel with Mr. Straus which not so long ago (right) had Miss Filling in tears.



THE HIGH POINT of LIFE story six months ago was this photograph of Gwyned weeping on her roommate's shoulder after a quarrel with Charlie.

CONTINUED ON NEXT PAGE

LIVE RUBBER AIRTIGHT SEAL...NO MOISTURE OR DUST CAN POSSIBLY GET IN...NO SA

HALLIBURTON
World's Favorite Luggage

METAL-TO-METAL is the world's finest gift. ANODIZED ALUMINUM...CAN'T TEAR, ROT, OR

4 out of 5 Halliburton owners
say their next piece of luggage
will be another
Halliburton Travel Case

WELDED F STAIN OR S

DISTINCTIVE PERFECT GR

EASY TO CLEAN ... GIFT NO STRAPS OR BUCKLES TO BREAK OR

**Smart
Santas
Suggest**

HALLIBURTON
LIFETIME ALUMINUM TRAVEL CASES

By far the greatest value, for only Halliburtons are precision-drawn and electrically welded for super-strength... only Halliburton has such style and perfection that it can never be mistaken for something less fine.

Tongue-and-groove airtight seal: moisture-proof and dust-proof.

Ribbed for strength, can't sag or bulge; easily wipes clean as new.

Metal-to-metal welded construction can never rip, tear, rot or wear.

LIFETIME ECONOMY

The best brushes have DU PONT NYLON BRISTLES

LOOK FOR
THE WORDS
NYLON
BRISTLES
ON BRUSH
OR
PACKAGE



The gift that says, "You're beautiful!"

For you...and lovelier hair! A hairbrush with lively, long-lasting nylon bristles helps put a gleam in your hair. It's a beautiful brush, too...with handle and back of sparkling Du Pont "Lucite,"* curved to just fit your hand.

In all types of brushes, be sure to look for Du Pont nylon bristles. They're easy to wash and keep sanitary... stay fresh and resilient, washing after washing. Look for the words *nylon bristles* stamped on brush or package. You'll be getting a brush... for yourself or as a gift... that offers beauty and long life. E. I. du Pont de Nemours & Co. (Inc.), Plastics Dept., Arlington, N. J.

*Du Pont's trademark for its acrylic resin

Product of **DU PONT** Plastics
REG. U.S. PAT. OFF.

BETTER THINGS FOR BETTER LIVING... THROUGH CHEMISTRY

● Tune in Du Pont "Cavalcade of America" Monday nights—NBC coast to coast.

Career Girl Marries CONTINUED



MAKING PLANS for their new home—an apartment in Greenwich Village—Gwyned and Charlie sketch the furniture arrangement before the wedding.



STARTING THEIR HONEYMOON, couple goes aboard S.S. *Veragua* for Caribbean cruise. Gwyned still thinks she may look for a job when she returns.

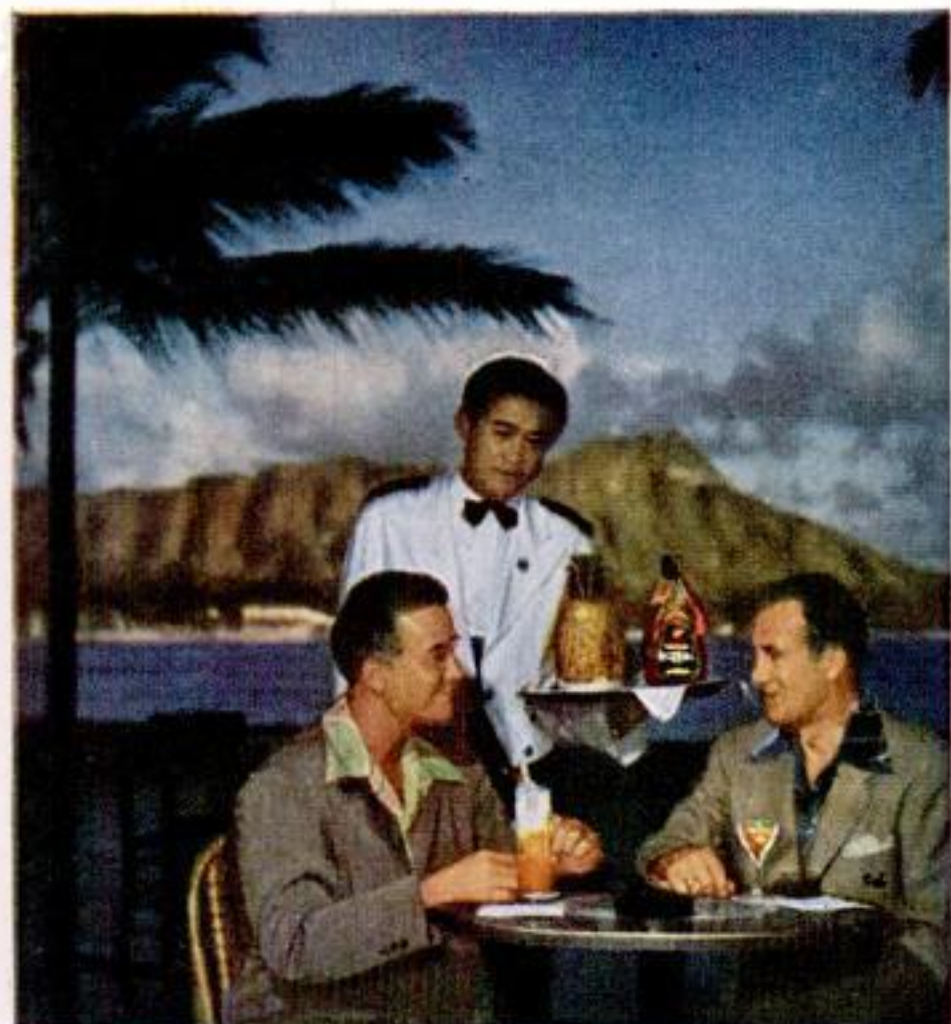


ALONE BESIDE THE RAILING, Mr. and Mrs. Charles Straus make a picture which leaves other passengers little doubt as to the date of their wedding.

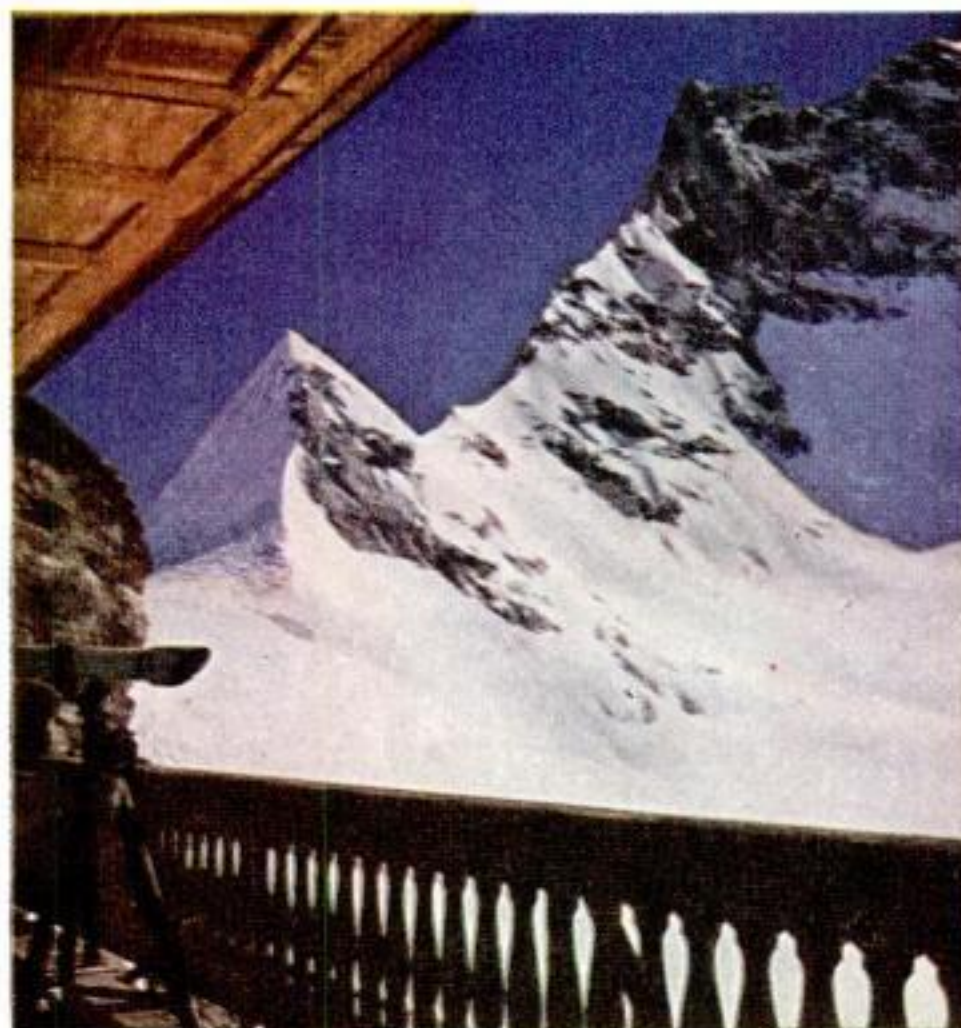


When day is done...

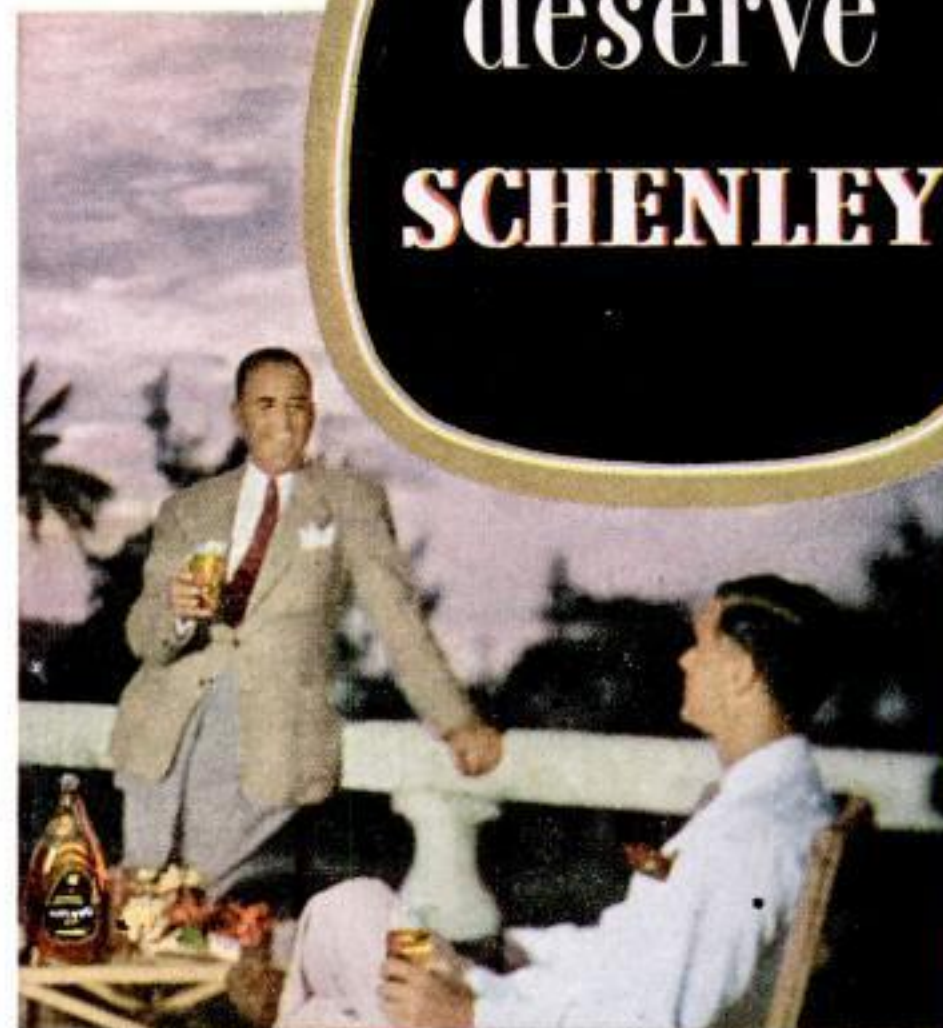
you
deserve
SCHENLEY



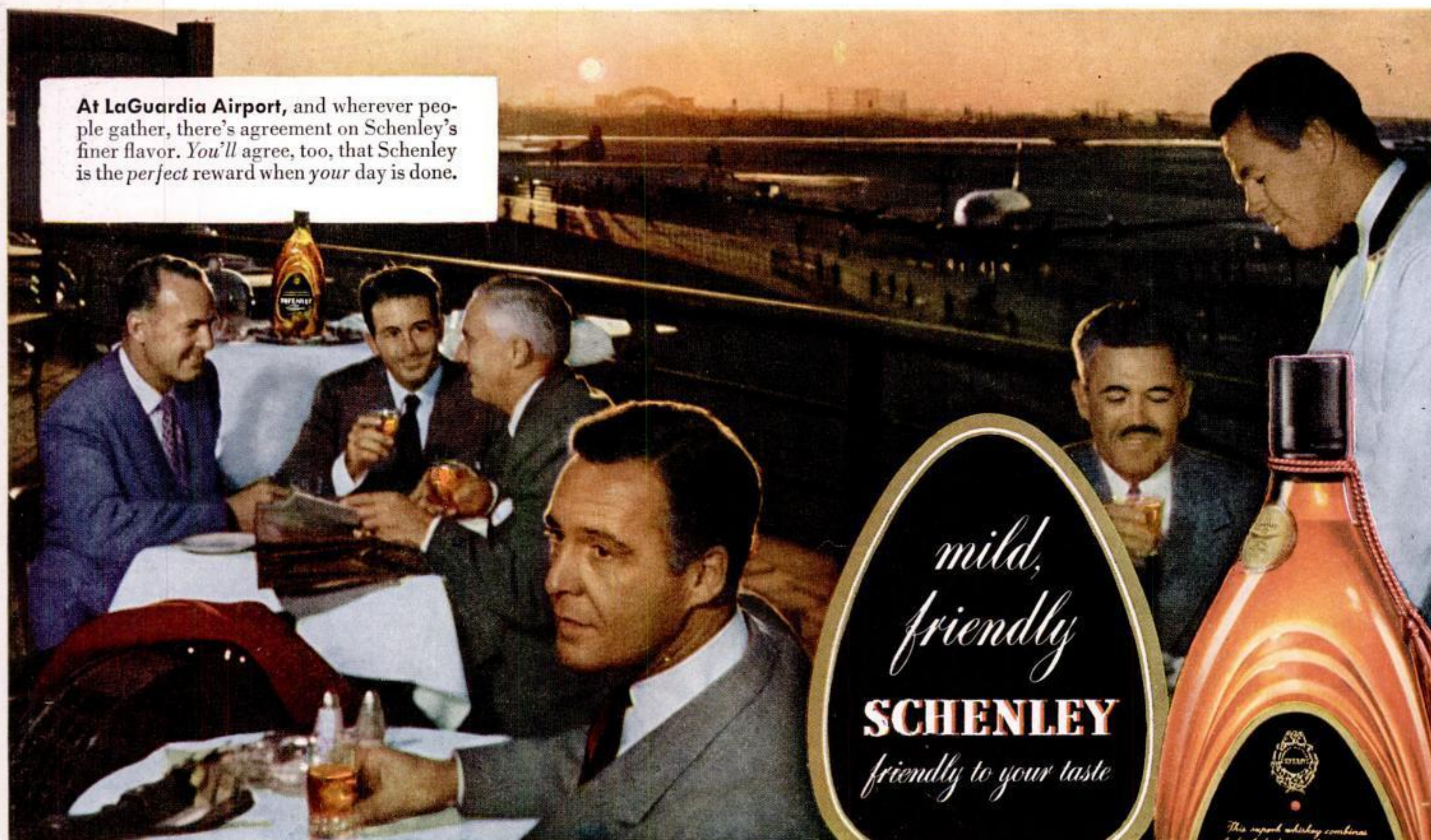
In tropical Hawaii, sunset over Diamond Head finds visitors at a luxury hotel enjoying the world's finest whiskey—mild, friendly Schenley, friendly to the taste.



In the snow-clad Swiss Alps, experienced travelers enjoy a completely different scene, as they linger over their cocktails made with finer, milder Schenley.



In gay Havana, Schenley heightens the mellow mood of sundown at the Hotel Nacional. Though the scene may vary, one thing does not: Schenley's world-wide popularity.



At LaGuardia Airport, and wherever people gather, there's agreement on Schenley's finer flavor. *You'll* agree, too, that Schenley is the perfect reward when *your* day is done.

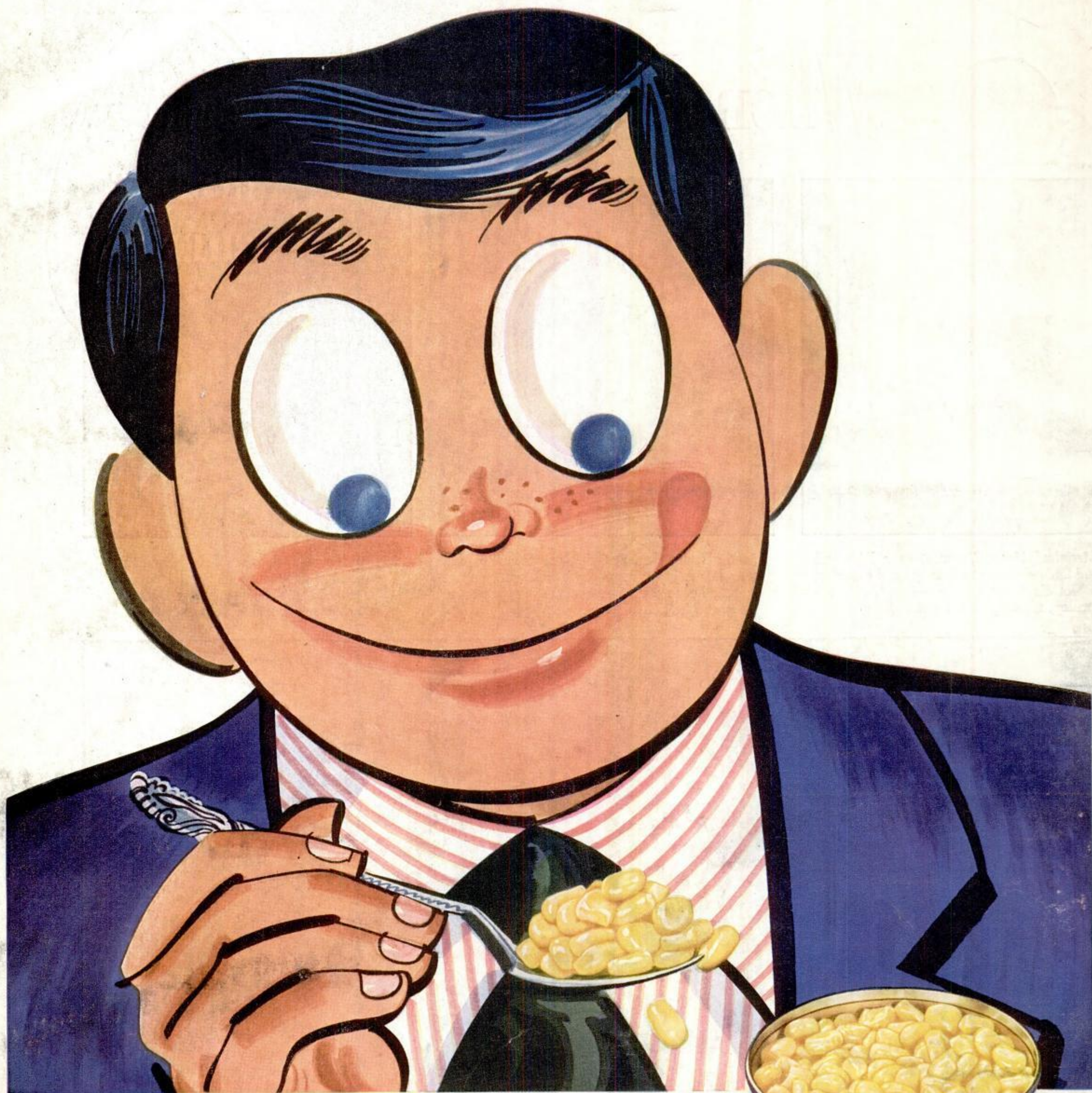
*mild,
friendly*
SCHENLEY
friendly to your taste



A Schenley Mark of Merit Whiskey

From Schenley the House of Aged Whiskies

RARE PRE-WAR QUALITY BLENDED WHISKEY. Available in the familiar round bottle as well as the distinctive decanter. The straight whiskies in this product are 5 years or more old. 35% straight whiskey. 65% grain neutral spirits. 86 Proof. Copr. 1948, Schenley Distillers Corporation, New York City.

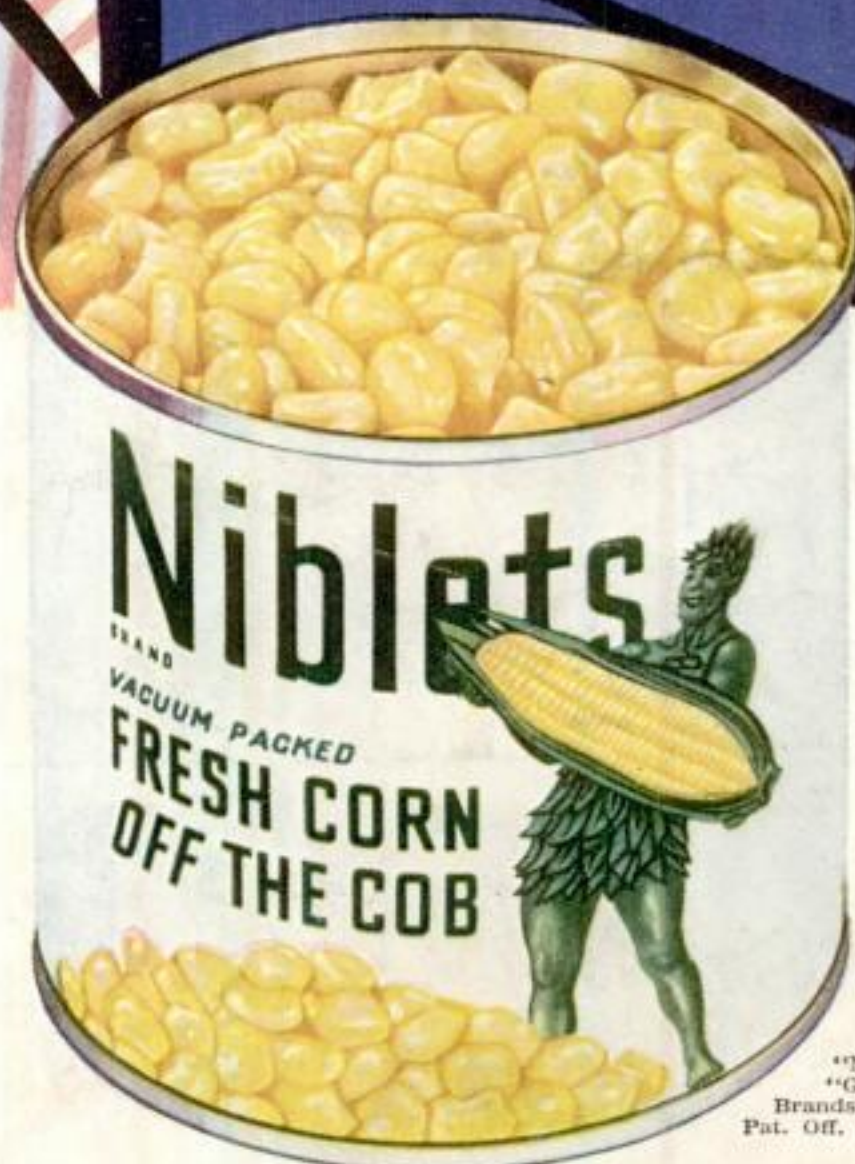


HAPPY DAZE

It is plain this male is wide-eyed with love. His appetite is barefoot and back on the farm. To get this effect at home, serve Niblets Brand whole kernel corn. It's farmed for flavor (scientifically), and every kernel, every can, tastes farm-fresh. Remember the Green Giant, F. F. (Flavor Farmer).

Listen to the Fred Waring Show on NBC every Friday morning for the Green Giant

NIBLETS WHOLE KERNEL **CORN** BRAND



"Niblets" and
"Green Giant"
Brands Reg. U. S.
Pat. Off. © MVCCO.

Minnesota Valley Canning Company, headquarters, Le Sueur, Minnesota; Fine Foods of Canada, Ltd., Tecumseh, Ontario. Also packers of Green Giant Brand peas.